

**Cornell University Library**

**Ithaca, New York**

---

BOUGHT WITH THE INCOME OF THE  
**SAGE ENDOWMENT FUND**

THE GIFT OF  
**HENRY W. SAGE**

1891

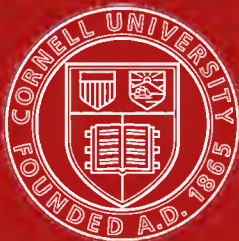
Cornell University Library  
**Z 8568.8.F72**

**A bibliography of the writings in prose**



3 1924 006 046 001

olin



Cornell University  
Library

The original of this book is in  
the Cornell University Library.

There are no known copyright restrictions in  
the United States on the use of the text.

<http://www.archive.org/details/cu31924006046001>

A  
BIBLIOGRAPHY  
OF  
GEORGE MEREDITH



Impeton Lodge  
Impeton - on - Thames

de Swinburne,

'Victoria', as I  
told by Chapman & Mun,  
is liked; so you may  
see what pleasure you  
have given me. For I  
have the feeling that if I  
were praised, that the  
world. It seems that I can  
not touch the public's  
me. Why with you content  
mostly with only writing  
wrongly? Why with you  
- come to see me? My  
e has constantly asked  
how it is that you

do not come. Must I  
make confession to her  
that I have offended you?

It is difficult for me  
to arrange for spare  
evenings in town; I  
can't leave her here alone.

If we meet, I must  
quit you only too early.

I wonder whether Sanders  
would invite us to dine  
with him; - then we might  
have one of our old evenings  
together & come to an  
understanding about future



is at Kingston. I  
speak to him on that  
— I am very eager  
the poems. The promise  
the essay on Byron  
is extremely curious,  
though I don't distrust

estimation of the manliness  
his verse, he is the last  
of whom I would  
ture to forget your  
impression. — as to the poems —  
they are not yet in the  
recess, do be careful of  
them, your reputation is  
rounded; for I have  
and 'low unwholesome' already

From the Lion & Torch  
brother; & I, who love your  
verse, would play savagely  
with a knife among the proofs  
for the sake of your fame;  
& because I want to see  
you take the first place,  
as you may if you will. —  
Apropos, what do you  
think of Buchanan's poetry?  
Loves smoo him up I  
don't know how high. My  
feeling is that he is always  
on the strain for pathos &  
would be a Pacific Dickens  
But I can't judge him  
fairly, I have not read his  
book. Adieu. Remind Moxon  
of the Byron, & write to me  
again. I am ever  
Your faithful  
Robert Merrett

A  
**BIBLIOGRAPHY**  
OF  
THE WRITINGS IN PROSE AND VERSE  
OF  
**GEORGE MEREDITH**

BY  
MAURICE BUXTON FORMAN

PRINTED FOR THE BIBLIOGRAPHICAL SOCIETY  
AT THE DUNEDIN PRESS, EDINBURGH

---

1922

PRINTED IN GREAT BRITAIN  
BY THE DUNEDIN PRESS, LTD.,  
EDINBURGH

TO MY MOTHER  
AND  
TO THE MEMORY OF MY FATHER



# CONTENTS

<i>PREFACE</i> . . . . .	PAGE xiii
--------------------------	--------------

## PART I.—EDITIONES PRINCIPES.

POEMS, 1851 . . . . .	3
THE SHAVING OF SHAGPAT, 1855 :	
<i>First Edition</i> , 1855 . . . . .	11
<i>Second Edition</i> , 1865 . . . . .	14
FARINA, 1857 . . . . .	17
THE ORDEAL OF RICHARD FEVEREL, 1859 . . . . .	18
EVAN HARRINGTON, 1860 :	
<i>First American Edition</i> , 1860 . . . . .	21
<i>First English Edition</i> , 1861 . . . . .	24
MODERN LOVE, 1862 :	
<i>First Edition</i> , 1862 . . . . .	26
<i>American Edition</i> , 1891 . . . . .	31
EMILIA IN ENGLAND, 1864 . . . . .	33
SANDRA BELLONI, 1886 . . . . .	37
RHODA FLEMING, 1865 . . . . .	37
VITTORIA, 1867 . . . . .	41
THE ADVENTURES OF HARRY RICHMOND, 1871 . . . . .	45
BEAUCHAMP'S CAREER, 1875 . . . . .	48
THE HOUSE ON THE BEACH, 1877 . . . . .	56

	PAGE
THE EGOIST, 1879 . . . . .	51
THE TRAGIC COMEDIANS, 1880 . . . . .	61
POEMS AND LYRICS OF THE JOY OF EARTH, 1883 :	
<i>First Edition</i> , 1883 . . . . .	66
<i>Second Edition</i> , 1883 . . . . .	71
DIANA OF THE CROSSWAYS, 1885 . . . . .	73
MOTHER TO BABE, 1886 . . . . .	79
BALLADS AND POEMS OF TRAGIC LIFE, 1887 . . . . .	79
THE APPEASEMENT OF DEMETER, 1887 . . . . .	83
A READING OF EARTH, 1888 . . . . .	84
JUMP-TO-GLORY JANE, 1889 :	
<i>Privately Printed Edition</i> , 1889 . . . . .	87
<i>First Published Edition</i> , 1892 . . . . .	90
THE CASE OF GENERAL OPLE AND LADY CAMPER, 1890	92
THE TALE OF CHLOE, 1890 :	
<i>First Edition</i> , 1890 . . . . .	93
<i>First Separate English Edition</i> , 1900 . . . . .	95
ONE OF OUR CONQUERORS, 1891 . . . . .	97
MODERN LOVE : A REPRINT, 1892 . . . . .	101
POEMS : THE EMPTY PURSE, ETC., 1892 . . . . .	104
LORD ORMONT AND HIS AMINTA, 1894 . . . . .	109
THE TALE OF CHLOE AND OTHER STORIES, 1895 :	
<i>Large Paper Edition</i> , 1895 . . . . .	111
<i>Small Paper Edition</i> , 1895 . . . . .	113
THE AMAZING MARRIAGE, 1895 . . . . .	114
OUTSIDE THE CROWD, 1896 . . . . .	120



# CONTENTS

ix

PAGE

AN ESSAY ON COMEDY, 1897 . . . . .	120
ODES IN CONTRIBUTION TO THE SONG OF FRENCH HISTORY, 1898 . . . . .	126
POEMS, VOL. III, 1898 . . . . .	129
ESSAYS, 1898 . . . . .	133
BLEST IS THE SWORD THAT LEAPS FROM SHEATH, 1901	135
A READING OF LIFE, 1901 . . . . .	136
MR JOHN MORLEY, 1902 . . . . .	139
MILTON, 1908 . . . . .	140
TWENTY POEMS, 1909 . . . . .	142
LAST POEMS, 1909 . . . . .	148
CHILLIANWALLAH, 1909 . . . . .	152
POEMS, VOL. IV, 1910 . . . . .	154
POEMS WRITTEN IN EARLY YOUTH, ETC., 1909 . .	155
CELT AND SAXON, 1910 . . . . .	156
MISCELLANEOUS PROSE, 1910 . . . . .	158
LETTERS OF GEORGE MEREDITH, 1912 . . . .	163
THE POETICAL WORKS, 1912 . . . . .	166
<i>Large Paper Edition</i> , 1912 . . . . .	168
<i>India Paper Edition</i> , 1912 . . . . .	169
LETTERS TO CLODD AND SHORTER, 1913 . . . .	169
UP TO MIDNIGHT, 1913 <i>in Graphic</i> . . . .	170
LETTERS TO RICHARD HENRY HORNE, 1919 . .	172
THE EGOIST, A DRAMA, 1920 . . . . .	173
LETTERS TO SWINBURNE AND WATTS-DUNTON, 1922 .	174

## PART II.

## CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC. :

SECTION I, *Verse* . . . . . 177SECTION II, *Prose* . . . . . 227

## PART III.

COLLECTED EDITIONS . . . . . 279

## PART IV.

MEREDITHIANA . . . . . 307

## ILLUSTRATIONS

REDUCED FACSIMILE OF MEREDITH'S LETTER TO SWINBURNE (1866) REGARDING <i>Poems and</i> <i>Ballads</i> . . . . . <i>Frontispiece</i>	
FACSIMILE OF THE TITLE-PAGE OF <i>Poems</i> , 1851 . . . . .	3
FACSIMILE OF THE TITLE-PAGE OF <i>Modern Love</i> , 1862 . . . . .	26
FACSIMILE OF THE TITLE-PAGE OF <i>The House on the</i> <i>Beach</i> , 1877 . . . . .	56
REDUCED FACSIMILE OF THE FIRST PAGE OF THE MANUSCRIPT OF <i>Tardy Spring</i> . . . . .	204
FACSIMILE OF MEREDITH'S LETTER TO THEODORE WATTS-DUNTON (1909) LAMENTING THE DEATH OF SWINBURNE . . . . .	262



## PREFACE

South Africa is not the best place in the world for literary research, and for the most part this bibliography of George Meredith has been written in South Africa. The foundation was laid in London thirty years ago when the inspiration came from a reading of *Diana of the Crossways* shortly after it appeared in Messrs Chapman and Hall's familiar blue cloth edition. Before *Diana's* successor, *One of Our Conquerors*, was published, I had acquired and absorbed the bulk of Meredith's previous works, and I had made considerable way with my description of the Meredith books when Mr John Lane's useful bibliography was issued as an appendix to Mr Richard Le Gallienne's *George Meredith: Some Characteristics*. That was in 1890. In 1894 I left England, and from then until 1900, when I returned on furlough for a few months, I occupied my leisure in "executing the parts" and maintaining a voluminous correspondence with publishers, editors, and benevolent enthusiasts, who were willing to assist me. On the return journey to South Africa the manuscript which had received some polishing in London was lost, together with the whole of my collection of Meredith's contributions to periodicals. With the exception of one item—the number of J. K. Stephen's *Reflector*, dated February 5, 1888—the

collection has been re-assembled, and, while at the time I regarded my loss as of the nature of a tragedy, I am satisfied that the book as it now appears is an improvement on the original, and is at all events more comprehensive.

Of all the great writers of the Victorian age it is probable that George Meredith would have most strongly resented the attention of the bibliographer. It is certain from published correspondence that the resuscitation of his early contributions to periodical literature did not meet with his approval, and, broad-minded and tolerant as he was in all other respects, he apparently failed to appreciate the compliment implied in the desire of his admirers to seek out and proclaim the pieces which he himself was content should rest in oblivion. This question of the revival of the juvenilia and anonymously printed work of great men is debatable so far as the casual reader is concerned, but the bibliographer who has to satisfy the demands of the literary student has no option in the matter. It is an article of his creed to delve in all likely places and to pursue all possible avenues of research in order to make his work as complete as possible, and however much he may desire to respect the wishes of the subject of his labours, he is in duty bound to pry into their literary secrets. Moreover, he may be driven by circumstances to leave the literary path and pursue the personal, and that indeed has been my experience.

Here, as I shall presently show, South Africa served me well.

In a memorable conversation some three years ago that archbibliographer, Mr. Thomas J. Wise, very definitely pronounced the opinion that "there is no such thing as a perfect bibliography." At one time I entertained a vain idea that, given time and reasonable opportunity for research, I might make a perfect bibliography of the works of George Meredith. The truth of Mr. Wise's dictum has however been forcibly brought home to me by information that has come into my possession since the manuscript was sent to England; and it needs but little stretch of the imagination to conjure up Meredith in the guise of his own Comic Spirit regarding with a humorous twinkle his bibliographer's failure and discomfiture—"the Spirit overhead will look humanely malign and cast an oblique light on them, followed by volleys of silvery laughter."

George Meredith was born at Portsmouth on February 12, 1828. His mother, Jane Eliza Meredith, born Macnamara, died in 1833, and eight years later his father, Augustus Urmston Meredith, married again, and shortly afterwards gave up his Portsmouth business. Nothing further, to my knowledge, is known of Augustus until we find him in London as a partner in the firm of Mackie and Meredith, Tailors, of No. 14 Southampton Row, where, judging from the evidence of directories, he stayed but a short while,

for in the directory for 1847 Mackie figures there alone, and Meredith appears in business at 26 St. James's Street, where he remained until the following year.

In the *Cape of Good Hope Government Gazette* of June 28, 1849, the following announcement appears in the shipping and trade column :—

“ Arrived in Table Bay, June 23rd, *Countess of Zetland*, bark, 324 tons, W. Jones, from London 15th April, to this port and Penang. Cargo sundries. Passengers, Messrs Numa and Meredith; and 14 in the steerage. Brings a mail.”

This fixes the dates of Augustus Meredith's departure from London and arrival in Cape Town, and although it does not strictly concern the subject, it will perhaps not be altogether out of place to record that within a week of his landing he had taken over a business, and was advertising in English and Dutch in the following form :—

## A. U. MEREDITH, TAILOR,

And Professed Trouser Cutter,  
FROM ST. JAMES'S-STREET, LONDON,

**B**EGS to announce to the Gentry and Public of Cape Town, and the surrounding neighbourhood, that he has just arrived from England per 'Countess of Zetland,' with a well-selected Stock, and has taken the Business of Mr. HUME as above; and from long experience in all the branches of his trade can insure Style, Fit, and Comfort, combined with the economy of his predecessor.

N.B.—A. U. M. is not so bigoted to his own style but that he willingly yields to Gentlemen's own peculiarities.

6, Short-market-street.

His most devoted admirers doubtless will admit that



in this concession to the style demanded by his patrons, the illustrious son did not conform to the principles laid down in his father's *nota bene*.

When his father left Portsmouth, George stayed on there at school, and, as Mr William Meredith states in *Letters of George Meredith*, on August 18, 1842, entered the Moravian school at Neuwied on the Rhine. There he remained until 1844, returning to England probably in July of that year and, like his father on leaving Portsmouth, disappearing for a while. On February 3rd, 1846, he was articled to a lawyer. The articles are missing, but according to the records of the Law Society, which were very carefully searched on my behalf by the Society's Secretary, "Geo. Meredith of Southampton Row was articled to Richard Stephen Charnock of Paternoster Row for five years." The reference to Southampton Row is important as suggesting that Meredith was again living with his father at his place of business and was possibly, at the impressionable age of eighteen, imbibing local colour for some of the incidents in *Evan Harrington*, published fourteen years later. It was the practice of the Law Society to send completed articles to the Record Office; Meredith's articles are not there, and for that and other good reasons we must assume that they were never completed. Lawyer Charnock, after young Meredith joined him, moved to No. 10 Godliman Street, Doctor's Commons, where he prac-

tised during 1848-1849, and where perhaps Meredith devoted at least as much time to literature as he did to the study of the law, even as his own creation Master Ripton Thompson "who sat in a room apart with the confidential clerk, Mr Beazley, a veteran of Law, now little better than a Document, looking already signed and sealed, and shortly to be delivered, who enjoined nothing from his pupil and companion save absolute silence, and sounded his praises to his father at the close of days when it had been rigidly observed." An unmasking of George Meredith by Richard Charnock would have been a more sympathetic proceeding than the unmasking of Ripton by Sir Austin Feverel and Lawyer Thompson, for Charnock himself dabbled in literature and has to his credit some half dozen or so volumes, most of which deal with etymological subjects.

Under these auspices Meredith embarked on his literary career, but so far as I have been able to trace at present none of his compositions of this period reached the dignity of print until the poem *Chillian-wallah* appeared in *Chambers's Edinburgh Journal* for July 1849. This piece and others from his pen in verse and in prose were circulated among a select few in *The Monthly Observer*, a manuscript magazine founded about March 1848 and numbering among its contributors Mr Henry Howes of the Adjutant-General's Department, Horse Guards; Mr Austin Daniel of the Examiner's Office, East India House; Mr H. C. de St.

Croix; Charnock the lawyer; and Mrs Mary Ellen Nicolls, the daughter of Thomas Love Peacock and first wife of George Meredith. This magazine I described at some length in a pamphlet privately printed in 1911, *George Meredith and the Monthly Observer*. It is sufficient to state here that it contains some two hundred lines of verse and about twenty-four pages of prose by Meredith, who, while he contributed to all, actually edited two of the five numbers preserved, namely numbers 16 and 17 (June and July 1849). These five numbers were sold at Messrs. Sotheby's rooms in December 1910, and are now in the Harry Elkins Widener Memorial collection at Harvard University. Whether the Meredith matter in *The Monthly Observer* will ever be published is a question for Meredith's literary executors to decide; I cannot imagine that its publication would be a disservice to the author's memory, while it would be of considerable interest to the student.

How long Meredith lived in Southampton Row, if he did live there, and whether he accompanied his father to St. James's Street is unknown to me, but before Augustus Meredith left England the son was living at No. 7, Upper Ebury Street, Pimlico, and it was from that address that he wrote his first letter to Richard Henry Horne. So far as I am aware this is the earliest literary letter of Meredith extant, and although it has been privately printed in *Letters from*

*George Meredith to Richard Henry Horne, (Cape Town, 1919), it will not be out of place to quote it here as evidence of the young poet's desire for instruction and advice.*

*7, Upper Ebury Street,  
Pimlico,*

*8th March, 1849.*

*Sir,*

*You are a Poet and a Critic, and from certain of your writings I understand your sympathies in either phase to be with the young Poet. As this is a fact seldom found even among literary men, I have taken the liberty to address myself thus abruptly to you.*

*I wish to lay before you certain Poems I have composed that I may obtain your opinion (in which I can trust) as to their merit—or more especially—the power of the Poetic Faculty in me.*

*If this request should occupy too much of your valuable time (the fruits of which I am very happy to have known) I shall of course be contented to understand such to be the case—but if you really can and will assist me with your advice, I shall be exceedingly indebted and obliged to you.*

*In which case I would immediately forward you some finished specimens for perusal.*

*I have the honour to be,*

*Sir,*

*Your very obt. Servt.,*

*R. H. Horne, Esqre.      GEORGE MEREDITH.*

Horne, it must be assumed, acquiesced in the proposal contained in the last paragraph, for on May 10, 1849, Meredith, who in the meantime had been introduced to the author of *Orion*, sent him a copy of Goethe's *Minor Poems* and wrote—"let me take this opportunity of thanking you for the instruction you have already given me in the Art. I believe that I am now *steadily* improving. I have but flickered heretofore." Here then was the foundation of Meredith's connexion with *Household Words*; and his brief association with *Fraser's Magazine* may reasonably be attributed to his friendship with the Peacocks as suggested by Mr Carl van Doren in *The Life of Thomas Love Peacock*, (London: J. M. Dent and Sons, Ltd. 1911).

Before finally dismissing *The Monthly Observer* I must quote one of Meredith's editorial notes in the number for July 1849: "We are sorry," this note runs, "to announce that Mrs Nicolls, being suddenly called on a journey to France, has been obliged to solicit our consideration this month—we expect to be favored with two articles next month according to regulations." This has a peculiarly personal flavour when read in the light of the facts that Meredith and Mrs Nicolls were married on August 9, 1849, and, to quote Mr W. M. Meredith again, that "the next few years were spent chiefly on the Continent at the expense of a small legacy from a Portsmouth relative."

The poem *Chillianwallah*, already mentioned, was not the only work Meredith submitted for publication in *Chambers's Edinburgh Journal*. Besides the series of sonnets on the Kings of England, referred to under *Poems*, 1851 (No. 1), he was also projecting a translation of the life of Kossuth, who about that time was attempting to drive the Hapsburgs out of Hungary. On June 12, 1849, he wrote from Pimlico to Leitch Ritchie, the editor,—“ Would a translation of the life, etc., of Kossuth the Magyar suit the columns of your journal? I could abridge it for one number even, or give it literally. The accounts of the man now afloat are flimsy and unconnected ”; and further in a letter dated “ November 30, 1849, care of T. L. Peacock, Esq., 22 John St., Adelphi, Strand, London,” :—“ I send you four sheet pages of ‘ Kossuth.’ I trust it is not too late—but the fact is I was determined to ascertain if the character of Kossuth was as fine as . . . . I had imagined. . . . You are at liberty to erase all passages which suit not the purpose or politics of the Journal. I have been contemplating a sketch of the life of Hermann who has lately died. There is as yet no English account.” On the following day he wrote to Ritchie :—“ Let me know about the article on Hermann as early as you can as the sooner that is printed the better.” This no doubt was Johann Gottfried Jakob Hermann, the German classical scholar and philologist (1772-1848). Here then we have two enter-

prises one of which got as far as "four sheet pages," but there is no trace of either in *Chambers's Journal*; nor is there any trace of a paper which Meredith, as editor of the June number of *The Monthly Observer*, suggested Mr St. Croix should write on "the inviolate claim of the Hungarian people to absolute independence and the Choice of Republican Government; with a glance at the chances and results of the present war and the resources of the country . . . if he is so far interested in the subject as to study it and sufficiently diligent to develop it."

Passing down the years we come now and again upon evidence of other writings of which only the names remain to us. Of greater importance than the *Kossuth* article or translation are two lost stories, *The Highwayman*, and *Paul Bentley*, both of which are mentioned in an undated letter, probably of the early sixties, from Meredith at Esher to Samuel Lucas, the editor of *Once a Week*. The relative passages read:—"You sent proofs of the first story (*The Highwayman*), but, if I haven't returned them, I have mislaid them. Send proofs of the second story at once, as I have now time to finish it"; and—"I think you might at once put the 1st portion of 'Paul Bentley' into the artist's hands." In a footnote to this letter (see *Letters of George Meredith*, vol. i, page 22) Mr William Meredith says of these stories that no trace can be found.

In a letter to Mrs Janet Ross dated from Esher on May 17, 1861, Meredith writes :—" my next novel is called ' A Woman's Battle.' Qy.—a good title? I think it will be my best book as yet." That too is lost, or unidentified; and the same must be said of *A Love Match*, apparently a poem, mentioned in letters to Mrs Ross and Captain Maxse in 1861. In a letter of July 1864 Meredith tells William Hardman that " Lucas is charmed with the sketch of the Autobiography; but owing to certain changes going on in relation to O. a W. he has not yet sent word for me to start away." " O. a W." is no Meredithian cypher to set the world agog, but " the Autobiography " is an expression that raises questions and hopes at present unanswered and unfulfilled. And a letter to the same correspondent written on October 12, 1864, at Ploverfield, Bursledon, where Meredith was spending his honeymoon, reveals yet another exploit, one might almost call it an escapade, the fruits of which are dead or dormant :—" I am working mightily. Last night I awoke, and at 3 o'clock struck a light and wrote a poem on Cleopatra for the ' Cornhill,' to suit Sandys's illustration. Also an ' Ode ' to the Napiers (part of it) and part of ' The Ex-champion's Lament.' I never had such a fit on me since the age of 21; and my good love, waking too, joyfully assisted by lending notepaper and soothing me for having disturbed her slumber." *Cleopatra* is mentioned again in a letter to the Rev. Augustus Jessopp



written in the same month and from the same place as the one last quoted :—" The ' Cleopatra ' to the Sandys's illustration is done. ' Lines ' merely ! Not of much value, but containing fire as well as wind." Sandys's drawing appeared in *The Cornhill Magazine* for September 1866, accompanied by a poem written not by Meredith but by his friend Algernon Charles Swinburne. Mr. Thomas J. Wise in his *Bibliography of Swinburne* (Vol. i, p. 140) quotes a letter addressed to him by Swinburne :—" Mr George Meredith, I remember, strongly (and no doubt justly) remonstrated with me for producing such a farrago of the most obvious commonplaces of my ordinary style—as it was in '66, or thereabouts. The verses were never intended for reproduction or preservation, but simply scribbled off as fast as might be to oblige a friend whose work I admired "; and later in the same letter he calls the poem " a trumpery ephemeral." So here we have the opinions of Meredith and Swinburne on Swinburne's *Cleopatra* and Meredith's opinion of his own *Cleopatra* : how vastly interesting it would be to have Meredith's poem and Swinburne's opinion of it !

A postscript to a letter to John (now Lord) Morley dated December 7, 1871, records another undiscovered piece :—" I sent Greenwood a review of an imaginary vol. of poems, ' Armageddon, etc., ' dedicated to Dr. Cumming of Scotland. The wretch posted proofs, but his courage seems to have failed him." This may yet

be found; nor need we despair of seeing a certain sonnet mentioned in a letter to Mrs. Alice Meynell, dated June 26, 1896:—"Last night I did commit a sonnet on the Alicia Caerulea. You shall have your revanche in reading when you come to see the swifts."

In a somewhat different category are Meredith's unidentified contributions to the *Ipswich Journal*, to which attention was first drawn by Mr Frederick Dolman in an article entitled *George Meredith as a Journalist*, which appeared in *The New Review*, in March 1893. Mr Dolman, however, went astray when he asserted that Meredith edited the paper, and it was not until fourteen years later that the person most concerned made a definite statement on that point. In reply to an enquiry emanating from the editorial office of *The East Anglian Times*, Meredith declared that he was never the editor, that he never lived at Ipswich, and that he "wrote occasional articles at the request of the husband of the lady owning the *Journal* during the minority of the son of her first marriage." A perusal of his contemporary correspondence suggests that Meredith's contributions were regular rather than occasional. The minor referred to in this letter afterwards became Dr. F. Foakes-Jackson, Dean of Jesus College, Cambridge, which explains Meredith's references in letters of 1862 to "Black Foakes' Day, common to no calendar, save mine" and "Foakes' den, after Foakes' day, Sept. 19, 1862," that date being

a Friday and it being his custom apparently to spend Thursdays at No. 1 New Square, Lincoln's Inn, writing a summary of the week's news for despatch to Ipswich. One gathers too that journalism was not a congenial employment, but circumstances compelled Meredith to undertake the work for the income it brought him, and he seems to have stuck manfully to it for several years, as in January 1868 he wrote to William Hardman:—"I am training my toes (first and second of right foot) to indite epistles and 'Ips. Journal' while I pursue my course complacently above." The passages attributed to him by Mr Dolman and quoted in *The New Review* are not unworthy of his pen, but the evidence of authorship is entirely internal and indefinite.

To end this tale, doubtless incomplete, of undiscovered and unidentified Meredithiana, I must record the information that has but recently reached me. It came to me in the form of an extract from *The Hampshire Independent*, referring to Captain Maxse's election campaign at Southampton in 1868, and stating that during the campaign Meredith made several contributions to the columns of *The Hampshire Independent* in support of his friend. It also states that he appeared on the platform at some of the meetings and was sometimes accompanied by the daughter of William Makepeace Thackeray. It will be my pleasant task I hope some day to search the files of the *Independent* for

these contributions and perchance the election news will disclose the origin of some of the incidents in *Beauchamp's Career*.

In the following pages I have, at the instigation of Mr Wise, given as many references as I could find to extant manuscripts. In few instances has it been possible to place the destination of manuscripts sold at auction, but some of the more important have been located. The particularly interesting collection of Miss Nicholls, Meredith's nurse and attendant during the last seven years of his life, which was dispersed at Messrs. Sotheby's rooms on December 1, 1910, included *The Tale of Chloe*, *The Tragic Comedians* and portions of *Diana of the Crossways*, *One of Our Conquerors* and *The Amazing Marriage* among the prose items, and among the poetry, *The Sage Enamoured and the Honest Lady*, *Jump-to-Glory Jane*, *Ode to the Comic Spirit*, and many poems from the volumes entitled *Ballads and Poems of Tragic Life*, *A Reading of Earth*, *The Empty Purse*, and *A Reading of Life*. The whole collection, which was sold in fifteen lots and realized £1866, was bought by dealers.

The collected editions of an author in a measure indicate the extent of his popularity. Six collected editions are dealt with in this bibliography, and a new one, the "Mickleham" edition, is in course of publication by Messrs. Constable and Company, as these pages go to press. The Gresham Publishing Company

has issued an incomplete collection of Meredith's works in nineteen volumes, and I am informed that the Times Book Club is responsible for the " Surrey " edition in twenty-four volumes, also incomplete. I have not described either of these sets, as, excellent as they may be, they are apparently of no bibliographical interest. Nor have I as a general rule noted the American and Colonial editions. The latter are in most cases merely reprints from the plates of English editions.

A feature I had intended to include in my descriptions of the Meredith books was an elaborate survey of the emendations made by the author after the publication of the first editions. Meredith's blue pencil was heavily leaded, and an adequate summary of the changes and excisions he made would have swollen this book to an inordinate bulk; moreover, it has been rendered unessential by the inclusion in the edition de luxe and in the *Memorial* edition of two hundred and fifty pages setting forth the alterations in the original text of the prose works, and a list of the alterations in the text of the poems, by Mr. Arundell Esdaile and Mr. Joseph Warren Beach, which fills a further thirty-six pages.

On the other hand there are certain items I have included among the *editiones principes* to which exception might possibly be taken. In the ordinary course of business the late Luther S. Livingston became possessed of sundry pulls of poems contributed to

magazines and, to use an appropriate modern expression, 'made a song about them.' I followed his lead, and accorded them the dignity of separate works. In adopting the Livingston classification consistency demanded inclusion of *The Appeasement of Demeter* (No. 24), and this entry clearly shows the thing described to be nothing more than a printer's proof of a magazine contribution. The other 'exhibits' in the case are numbers 22 and 38 in which the evidence against me would be only presumptive. Reviewing the question now, when it is too late to change anything but my mind, I am inclined to the view that I should have treated all these as proofs, and have recorded them under the books in which they were subsequently reprinted, as I did the proof sheets of *An Essay on Comedy*. It may perhaps be appropriate to mention here that Mr. Francis Edwards offered for sale in his catalogue No. 412 (1922) "the original proof of *The Nuptials of Attila*, as set up for its first appearance in *The New Quarterly Magazine*, January 1879, with alterations and corrections, and several lines not printed in later editions."

It only remains for me to express my sense of obligation to the many friends and correspondents who have assisted me in the gathering of material and information for this book. I recall with gratitude the kindly help afforded me by the late Dr. Richard Garnett, C.B., almost the first to display an interest in my undertaking,

and in naming him I may appropriately include the courteous gentlemen who so ably satisfy the wants and curiosity of readers in the National Library. To Mr. B. W. Matz, who has assisted me in many ways and for many years, and to Miss Ethel Braby, who has rendered most valuable help in verifying some hundreds of newspaper references both at the British Museum and at the Hendon Repository, very warm thanks are due; also to Mr. William Maxse Meredith, Mr. Richard Curle, Mr. Paul Lemperly, Mr. Le Roy Phillips, M. André Fontainas, Mr. Arundell Esdaile, Sir Israel Gollancz, Mr. Clement K. Shorter, and to Mr. A. C. G. Lloyd, the Librarian of the South African Public Library at Cape Town; to various publishers of George Meredith's works, Messrs. Chapman and Hall, Limited, Messrs. Constable and Company, Limited, Messrs. Macmillan and Company, Limited, Messrs. Ward, Lock and Company, Limited, and Messrs. Smith, Elder and Company; to numerous Editors and Publishers of newspapers who have furnished me with particulars of articles appearing in their organs; and lastly to my valued friend Mr. Thomas J. Wise, without whose generous aid this book would not now have been printed. To this same friend I am also indebted for the facsimiles of the two letters written by Meredith to Algernon Charles Swinburne and Theodore Watts-Dunton, belonging respectively to the years 1866 and 1909. They afford

fine and highly interesting specimens of Meredith's early and latest handwriting. If this list is incomplete, and I greatly fear it is, I would ask those whose names I have omitted to believe that I am duly grateful, and to accept my cordial thanks.

MAURICE BUXTON FORMAN.

PRETORIA, *July* 18, 1922.



*PART I.*

EDITIONES PRINCIPES, ETC.

In the following pages frequent quotation is made from *Letters of George Meredith*, collected and edited by Mr. William Maxse Meredith and published in two volumes in 1912. Wherever this is done, the reference is given for the sake of brevity as *Letters*, i, or ii, as the case may be, followed by the number of the page.



# P O E M S :

BY

GEORGE MEREDITH.

'EOS' blest Goddess of the Morning, hear  
The blind Orion praying on thy hill.  
And in thine odorous breath his spirit steep.  
That he, the soft gold of thy gleaming hand  
Passing across his heavy lids, sealed down  
With weight of many nights and night-like days  
May feel as keenly as a new-born child,  
And through it, learn as purely to behold  
The face of nature. ' . . .'  
His blood eyes wept.

R H Horne's "ORION."



LONDON:  
JOHN W. PARKER AND SON,  
WEST STRAND.

PART I.

EDITIONES PRINCIPES, ETC.

(1)

[POEMS : 1851]

Poems : / By / George Meredith. / Eos ! blest Goddess of the Morning, hear / The blind Orion praying on thy hill. / And in thine odorous breath his spirit steep, / That he, the soft gold of thy gleaming hand / Passing across his heavy lids, sealed down / With weight of many nights, and night-like days / May feel as keenly as a new-born child, / And, through it, learn as purely to behold / The face of nature. \* \* \* \* / His blind eyes wept. / R. H. Horne's "Orion." / [Rule] / London : / John W. Parker and Son, / West Strand.

Collation :—Foolscap octavo; pp. viii + 160, consisting of Half-title, *Poems*, with blank verso, pp. [i—ii]; Title-page, as above, p. [iii]; Imprint, *London : / Vizetelly and Company, Printers, / Fleet Street.*, in centre of p. [iv]; Dedication, *To / Thomas Love Peacock, Esq. / this volume / is dedicated with the profound admiration and affectionate / respect of his / Son-in-law. / Weybridge, / May, 1851.*, with blank verso, pp. [v—vi]; Contents, pp. [vii—viii]; and Text, pp. 1—160, the first and the last pages being unnumbered. The

signatures are B to K, ten sheets of eight leaves each; the first four leaves bear no signature. The leaves measure  $6\frac{1}{2} \times 4\frac{1}{2}$  inches. The headlines vary throughout to accord with the text. The following pages are unnumbered:—1, 8, 9, 12, 14-16, 22-26, 28, 30, 31, 35, 38, 44, 48-51, 74, 75, 82, 84, 101, 106, 108, 109, 111-113, 116-119, 122, 124, 125, 127, 144, 146, 148, 150, 154, 160.

Issued with uncut edges in dark green cloth boards, ornamented on the sides with blind stamping and lettered in gold across the back *Poems / by / George / Meredith* with three gold lines at the top and three at the bottom. The end papers are glazed and primrose-coloured.

Published at the price of five shillings.

A slip containing four errata is inserted sometimes at the beginning and sometimes at the end of the book, but this slip does not occur in all copies. It reads as follows:—

#### *Errata*

Page 57, line 15, for *plaisance*, read *pleasance*.

„ 88, line 11, for *peers*, read *dawns*.

„ 139, line 4, for *Persephonias'*, read *Persephonia's*.

„ 149, line 9, for *hurrying*, read *hanging*.

Mr. Luther S. Livingston in his *First Editions of George Meredith* (New York, 1912) gives at p. 6 a facsimile of the errata slip in the late Harry E. Widener's copy. "This slip," says Mr. Livingston, "seems not to have been inserted in all copies and has been reprinted at a later date, perhaps legitimately by the publisher or the owner of a remainder of the book." The genuineness of the errata slip in the Widener copy Mr. Livingston holds to be "authenticated beyond question by having an additional correction, three lines, in Meredith's own autograph"; and "the reprinted, or spurious, slip," he adds, "may be distinguished by the fact that the little rule below the heading 'Errata' is a straight dash about one-fourth inch long without the diamond shaped expansion in the

middle. There is also less space between the heading and the first line of text." I have not seen the reprinted slip. The additional correction in Meredith's autograph referred to above reads:—

52 line 13 for

*Peneus from the heights of Pindus / read*

*Penëus from lofty Pindus.*

When the poem *Daphne* was reprinted in 1898 this line was altered to:—

*Down from Pindus bright Peneus.*

<i>Contents.</i>		PAGE
THE OLIVE BRANCH . . . . .		1
LOVE WITHIN THE LOVER'S BREAST . . . . .		8
THE WILD ROSE AND THE SNOWDROP . . . . .		9
THE DEATH OF WINTER . . . . .		12
THE MOON IS ALONE IN THE SKY . . . . .		14
JOHN LACKLAND . . . . .		15
THE SLEEPING CITY . . . . .		16
THE POETRY OF CHAUCER . . . . .		22
" " SPENSER . . . . .		22
" " SHAKESPEARE . . . . .		22
" " MILTON . . . . .		23
" " SOUTHEY . . . . .		23
" " COLERIDGE . . . . .		23
" " SHELLEY . . . . .		24
" " WORDSWORTH . . . . .		24
" " KEATS . . . . .		24
VIOLETS . . . . .		25
ANGELIC LOVE . . . . .		26
TWILIGHT MUSIC . . . . .		28
REQUIEM . . . . .		30
THE FLOWER OF THE RUINS . . . . .		31
THE RAPE OF AURORA . . . . .		35
SOUTH-WEST-WIND IN THE WOODLAND . . . . .		38
WILL O' THE WISP . . . . .		44
FAIR AND FALSE . . . . .		48
TWO WEDDED LOVERS WATCHED THE RISING MOON . . . . .		49
I CANNOT LOSE THEE FOR A DAY . . . . .		50
DAPHNE . . . . .		51

	PAGE
SHOULD THY LOVE DIE . . . . .	74
LONDON BY LAMPLIGHT . . . . .	75
UNDER BOUGHS OF BREATHING MAY . . . . .	82
PASTORALS :—	
How sweet on sunny afternoons . . . . .	84
Yon upland slope which hides the sun . . . . .	87
Now standing on this hedgeside path . . . . .	90
Lo! as a tree, whose wintry twigs . . . . .	91
Now from the meadow floods the wild duck clamours . . . . .	92
How barren would this valley be . . . . .	93
Summer glows warm on the meadows, and speedwell, and goldcups, and daisies . . . . .	94
Song. Spring . . . . .	99
Song. Autumn . . . . .	100
Love in the Valley . . . . .	101
Rewritten and published in <i>Macmillan's Magazine</i> , October, 1878, pp. 445-451.	
BEAUTY ROHTRAUT . . . . .	106
Previously printed as <i>The Ballad of Beauty Rohtraut</i> in <i>The Leader</i> , September 14, 1850, p. 597.	
TO A SKYLARK . . . . .	108
SORROWS AND JOYS . . . . .	109
Previously printed in <i>Household Words</i> , August 24, 1850, pp. 517-518.	
THE FLOWER UNFOLDS ITS DAWNING CUP . . . . .	111
THOU TO ME ART SUCH A SPRING . . . . .	112
ANTIGONE . . . . .	113
SWATHED ROUND IN MIST AND CROWN'D WITH CLOUD . . . . .	116
NO, NO, THE FALLING BLOSSOM IS NO SIGN . . . . .	118
THE TWO BLACKBIRDS . . . . .	119
Previously printed in <i>Household Words</i> , November 9, 1850, p. 157.	
JULY . . . . .	122
I WOULD I WERE THE DROP OF RAIN . . . . .	124
COME TO ME IN ANY SHAPE . . . . .	125
THE SHIPWRECK OF IDOMENEUS . . . . .	127
THE LONGEST DAY . . . . .	144
TO ROBIN REDBREAST . . . . .	146
THE DAISY NOW IS OUT UPON THE GREEN . . . . .	148
SUNRISE . . . . .	150
PICTURES OF THE RHINE . . . . .	154
TO A NIGHTINGALE . . . . .	160



In the text the poems on pp. 8, 14, 48, 49, 50, 74, 82, 111, 112, 118, 124, 125 and 148 are headed merely "Song."

Of the sixty pieces recorded above it will be seen that three had previously appeared in print, and it is not unlikely that others lie hidden in the pages of defunct periodicals. Mr. John Lane in his bibliography remarks in a footnote referring to *The Olive Branch*:—"I am informed that this piece was first published in some magazine, but I have been unable to trace it." The sonnet entitled *John Lackland* was submitted to Leitch Ritchie for publication in *Chambers's Journal*. On November 30, 1849, Meredith wrote to Ritchie:—"I accompany this with some Sonnets on Two Kings of England, which may if you like form a series"; and on the following day,—“I find I have forgotten to enclose the Sonnets mentioned in my letter of yesterday's date . . . I think they would do very well if taken in a series and I have a great many already finished.”<sup>1</sup>

There are a number of Meredith letters extant dealing with the genesis of this volume. The earliest that has come under my notice is that addressed to Parker, dated December 12, 1850, forwarding a "Selection of Poems completed, and a List of others from which I intend selecting for the projected volume."—(*Letters*, i, 7-8). The next bears date December 17, 1850, and is also addressed to Parker. In this the poet says—"By publishing I scarcely expect anything but loss, I know that a name must be successful before a book can. But to any achievement some first step must be made both by the public and ourselves. In this first volume I hope to gain a certain position among those who best appreciate good poetry. Tennyson, whose name you quote, had, if I hear aright, but a doleful beginning. If I mistake not, none but the judges took notice of his maiden volume. . . . I do not wish my poems to die without one bold stroke to save themselves. If when left to themselves they have not vitality enough to survive, then I am content they should die."<sup>2</sup> A third letter to Parker, written it may be assumed between 17 and 25 December 1850, was catalogued for sale by Messrs. Maggs Brothers<sup>3</sup>

(1) These two letters, the property of C. E. S. Chambers, Esq., of Edinburgh, were sold by Messrs. Sotheby, Wilkinson and Hodge on May 7, 1914, lots 20 and 21.

(2) This letter formed lot No. 144 in the catalogue of Messrs. Sotheby, Wilkinson and Hodge's Sale of November 27, 1889.

(3) Catalogue No. 286, April 1912, p. 70.

who quoted the following passage from it:—"I am coming up to town to spend the Christmas, and will call on you for the MSS. A literary friend of mine has spoken to a printer about the printing of my volume, and the work will be got up so as to be no discredit to your name. I say this presuming my fancy was groundless that you would object to publish it. . . . I did not thank you for the good sense, proficient, and kindly counsel of your letter. Rest sure it is not thrown away." Messrs. Maggs also held at one time an undated note to James Vizetelly, the printer. "If possible," said Meredith in this, "put the enclosed *Hexameters* among the 'pastorals'—that is to say if not too late. Also 'Love in the Valley'—but separate the two—and put neither *first* among the pastorals—and let the Songs 'Spring'—'Autumn' be *last* among them. 'July' is to follow 'Antigone' and then 'Beauty Rohtraut.' In *The New York Evening Post*, July 13, 1907, appeared the following passage from another letter to Vizetelly dated Weybridge, Thursday noon:—"Will you have the kindness to send me your account for the printing (500 copies), together with the binding of 100 volumes, immediately? as I am anxious to know whether the amount has overstept my calculations, or not. I trust the publication of the volume will not be delayed beyond Saturday and that I shall receive a volume from you on Sunday morning? Not receiving the Dedication and Title p. has made me fear another delay." On May 26, 1851, the poet again wrote to the printer:—"I am sorry to say I discover a great many new and original mistakes in my Book; of which both the MS. and proofs were utterly guiltless." To Mr. Edward Clodd Meredith said—"I wrote verse before I was nineteen; some of it, which I wish could be suppressed, and has not been reprinted, was published in the 1851 volume which I brought out at my own risk, losing £50 or £60 on the venture."<sup>1</sup>

The poems in this volume, with the exception of *Should thy love die*, were first reprinted in the edition de luxe, vol. xxxi (*Poems*, vol. iii), in 1898; *Should thy love die* appearing on pp. 251-252 of vol. xxxiii (*Poems*, vol. iv) in 1910. In *Poems Written in Early Youth* (1909) they occupy pp. 3-150. In the *Memorial Edition* they occur in vol. xxiv (*Poems*, vol. i), pp. 9-123, with the exception of *Should thy love die* which is printed on p. 163, and *Love in the Valley* which

(1) "George Meredith: Some Recollections," By Edward Clodd. *The Fortnightly Review*, July, 1909, pp. 19-31.

is included in vol. xxvii at pp. 280-283 in the list of alterations in the text of the poems compiled by Mr. Arundell Esdaile and Mr. Joseph Warren Beach. In *The Poetical Works of George Meredith*, in one volume, edited by Mr. G. M. Trevelyan and published in 1912, the 1851 *Poems* appear on pp. 2-83 with the exception of *Love in the Valley* which is included in the Appendix, pp. 573-575.

A facsimile reproduction of the manuscript of two stanzas and one line of an early draft of *Love in the Valley* written in one of Meredith's note books is given in the *Memorial Edition*, vol. xxv, facing p. 80.

Messrs. Maggs Brothers offered for sale in their Christmas 1916 Catalogue, No. 352, p. 79, the manuscript of twenty lines of *The Longest Day* written on two pages quarto, and quoted the concluding five lines of the manuscript as follows:—

“And high on thy throne of the midsummer now,  
 “Spirit or corse, thou nearest thy dream  
 “With rapturous grace, as though off the face  
 “Of an unveiled Infinity one far beam  
 “Had fall’n on thy sighting brow.”

These lines are a variation of the second half of the third stanza of the printed poem which consists of four stanzas of ten lines each. The printed version reads:—

“And on this highest throne of the midsummer now  
 “The waning but deathless day doth dream,  
 “With a rapturous grace, as tho’ from the face  
 “Of the unveiled infinity, lo! a far beam  
 “Had fall’n on her dim-flushed brow!”

Among the copies of *Poems*, 1851, recorded in Mr. J. H. Slater's *Book-Prices Current* during the past thirty years the following are of particular interest:—

1. Presentation copy with MS. verses on fly-leaf. (Sold in 1890.)
2. Copy with errata slip and “a number of alterations and improvements in the text in the author's autograph.” (Sold in 1897.)

3. Copy with inscription on fly-leaf, "The Gift of the Author, Copsham Cottage, Esher." "Interleaved and containing the following additional poems and songs in MS. viz., Queen Zouleima; Atlas; Monmouth; Marian; Josepha; We Lean'd Beneath the Purple Vine; Shemselnihar; Cleopatra; To the Merry Men of France; Lionheart; and 15 songs, with a manuscript list of the same, following the printed contents; also a few poems and songs which have been commenced only (*a verse or two*). There are some MS. corrections in the printed text, and three verses are added to 'Love in the Valley,' the whole in the handwriting of George Meredith. One or two only of these additional poems have been printed in the collected edition of his works, and these vary considerably from the MS. texts contained in the present volume. The printed poem "John Lackland" has been struck out. The inscription on the fly-leaf is in the hand-writing of the father of the owner of this volume, and the father and Mr. Meredith were most intimate in their youth."—Messrs. Sotheby, Wilkinson and Hodge's Sale Catalogue, 17-21 March 1902, p. 88.
4. Copy, with errata slip, inscribed to "Tom Taylor, from his ever-loving G. M." with several corrections in the author's autograph, one in Greek. (Sold in 1902.)
5. Presentation copy with inscription on title, three autograph letters to Parker and MS. additions to errata by Meredith. (Sold in 1904.)
6. Copy with inscription on title: "To R. H. Horne, Esq<sup>re</sup> by whose generous appreciation and trusty criticism these 'Poems' were chiefly fostered, George Meredith"; with the slip of errata to which is added an additional correction, in the handwriting of Mr. Meredith, also a few MS. corrections in the text. This came from the library of Thomas Hartwell Mayhew. (Sold in 1911.)

There is a copy of *Poems*, 1851, in the Library of the British Museum. The Press-mark is C. 58. b. 9. It has no errata slip and bears the Museum dated stamp of July 1, 1851.

## (2)

## [THE SHAVING OF SHAGPAT: 1855]

The / Shaving of Shagpat. / An Arabian Entertainment. / By / George Meredith. / [*Wave Rule.*] / London: / Chapman and Hall, 193, Piccadilly. / 1856. / [*The Author reserves the right of translating this Work.*]

Collation:—Duodecimo; pp. viii + 384, consisting of Half-title, *The / Shaving of Shagpat.*, pp. [i—ii], verso blank; Title-page as above, pp. [iii—iv], in centre of verso the imprint, *Printed by / John Edward Taylor, Little Queen Street, / Lincoln's Inn Fields.*; Author's note, reproduced below, pp. [v—vi], verso blank; Contents, pp. [vii]—viii; Text, pp. [1]—384. The signatures are B to R, 16 sheets each 12 leaves; the first four leaves have no signature. There are headlines throughout, each verso being headed "The Shaving of Shagpat," and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{3}{4} \times 4\frac{1}{2}$  inches.

Issued with top and fore edges uncut and bottom edges trimmed, in straight grained carmine cloth boards, lettered in gold on the back *The Shaving / of / Shagpat.* / [Rule.] / *G. Meredith. / Chapman & Hall:* on the front cover in the centre *The / Shaving / of / Shagpat* appears in gold ornamental letters. Both covers are blind stamped with a two line border and corner pieces and there is an ornament in the centre of the back cover. The end papers are primrose-coloured.

Published on December 19, 1855, at the price of half a guinea.

Copies of later issue are bound in crimson morocco-grained cloth, blind blocked at the sides with an ornament of a Grolier character,  $3\frac{3}{4} \times 2\frac{1}{8}$  inches, within a frame of one thick line and one thin; boldly gilt-lettered at the head of the back *The / Shaving / of / Shagpat*; at the extreme top are a thick and a thin line, at the foot a thin and a thick line, all four in gold; and in the centre of the back a blind-blocked diamond-shaped ornament made up of conventional leaves and branches,  $2\frac{1}{2} \times 1\frac{7}{8}$  inches. The end-papers are primrose-coloured; and the leaves, untouched at the top, but trimmed at the foot and fore-edge, measure  $7\frac{1}{8} \times 4\frac{1}{8}$  inches.

Mr. Lane in his bibliography states that "the 'remainder' of this edition was sold off in red cloth, without lettering on side, with price (10s. 6d.) on back, and edges trimmed."

The author's note on p. [v] reads as follows:—

*It has seemed to me that the only way to tell an Arabian Story was by imitating the style and manner of the Oriental Story-tellers. But such an attempt, whether successful or not, may read like a translation: I therefore think it better to prelude this Entertainment by an avowal that it springs from no Eastern source, and is in every respect an original Work.*

December 8, 1855.

G. M.

This note has not been reprinted in any of the later editions of *The Shaving of Shagpat*.

In this, its original form, the work consists of twenty-six chapters.

In *The Fourth Generation*, published by Messrs. Constable and Company in 1912, Mrs. Janet Ross relates an interesting incident concerning the origin of *The Shaving of Shagpat*. At page 20 she says:—

"We knew him [Meredith] through Mr. Peacock, whose novels my mother greatly admired, and whose daughter Meredith had married. I sometimes went to play with her little girl by her first husband, and my Poet used to take me home, often perched on his shoulder, telling me fairy tales all the way. He was at our house

one day when M. de Haxthausen came, who impressed me deeply. Not because he was an interesting man who knew more about Russia and the East than most people, but because he had fought with the Queen of the Serpents, whose crown he wore in a little red silk bag that hung round his neck from a gold chain. With flashing eyes and vehement gestures he described how he fought with the Queen. 'She called her subjects to her aid with loud, shrill hisses, and the earth became alive with snakes. I killed, and I killed, and I killed, and then ran for my life out of the burning hot gully, followed by hundreds of gliding, writhing, venomous creatures. The owner of this crown is the ruler and the head of all the serpents,' said he, proudly tossing his head. By dint of much persuasion M. de Haxthausen was induced to show his treasure, which was inside a small gold box in the red silk bag. It looked like a miniature crown fashioned out of dark amber, and a doctor who was present said, after careful examination, that it undoubtedly was a bony excrescence from a reptile, and probably from the head. M. de Haxthausen was uneasy until his crown was once more safely hung round his neck, and said it had not been taken out of the gold box for more than twenty years. Meredith never took his eyes off M. de Haxthausen while he told his weird tale, and when next he brought me home he told me a marvellous story about the Queen of the Serpents, which was afterwards developed into Bhanavar the Beautiful in *The Shaving of Shagpat*. I think my mother instilled her love for the *Arabian Nights* into my Poet."

Mr. Edward Clodd in article entitled *George Meredith: Some Recollections* which appeared in *The Fortnightly Review*, July 1909, pp. 19-31 records a conversation with Meredith anent his early school days. "Practically left alone in boyhood," said Meredith, "I was placed by the trustees of my mother's small property at school, my chief remembrance of which is three dreary services on Sundays, the giving out of the text being the signal to me for inventing tales of the Saint George and Dragon type. I was fond of the *Arabian Nights*, and this doubtless fed an imagination which took shape in *The Shaving of Shagpat*, written, I may tell you, at Weybridge with duns at the door."

The following paragraph appeared in *The Times*, November 4, 1902, p. 10:—

"THE ELLIS BOOK SALE.—Yesterday's portion of this sale at Messrs. Sotheby, Wilkinson, and Hodge's included the following :—George Meredith, "The Shaving of Shagpat," 1856, first edition, successively the property of a Mr. Wilde, whose name is written on the fly-leaf, and of the late Mr. F. Locker-Lampson, the latter of whom has written on the fly-leaf six lines in reference to the careless manner in which the volume has been cut open—

"Who is this Wilde—this graceless cuss  
Who mutilates Meredith's (*sic*) pages thus?  
Who over his barber-tale can linger,  
Who cleaves its leaves with his fat forefinger?  
Would, O Wilde, had the luck been mine  
To stick a knife in that fist of thine."

—£6 5s. (B. F. Stevens)."

There is a copy of the first edition of *The Shaving of Shagpat* in the Library of the British Museum. The Press-mark is 12631. e. 24.

### (3)

#### (*Second Edition* : 1865)

The / Shaving of Shagpat / An Arabian Entertainment. / By / George Meredith. / A New Edition. / London : / Chapman and Hall, 193, Piccadilly. / 1865. / [*The right of Translation is reserved.*]

Collation :—Crown octavo, pp. viii + 284.

Issued with uncut edges in crimson cloth boards lettered in gold across the back *The / Shaving / of / Shagpat / G. Meredith*, and blind blocked on each cover with the publishers' monogram in a circular band inscribed *Standard Edition of Popular Authors*.



The published price was five shillings.

This edition has a dedication, p. [iii], reading:—*Affectionately Inscribed / To / William Hardman, / Of / Norbiton Hall.*, and a frontispiece engraved by J. Saddler from a water-colour drawing by Frederick Sandys entitled "Bhanavar among the Serpents of Lake Karatis."

The author's note to the first edition is replaced, p. [v], by the following:—

*"It has been suggested to me by one who has no fear of Allegories on the banks of the Nile, that the hairy Shagpat must stand to mean umbrageous Humbug conquering the sons of men; and that Noorna bin Noorka represents the Seasons, which help us, if there is health in us, to dispel the affliction of his shadow; while my heroic Shibli Bagarag is actually to be taken for Circumstance, which works under their changeful guidance towards our ultimate release from bondage, but with a disappointing apparent waywardness. The excuse for such behaviour as this youth exhibits, is so good that I would willingly let him wear the grand mask hereby offered to him. But, though his backslidings cry loudly for some sheltering plea, or garb of dignity, and though a story-teller should be flattered to have it supposed that anything very distinct was intended by him, the Allegory must be rejected altogether. The subtle Arab who conceived Shagpat, meant either very much more, or he meant less; and my belief is, that, designing in his wisdom simply to amuse, he attempted to give a larger embrace to time than is possible to the profound dispenser of Allegories, which are mortal; which, to be of any value, must be perfectly clear, and, when perfectly clear, are as little attractive as Mrs. Malaprop's reptile."*

This note was reprinted in the third edition published by Messrs. Chapman and Hall in yellow-back format in 1872, but not in any subsequent edition. It is of peculiar interest in view of the development more than a generation later of the theory that *The Shaving of Shagpat* is an allegory. On this question Meredith wrote to Mrs. Bovill on August 16, 1892:—"Wonderful to hear that there is a woman who can read of Shagpat! I suppose he does wear a sort of allegory. But it is not as a dress-suit; rather as a

dressing-gown, very loosely. And they say it signifies Humbug, and its attractiveness; while Noorna is the spiritual truth. Poor Sh. Bagarag being the ball between the two. I think I once knew more about them and the meaning, but have forgotten, and am glad to forget, seeing how abused I have been for having written the book."—(*Letters*, ii, 454.)

Some fourteen years later Meredith wrote to the Rev. James McKechnie who had printed a pamphlet<sup>1</sup> on the subject the following letter which Mr. McKechnie caused to be reproduced in facsimile in an extended essay<sup>2</sup> published in 1910:—

May 21, 1906.  
Box Hill,  
Dorking.

Dear Sir,

You have done as much as could be done with the adventurous barber. An Allegory is hateful to the English, and I gave it clothing to conceal its frame. But neither that nor the signification availed. Very few even of my friends have cared to read the book, and of those I can count but two who have said a word in favour of it. I regret to think that although you may be indemnified for the cost of publication your labour will go unrewarded.

Yours truly,

GEORGE MEREDITH.

The third edition of *The Shaving of Shagpat* already referred to as having been published by Messrs. Chapman and Hall in 1872 was printed from the types of the second edition. It has on the front cover a picture of Bhanavar among the serpents which is not a reproduction of the frontispiece to the second edition though it is obviously inspired by it.

(1) *George Meredith's Allegory The Shaving of Shagpat interpreted by James McKechnie*: Greenock, James M'Kelvie and Sons, 1906.

(2) *Meredith's Allegory The Shaving of Shagpat Interpreted by James McKechnie*: Hodder and Stoughton, London, 1910.

## (4)

[FARINA : 1857]

Farina : / A Legend of Cologne. / By / George Meredith, / Author of "The Shaving of Shagpat." / London : / Smith, Elder, & Co., 65 Cornhill. / 1857.

Collation :—Post octavo; pp. iv + 244, consisting of Title-page as above, pp. [i—ii], with imprint, *Edinburgh : / Printed by Oliver and Boyd, / Tweeddale Court*, in centre of verso; Contents, pp. [iii—iv], verso blank; Text, pp. [1]—244. The imprint is repeated at the foot of p. 244. The signatures are A to P, 15 sheets each 8 leaves, Q 2 leaves; the first two leaves bear no signature and were probably worked with signature Q. There are headlines throughout, each verso being headed *Farina*, and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{3}{4} \times 4\frac{1}{8}$  inches. A sixteen-page catalogue of Messrs. Smith, Elder and Company's publications, dated July 1857, is usually found at the end.

Issued in light green cloth boards blind blocked on the sides and with gilt lettering and ornaments on the back: the lettering reads—*Farina / A Legend / of / Cologne / [Rule.] / Meredith.*, at the top, and—*London / Smith Elder & Co.* at the foot. The end-papers are pale primrose-coloured. Messrs. Wesleys and Company were the binders.

The published price was half a guinea.

*Farina* consists of seventeen chapters.

In 1865 a second edition with a title-page engraved by W. J. Linton after a design by Walter Crane and reproduced in black on the orange-coloured paper cover was issued by Messrs. Smith, Elder and Company at the price of one shilling; and a third edition with Crane's design in colours on the front wrapper was published at the same price by Messrs. Chapman and Hall in 1868.

There is a copy of the first edition of *Farina* in the Library of the British Museum. The Press-mark is 12631. d. 22.

### (5)

#### [THE ORDEAL OF RICHARD FEVEREL: 1859]

The Ordeal / of / Richard Feverel. / A History of  
Father and Son. / By / George Meredith. / In  
three volumes. / Vol. I. [II. III.] / London: /  
Chapman and Hall, 193, Piccadilly. / 1859. / [*The  
Right of Translation is reserved.*]

Collation :—Three volumes, post octavo.

#### Vol. I.

Pp. iv + 304, consisting of Title-page as above with imprint,  
*Printed by / John Edward Taylor, Little Queen Street,  
/ Lincoln's Inn Fields, London.,* in centre of verso, pp.  
[i—ii]; Contents, pp. [iii]—iv; Text, pp. [1]—303;  
imprint in centre of p. [304]. Signatures B to U, 19  
sheets each 8 leaves; the first two leaves bear no  
signature.

#### Vol. II.

Pp. iv + 348, consisting of Title-page as above with imprint  
on verso, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp.

[1]—348. Signatures B to Y, 21 sheets each 8 leaves, and Z 6 leaves; there is no signature on the first two leaves which were probably worked with Z.

### Vol. III.

Pp. iv + 396, consisting of Title-page as above with imprint on verso, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp. [1]—395; p. [396] is blank. Signatures B to 2B, 24 sheets each 8 leaves, and 2C 6 leaves, with which the first two in the book which bear no signature were probably worked.

There are headlines throughout each volume, each verso being headed *The Ordeal of Richard Feverel*, and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{3}{4} \times 4\frac{7}{8}$  inches.

Issued with top and fore edges uncut and bottom edges slightly trimmed, in olive green and also in grey cloth boards with primrose-coloured end papers glazed. The recto and verso of each cover as well as the back are ornamented with blind stamping, and the backs are lettered in gold *The / Ordeal / of / Richard / Feverel / G. Meredith / [Rule.] / Vol. I. [II. III] / Chapman & Hall.*

Published on June 20, 1859, at the price of thirty-one shillings and sixpence.

Vol. i contains nineteen chapters, Vol. ii sixteen chapters, and Vol. iii fourteen chapters.

Meredith informed Mr. Edward Clodd that "*Feverel* was written at 7 Hobury Street, Chelsea. It took me a year to write."—(*George Meredith: Some Recollections, The Fortnightly Review*, July 1909, pp. 19—31.)

In 1865 a French translation by E.—D. Forgues appeared in *Revue des Deux Mondes*, April 15, pp. 911—950; May 1, pp. 137—176; and May 15, pp. 315—356. It was entitled *L'Épreuve de Richard Feverel, Roman de la vie anglaise*.

In 1873 an Italian translation, much condensed, by L. Padoa was published at Milan in two quaint little pott octavo volumes in yellow paper wrappers. *Riccardo Feverel* was the simple title.

In 1875 *The Ordeal of Richard Feverel* was subjected to considerable revision, the most important change being the condensation of the first four chapters under one heading, *The Inmates of Raynham Abbey*, and was issued as volumes 1508 and 1509 of Baron Tauchnitz's "Collection of British Authors." Vol. i contains twenty-eight chapters; Vol. ii eighteen.

The second English edition was published by Messrs. C. Kegan Paul and Company in 1878 in one volume with the revisions made for the Tauchnitz edition. It has a frontispiece designed by Mr. C. O. Murray. Messrs Maggs Brothers at one time held the original agreement for the publication of this edition, and described it as follows in their Catalogue No. 266, p. 76:—

"Meredith (George).—Original agreement signed respecting the sale by him to Messrs. C. Kegan Paul & Co. of the copyright of his story, 'Ordeal of Richard Feverel.' 1 page, folio. 3rd November, 1877.

"A most interesting document, signed by Meredith himself, under which he sells to his publishers for a period of 7 years the copyright in his 'Ordeal of Richard Feverel.' In consideration of this the publishers agree to reprint and publish the same in one volume at six shillings, and after the sale of 750 copies nett to pay to Meredith a royalty of one shilling and sixpence per copy."

The first sixpenny edition was published in June 1899 by Messrs. George Newnes, Limited; the second in May 1910 by Messrs. Constable and Company.

A Czech translation by Borivoj Prusik appeared at Prague in two volumes in 1902.

A German translation by Julie Sotteck was published in one volume at Berlin in 1904.

In 1906 the Century Company of New York included *The Ordeal of Richard Feverel* in "The English Comédie Humaine Second Series." The volume contains three illustrations by Jay Hambidge.

Messrs. Scribner's Sons have recently published an edition of *The Ordeal of Richard Feverel* in "The Modern Student's Library": it is edited, with an introduction, by Frank W. Chandler, Professor of English at the University of Cincinnati.

There is a copy of the first edition of *The Ordeal of Richard Feverel* in the Library of the British Museum. The Press-mark is 12635. e. 7.

## (6)

[EVAN HARRINGTON]

(*First (American) Edition*: 1860)

Evan Harrington; / or, / He would be a Gentleman. / By / George Meredith. / New York: / Harper & Brothers, Publishers, / Franklin Square. / 1860.

Collation:—12mo, pp. iv + 504, consisting of Title-page as above with blank verso, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp. [5]—491; p. [492] is blank; and pp. [493—504] advertisements of Messrs. Harpers' publications. Signatures A to X, 21 sheets of 12 leaves each. There are headlines throughout, each verso being headed "Evan Harrington"; and each recto "Or, he would be a Gentleman."

Issued with cut edges in straight grained black cloth and also in rough grained blue cloth, with brown glazed end papers and two blank leaves at the beginning and two at the end of the book. The verso and recto of the cover are blind stamped with an elaborate conventional border and the word *Harpers* in scroll form in the centre. The back is lettered in gilt at the top *Evan / Harrington; / or, / He would be a / Gentleman. / By / George Meredith.*, and at the bottom *Harper & Brothers.*

The published price was one dollar fifty cents.

*Evan Harrington* consists of forty-seven chapters.

*Evan Harrington* made its first appearance in England in *Once a Week*, with forty illustrations by Charles Keene, the first instalment in the number for Ferubary 11, 1860, and the last in the number for October 13, 1860. Negotiations for its publication in America were in progress as early as January 1860, when Meredith wrote to Mr. F. Evans, of Messrs. Bradbury, Evans and Company, the proprietors of *Once a Week*,—"Perhaps you may as well, since you kindly undertake the task, write to Messrs. Harper's agents, or send to them, and come to the best terms you can. The story (as you may tell them) will suit Yankee sentiment and Yankee principles. Exalt me tolerably, and in fine, I shall be quite satisfied that you will arrange it as well as it can be done: but there should be no loss of time."—(*Letters*, i, 20.) Mr. J. Henry Harper in *The House of Harper* (Messrs. Harper and Brothers, 1912, pp. 165—166) refers to the publication of *Evan Harrington* in 1860 and also quotes a letter received from Meredith "a few years later." In this letter which accompanied proof sheets of the first volume of *Emilia in England* Meredith said:—"You have done me the honor to publish my *Evan Harrington* in New York. I wish consequently that you should have the early sheets of all my works. My friend Mr James Virtue tells me that *Evan Harrington* made no mark among you. \* \* \* I am aware that in the present unhappy posture of affairs you cannot treat so liberally as of old. As far as that matter goes, I place myself in your hands. I have had offers previously from Mr. Fields,



of Boston, but prefer, if possible, to have my books republished by the gentlemen who first made my name known in America." These passages seem to dispose of the frequent suggestion that the American issue was unauthorized. Mr. Livingston in his *First Editions of George Meredith* says that "this edition of Harper's evidently had a small sale. Almost all copies are of a remainder, turned out twenty years or more after publication and bound in plain binder's cloth. The present copy is of the original issue in stamped black cloth." My own view is that blue cloth and black cloth copies are both of the original issue while those in brown cloth and red cloth came on the market later. Internally the four varieties differ only in size. The leaves of the blue and black cloth copies measure  $7\frac{5}{8} \times 4\frac{1}{2}$  inches; those of the brown cloth copies  $7\frac{1}{2} \times 4\frac{1}{2}$ ; and those of the red  $7\frac{1}{2} \times 4\frac{1}{8}$  inches. The brown cloth is fine grained with blind stamping on recto and verso, and on the back gilt lettering similar to that on the black and blue copies save that *Harper & Brothers* is in slightly smaller lettering; the end papers are white. The red cloth copies are lettered on the back *Evan / Harrington* between two rules and there are double lines at the top and bottom; the end papers are salmon coloured. *Evan Harrington* according to Messrs. Harper's trade-list was still on sale in July 1893: in January 1896 it appears in their list of "Books out of stock at present."

Mrs. Janet Ross in *The Fourth Generation* (Messrs. Constable and Company, Ltd., 1912), pp. 50—51, records that "*Evan Harrington* (which was first called *He would be a Gentleman*) was my novel, because Rose Jocelyn was myself. (Sir Frank and Lady Jocelyn were my father and mother, and Miss Current was Miss Louisa Courtenay, a very old friend of my parents, who often stayed with us at Esher.) With the magnificent impertinence of sixteen I would interrupt Meredith, exclaiming: 'No, I should never have said it like that'; or, 'I should not have done so.' A young Irish retriever, Peter, which I was breaking in and afterwards gave to little Arthur [Meredith], was immortalized in the pages of the novel at my special request."

There is at present no copy of the first (American) Edition of *Evan Harrington* in the Library of the British Museum.

## (7)

(*First English Edition* : 1861)

Evan Harrington. / By / George Meredith, / Author of "The Ordeal of Richard Feverel," / "The Shaving of Shagpat," etc. / In three volumes. / Vol. I. [II. III.] / London : / Bradbury & Evans, 11, Bouverie Street. / 1861. / [*The Right of Translation is reserved.*]

Collation :—Three volumes, post octavo.

## Vol. I.

Pp. iv + 304, consisting of Title-page as above with imprint, *London : / Bradbury and Evans, Printers, Whitefriars.*, in centre of verso, pp. [i—ii] ; Contents, pp. [iii] —iv ; Text, pp. [1]—302 ; pp. [303—304] are blank. Signatures B to U, 19 sheets each 8 leaves ; the first 2 leaves have no signature.

## Vol. II.

Pp. iv + 280, consisting of Title-page with imprint on verso as above, pp. [i—ii] ; Contents, pp. [iii]—iv ; Text, pp. [1]—279 ; p. [280] is blank. Signatures B to S, 17 sheets each 8 leaves, T 4 leaves ; the first 2 leaves have no signature.

## Vol. III.

Pp. viii + 284, consisting of blank leaf, pp. [i—ii] ; Title-page with imprint on verso as above, pp. [iii—iv] ; Contents, pp. [v]—vii ; p. [viii] blank ; Text, pp. [1]—282 ;

pp. [283—284] contain a list of works published by Messrs. Bradbury and Evans. Signatures, b 2 leaves, B to S, 17 sheets each 8 leaves, and T, 6 leaves. A twelve page catalogue of "Works published by Bradbury and Evans," printed on thin paper and dated December 1860, is usually bound up at the end of this volume. There are headlines throughout each volume, each verso being headed "Evan Harrington," and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{3}{4} \times 4\frac{7}{8}$  inches.

Issued with uncut top and fore edges and bottom edges slightly trimmed, in maroon cloth boards with an ivy leaf design blind stamped on back and sides. The gilt lettering on the back reads *Evan / Harrington / [Rule.] / Geo. Meredith / Vol. I. [II. III.]*.

The published price was thirty-one shillings and sixpence.

Vol. i contains fifteen chapters; Vol. ii, fourteen; and Vol. iii eighteen chapters.

The second English edition was published by Messrs. Bradbury, Evans and Company in one volume in 1866: it has a frontispiece by Charles Keene reproduced from the picture in *Once a Week*, April 28, 1860, p. 375.

An Australian edition, printed from the plates of Messrs. Chapman and Hall's edition of 1885 was issued in yellow-back form by George Robertson and Company of Melbourne and Sydney in 1888. It has a picture on the front cover.

A sixpenny edition was published by Messrs. Constable and Company in May 1911 with the frontispiece to the second English edition reproduced on the front wrapper in red.

There is a copy of the first English edition of *Evan Harrington* in the Library of the British Museum. The Press-mark is 12634. g. 10.

## (8)

[MODERN LOVE: 1862]

Modern Love / and / Poems of the English Roadside, / with/ Poems and Ballads. / By / George Meredith, / Author of 'The Shaving of Shagpat,' 'The Ordeal of Richard / Feverel,' etc. / London : / Chapman & Hall, 193, Piccadilly. / 1862.

Collation :—Foolscap octavo, pp. viii + 216, consisting of Half-title, *Modern Love / and / Poems of the English Roadside.*, with blank verso, pp. [i—ii] ; Title-page as above with imprint, *John Edward Taylor Printer, / Little Queen Street, Lincoln's Inn Fields.*, at foot of verso, pp. [iii—iv] ; Dedication, *Affectionately Inscribed / to / Captain Maxse, R.N.*, with blank verso, pp. [v—vi] ; Contents, pp. [vii]—viii ; Text, pp. [1]—216. The imprint, with the addition of a comma after "Taylor," is repeated at the foot of p. 216. P. [31] is a fly-title, *Modern Love*, with motto, *This is not meat / For little people or for fools. / Book of the Sages.*, on verso ; and there are fly-titles with blank versi at p. [83], *Roadside Philosophers.*, and p. [119], *Poems and Ballads.* The signatures are B to O, 13 sheets each 8 leaves, and P, 4 leaves ; the first 4 leaves have no signature and were probably worked with signature P. There are headlines except where the pages are numbered centrally. The leaves measure  $6\frac{1}{2} \times 4\frac{1}{8}$  inches.

Issued, with top and fore edges uncut and bottom edges trimmed, in dark green wavy-line-stamped cloth boards with a three-line border blind tooled on covers and lettered on back in gold, *Modern / Love &c / [Rule.] / Geo. Meredith*

*Dante Gabriel Rossetti*  
*from his Christmas*  
*sermons*

MODERN LOVE

AND

POEMS OF THE ENGLISH ROADSIDE,

WITH

Poems and Ballads.

BY

GEORGE MEREDITH,

AUTHOR OF 'THE SHAVING OF SHAGPAT,' 'THE ORDEAL OF RICHARD  
FEVEREL,' ETC

LONDON :

CHAPMAN & HALL, 193, PICCADILLY.

1862.



/ *Chapman & Hall*, with a thick gold band between two thin ones at the top and a similar set at the foot. The end papers are pale primrose-coloured and are glazed.

Published on April 28, 1862, at the price of six shillings.

<i>Contents.</i>	PAGE
GRANDFATHER BRIDGEMAN . . . . .	1
THE MEETING . . . . .	29
Previously printed in <i>Once a Week</i> , Sept. 1, 1860, p. 276.	
MODERN LOVE . . . . .	33
JUGGLING JERRY . . . . .	85
Previously printed in <i>Once a Week</i> , Sept. 3, 1860, pp. 189—190, under the title, <i>The Last Words of Juggling Jerry</i> .	
THE OLD CHARTIST . . . . .	92
Previously printed in <i>Once a Week</i> , Feb. 8, 1862, pp. 182—184.	
THE BEGGAR'S SOLILOQUY . . . . .	101
Previously printed in <i>Once a Week</i> , Mar. 30, 1861, pp. 378—379.	
THE PATRIOT ENGINEER . . . . .	109
Previously printed in <i>Once a Week</i> , Dec. 14, 1861, pp. 685—687.	
CASSANDRA . . . . .	121
THE YOUNG USURPER . . . . .	128
MARGARET'S BRIDAL-EVE . . . . .	129
MARIAN . . . . .	143
THE HEAD OF BRAN . . . . .	145
Previously printed in <i>Once a Week</i> , Feb. 4, 1860, pp. 131—132.	
BY MORNING TWILIGHT . . . . .	152
AUTUMN EVEN-SONG . . . . .	154
Previously printed in <i>Once a Week</i> , Dec. 3, 1859, p. 464.	
UNKNOWN FAIR FACES . . . . .	156
PHANTASY . . . . .	157
Previously printed in <i>Once a Week</i> , Nov. 23, 1861, pp. 601—602.	
SHEMSELNIHAR . . . . .	168
A ROAR THRO' THE TALL TWIN ELM-TREES . . . . .	172
WHEN I WOULD IMAGE HER FEATURES, . . . . .	174
I CHAFE AT DARKNESS IN THE NIGHT; . . . . .	176
BY THE ROSANNA. TO F. M. . . . .	178
Previously printed in <i>Once a Week</i> , Oct. 19, 1861, pp. 460—462.	
ODE TO THE SPIRIT OF EARTH IN AUTUMN . . . . .	190
THE DOE: A FRAGMENT. (From "Wandering Willie") . . . . .	205

The title-poem of this volume only was revised and reprinted with some new poems in 1892 in a volume entitled *Modern Love A Re-print To which is added The Sage Enamoured and the Honest Lady*; see No. 32. *Juggling Jerry*, *The Old Chartist* and *Marian* were included in *Selected Poems*, 1897, and these three with all the other poems in the 1862 volume except *Modern Love* and *The Patriot Engineer* were reprinted in the edition de luxe, vol. xxxi, *Poems*, vol. iii, in 1898. *The Patriot Engineer* appears in vol. xxxiii of the edition de luxe, *Poems*, vol. iv, 1910.

Although first printed in the *Modern Love* volume *Cassandra* was originally intended for inclusion in *Poems* 1851. Meredith wrote of it to Parker, the publisher, in a letter dated December 12, 1850:—"I prize the 'Cassandra' as my best work, but it is not yet finished."—(*Letters*, i, 7.) In a letter to Dr. Jessopp dated November 13, 1861, he wrote:—"If you do me the favour to look at 'Once a Week,' during the next two months, you will see some poems of mine that are of another cast. The 'Cassandra,' you will see, is as severe in rhythm as you could wish. But one result of my hard education since the publication of my boy's book in '51 (those poems were written before I was twenty) has been that I rarely write save from the suggestion of something actually observed. I mean, that I rarely write verse. Thus my Jugglers, Beggars, etc., I have met on the road, and have idealized but slightly. I desire to strike the poetic spark out of absolute human clay. And in so doing I have the fancy that I do solid work—better than a carol in mid air. Note the 'Old Chartist,' and the 'Patriot Engineer,' that will also appear in 'Once a Week.' They may not please you, but I think you will admit that they have a truth condensed in them. They are flints perhaps, and not flowers. Well, I think of publishing a volume of *Poems* in the beginning of '62, and I will bring as many flowers to it as I can. It may be, that in a year or two I shall find time for a full sustained song. Of course I do not think of binding down the Muse to the study of facts. That is but a part of her work." A few days later in a long letter to Mrs. Janet Ross Meredith referred to 'Cassandra' as "about to be illustrated by Rossetti" and among his "later pieces." It must be assumed that the poem had been laid aside in 1851 and taken up again and finished ten years later. In another letter of 1861 to Captain Maxse he says:—"Rossetti is going to



illustrate my *Cassandra*, which poem has taken his heart," and the last paragraph of this letter as published reads:—"I am obliged to make money as I can, to meet these new claims on me, and so all my pieces must be published before they're collected. Your name, you know, may be withheld from the Dedication then if you please."—(*Letters*, i, 45, 52, 55.) *Cassandra* is not to be found in *Once a Week* and one wonders whether Rossetti ever drew the illustration.

In January 1862 Meredith wrote to Captain Maxse (*Letters*, i, 60):—"I send you a portion of proof of the *Tragedy of Modern Love*. There are wanting to complete it, 13 more sonnets. Please read, and let me have the honest judgment. When done with, return. This poem will come in the middle of the book. \* \* \* I say, you'll review my Poems in the M. Post? You may flog me, too, if the prompting comes to do it. I suppose the book will be out in six weeks. \* \* \* By the way, tell me, do army men—ensigns, fight in undress uniform? Did any at Inkermann? Or is the full dress de rigueur?" This last passage possibly has reference to *Grandfather Bridgeman*. Writing to Mrs. Janet Ross (*Letters*, i, 62) on Feb. 15, 1862, Meredith said:—"And I've a volume of poems coming out in three weeks"; while to the Rev. Augustus Jessopp he wrote on March 24, (*Letters*, i, 64):—"My book hangs a little. I am sick of the sight of it. A council of friends say that the Rosanna poem must be published, as embodying something of me!—Of the old volume nothing will appear." In another letter, undated, to Captain Maxse (*Letters*, i, 67) he wrote:—"The book will be out the Monday after Easter. I sent with Borthwick as many of the proofs as I could collect; thinking you would have no time to review in Rome. But, if you have not done it, let me beg you to be in no hurry. The book can wait. You will find one or two poems that you have not seen. The 'Ode to the Spirit of Earth in Autumn' may please you." On May 2, Meredith wrote to William Hardman (*Letters*, i, 69):—"Book to be delivered this evening or to-morrow. Has subscribed wonderfully well"; and to Captain Maxse on June 9, (*Letters*, i, 72):—"I hope, by the way, your review won't be written before you see the book. One poem, new to you (Ode to the Spirit of Earth in Autumn), will please you better than all—please you specially. It will suffice for me if you tell me what you think of it, and not the public. The notices that have appeared fix favourably

on the Roadside poems, but discard 'Modern Love,' which, I admit, requires thought, and discernment, and reading more than once. The Saturday R. has not yet spoken. One paper calls me a genius—one, a meretricious, clever, bold man. I find, to my annoyance, that I am susceptible to remarks on my poems, and criticisms from whipsters or women absolutely make me wince and flush. I saw Robert Browning the other day, and he expressed himself 'astounded at the originality, delighted with the naturalness and beauty.' \* \* \* June 13. The Notices of my book are scarce worth sending. The 'Spectator' abuses me. The 'Athenæum' mildly pats me on the back: the 'Parthenon' blows a trumpet about me: the 'Sat. R.' makes no sign." On June 23 Meredith wrote once more to Captain Maxse (*Letters*, i, 75):—"Your article has appeared in the 'Post.' It is very good: but do you think it? You should have whipped me on the score of the absurdities, obscurities, and what not. I feel that you have been sparing me, and though I don't love the rod, I don't cry mercy. I'm exceedingly sorry that you did not review from the book. The Ode to the Spirit of Earth will, if I mistake not, catch hold of you." Captain Maxse's review appeared in *The Morning Post*, June 20, 1862, p. 6. The notice in *The Spectator*, May 24, 1862, pp. 580—581, was answered in a letter from A. C. Swinburne which was printed in the same journal, June 7, 1862, pp. 632—633, reprinted for the first time in Mr. Lane's *Bibliography*, pp. xxiv—xxvii, and again in *George Meredith Some Early Appreciations*, pp. 99—103.

Mr. Livingston in his *First Editions of George Meredith*, p. 10, records an interesting copy of *Modern Love* "with about two hundred and fifty corrections in pencil by the author. This is the copy of the book used by Meredith when he revised the poems for republication in the limited edition of 1898. The titular poem *Modern Love* which had been reprinted in 1892 contains no correction in Meredith's manuscript, though a change in one line has been noted, lightly in pencil, by another hand. At the head of "The Patriot Engineer' (never reprinted in the author's lifetime) is written 'Omit' and all but the first twenty lines of 'By the Rosanna' is marked out with a pencil line on eight pages. In the same way the last page of 'By Morning Twilight' is marked out. The title of 'The Head of Bran' is expanded to 'The Head of Bran the Blest.'"

A facsimile reproduction of a portion of an early draft of *The Head of Bran* in one of the Author's note-books is given in the *Memorial Edition*, vol. xxiv, facing p. 141. It shows some slight variations from the printed text. On its first appearance in *Once a Week* the following note which has not been reprinted headed this poem :—

*"For an account of this British Worthy, see 'The Mabinogion,' Lady Charlotte Guest's translation. He was the son of Llyr, King of Britain, and said to be the first convert to Christianity in these islands. Hence his title, 'Bendigeid, the Blessed.' Taliesin, the bard, the 'radiant brow,' was one of the seven princes to whom it was committed to carry the head to its resting-place.*

*"The Head was buried, looking towards France, in the Gwnvryn, or White Mount, site of the Tower of London. And this was called 'the third goodly concealment of the isles of Britain'; for that no invasion from across sea came to this island while the Head was in that concealment. Arthur, 'the blameless King,' had it disinterred, refusing, in his pride, to trust to the charm. And this the Triads term the third ill-fated disclosure of the isles of Britain, invasion and general disaster following it."*

There is a copy of the first edition of *Modern Love*, 1862, in the Library of the British Museum. The Press-mark is 2292. b. 22.

(9)

(*American Edition* : 1891)

Modern Love By / George Meredith / With Foreword By / E. Cavazza / Printed for Thomas B. Mosher and / Published by him at 37 Exchange / Street Portland Maine MDCCCXCI.

Collation :—Post octavo, pp. 128.

Issued with uncut edges in Japan vellum wrappers.

Of this book, published on November 30, 1891, four hundred "small paper" copies on Van Gelder handmade paper were printed, price \$1.50; forty large paper, post quarto, also on Van Gelder handmade paper, price 5 dollars; and ten on Japan vellum, price 10 dollars.

Three four-page leaflets were issued in connexion with this reprint, namely:—(1) A prospectus and order form; (2) Specimen title-page and page of text; (3) A collection of personal and press opinions headed by the following letter:—

Mr. Thomas B. Mosher,  
Box Hill, Dorking, March 24, 1892.

"Dear Sir:—I have received the copy of 'Modern Love,' and my previous letter has come to your hands, I may suppose. Your edition of the work is most creditable. In England the sumptuous edition is devoted only to very favourite writers. I cannot say it is generally an example of refinement. One has to look to France for an equal to your production; and there seems a probability that Americans will rival the French in the issue of books that honor their stands.

"Yours truly,

"George Meredith."

In a letter to Frederick Chapman dated two days later than the above Meredith wrote:—

"The man Mosher of Maine sent me a copy of the book. The selling of it over here is impudent, and we might try to stop it. But why should the bother of it fall upon you? I fancy that some labour is involved in defeating these fellows, and if there is cost as well, the sale of my poetry would not cover the outlay."—(*Letters*, ii, 451.)

In 1898 Mr. Mosher issued in his "Old World Series" *Modern Love and other Poems* containing in addition to *Modern Love* and *The Meeting* selections from *Poems*, 1851, *Poems and Lyrics of the Joy of Earth*, and *Ballads and Poems of Tragic Life*. A second edition of this book was published in 1904.

## (10)

[EMILIA IN ENGLAND: 1864]

Emilia in England / By / George Meredith / Author of "Evan Harrington" "The Ordeal of Richard Feverel" / "The Shaving of Shagpat" / In three volumes / Vol. I. [II. III.] / London: / Chapman & Hall, 193, Piccadilly. / 1864. / [*The right of Translation is reserved.*]

Collation:—Three volumes, post octavo.

## Vol. I.

Pp. iv + 306, consisting of Title-page as above with imprint, *London: / Bradbury and Evans, Printers, Whitefriars.*, in centre of verso, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp. [1]—306. Signatures B to U, 19 sheets each 8 leaves, and X 1 leaf. The first 2 leaves bear no signature.

## Vol. II.

Pp. iv + 288, consisting of Title-page as above with imprint on verso, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp. [1]—285; pp. [286—288] are blank. Signatures B to T, 18 sheets each 8 leaves; the first 2 leaves bear no signature.

## Vol. III.

Pp. iv + 338, consisting of Title-page as above with imprint on verso, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp. [1]—338. Signatures B to Y, 21 sheets

each 8 leaves, and Z one leaf; the first 2 leaves bear no signature.

There are headlines throughout, each verso being headed "Emilia in England," and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{5}{8} \times 4\frac{7}{8}$  inches.

Issued, with top and fore edges uncut and bottom edges trimmed, in purple cloth boards with primrose-coloured end papers glazed. Both covers are ornamented with blind tooling, and the back has gold bands at top and bottom and is lettered in gold—*Emilia / in / England / by / George Meredith. / Vol. I. [II. III.] / Chapman & Hall.*

Published in April 1864 at the price of thirty-one shillings and sixpence.

Vol. i contains twenty chapters; Vol. ii, sixteen chapters; and Vol. iii, twenty-three chapters.

In May 1861 Meredith wrote to Mrs. Janet Ross:—"I have three works on hand. The most advanced is 'Emilia Belloni,' of which I have read some chapters to your mother, and gained her strong approval. Emilia is a feminine musical genius. I gave you once, sitting on the mound over Copsham, an outline of the real story it is taken from. Of course one does not follow out real stories; and this has simply suggested Emilia to me."—(*Letters*, i, 25.) Towards the end of July he was expressing anxiety to finish *Emilia*, yet in November he wrote to Mrs. Ross that he had "left *Emilia Belloni* untouched for months."—(*Letters*, i, 51.) In June 1862 he was working at it once more; on the 13th he wrote to Captain Maxse:—" 'Emilia Belloni' goes slowly forward, for the reason that I have re-written it "; and on the 23rd:—"I am at work on Emilia Belloni, and bringing her more to your taste. I have remodelled the whole—making the background more agreeable and richer comedy."—(*Letters*, i, 74—75.) On August 16 he wrote to William Hardman:—"A dreadful hitch in S. Belloni has been dis-

trussing me of late. This day tides me over the difficulty—tomorrow”—(*Letters*, i, 79); and the next mention of the book is also to Hardman in a letter dated March 20, 1863:—"I am overwhelmed with disgust at 'Emilia.' Am hurrying her on like Ye Deuce. She will do. But, ahem!—she must pay. I have taken some trouble with her and really shall begin to think her character weak in this respect, if she don't hand in what I think due, speedily."—(*Letters*, i, 103.) On July 19 Meredith wrote of—"my last chapter of Emilia to retouch and the proofs," (*Letters*, i, 114); and on December 1, to Mrs. Ross,—“You will receive \* \* \* with my novel in January. It is called 'Emilia in England' antiposed to 'Emilia in Italy,' which is to follow—both in 3 vols. The first is a contrast between a girl of simplicity and passion and our English sentimental, socially-aspiring damsels. The second (in Italy) is vivid narrative (or should be).”—(*Letters*, i, 129–130.) In January 1864 the author wrote to the Rev. Augustus Jessopp:—"My son is all right. I am not all right. Emilia Belloni is not all right. She has worried me beyond measure, and couldn't expect to be all right. She will be, when she's in Italy. As to character, I think you will have no doubt of her flesh and blood. How you will like the soul of the damsel, I can't guess. Out in February."—(*Letters*, i, 132.) To the business side of the publication there are several references in the *Letters*; the first is to Captain Maxse, (i, 135):—"It's my undertaking—the risk mine and the uncounted profits. I told Chapman I should want a good sum, and did not object to publish the book myself. He thought the closing alternative best, and it may be for me": and the next to Mr. Jessopp, (i, 136):—"The book is to be published at my risk and for my profit. It will be out in a fortnight. In a month from that date I can draw something." Both these are undated. On March 1, 1864, Meredith wrote to Hardman, (*Letters*, i, 138):—"I must retrench, for I am going to publish on my own account. I give no more to crossing-sweepers, and drink small beer, if Emilia fail to hit her mark." On May 18, he wrote to Mr. Jessopp (*Letters*, i, 143):—"I get slaps for having written 'Emilia.' I am 'eminently' this or that, unpleasant, in Review style. \* \* \* She moves, which is good. A favourable touch to her in the 'Saturday' or 'Times' would launch her into more than the middle of a 2nd edition."

There is a copy of the first edition of *Emilia in England* in the Library of the British Museum. The Press-mark is 12633. k. 10.

Seven months after its publication in London *Emilia in England*, "somewhat condensed" to quote Meredith's description, was translated into French by E.—D. Forgues and published under the title of *Sandra Belloni* in the *Revue des Deux Mondes*, (November 15, 1864, pp. 444—482; December 1, pp. 550—598; and December 15, pp. 908—947), with the following footnote on p. 444:—

"Le roman auquel nous empruntons les élémens de cette étude, —*Emilia in England* (3 vol., London, Chapman and Hall),—est le plus récent ouvrage de M. George Meredith, auteur de quelques récits que le public anglais a déjà remarqués, *Evan Harrington*, *the Ordeal of Richard Feverel*, *the Shaving of Shagpat*. Il y a chez M. Meredith une originalité vraie, une verve spirituelle, une indépendance d'allures qui permettent de remplacer à son égard la critique par une de ces *réductions* particulièrement propres à faire connaître certaines œuvres de la littérature anglaise. Dans son roman d'*Emilia*, l'auteur groupe autour d'un type étranger, fidèle et naïf portrait, un certain nombre de figures indigènes qui lui fournissent d'heureux contrastes et, comme disent les peintres, des *repoussoirs* énergiques. C'est une composition *sui generis*, dont la saveur piquante et la désinvolture philosophique nous ont parfois rappelé un des maîtres de la fiction moderne, que nous tenons à honneur d'avoir eu pour ami, Henri Beyle, l'auteur des nouvelles italiennes qui ont figuré avec tant d'éclat parmi les premiers travaux de la *Revue*. C'est sous son invocation que nous plaçons un travail auquel, nous aimons du moins à le croire, son suffrage n'eût pas manqué."

In 1866 this translation was reprinted in a volume of iv + 356 pp. with the following title-page:—

Sandra Belloni / L'Anneau d'Amasis,—La Famille / du  
Docteur / Imitations de l'Anglais / Par E.—D. Forgues /  
[Rule.] / Paris / Librairie de L. Hachette et Cie / Boule-  
vard Saint-Germain, No. 77 / [Rule.] / 1866

*Sandra Belloni* occupies pp. 1—212.

There is a copy of this book in the Library of the British Museum. The Press-mark is 12603. cc. 6.



## (11)

(*Sandra Belloni*: 1886)

Sandra Belloni / Originally / Emilia in England /  
By / George Meredith / New Edition / London :  
Chapman and Hall / Limited / 1886

Collation :—Crown octavo, pp. viii + 464.

Issued with uncut edges in olive green cloth boards lettered  
in gold across the back *Sandra / Belloni / George Meredith*  
*/ Chapman & Hall.*

Published in February 1886 at the price of six shillings.

This volume constitutes the second edition of *Emilia in England*,  
and in spite of the change on the title-page the old name is re-  
tained as the headline on each verso throughout.

## (12)

[RHODA FLEMING: 1865]

Rhoda Fleming. / A Story. / By / George Mere-  
dith, / Author of / "The Ordeal of Richard  
Feverel," "Evan Harrington," etc. etc. / In three  
volumes. / Vol. I. [II. III.] / London : / Tinsley  
Brothers, Catherine Street, Strand. / 1865. / [*All  
rights of Translation and Reproduction are  
reserved.*]

Collation :—Three volumes, crown octavo.

## Vol. I.

Pp. vi + 326, consisting of Half-title, *Rhoda Fleming.* / [Rule.] / *Vol. I.*, verso blank, pp. [i—ii]; Title-page as above with imprint, *London: / Savill and Edwards, Printers, Chandos Street, / Covent Garden.*, in centre of verso, pp. [iii—iv]; Contents, pp. [v]—vi; followed immediately by Text, pp. [7]—331; Imprint in centre of p. [332]. The signatures are 1 to 20, 20 sheets each 8 leaves, and 21, 3 leaves; the first 3 leaves bear no signature.

## Vol. II.

Pp. vi + 286, consisting of Half-title, *Rhoda Fleming.* / [Rule.] / *Vol. II.*, with blank verso, pp. [i—ii]; Title-page as above with imprint in centre of verso, pp. [iii—iv]; Contents, pp. [v]—vi; followed immediately by Text, pp. [7]—291; Imprint in centre of p. [292]. Signatures 1 to 17, 17 sheets each 8 leaves, and 18, 7 leaves; the first 3 leaves have no signature.

## Vol. III.

Pp. vi + 250, consisting of Half-title, *Rhoda Fleming.* / [Rule.] / *Vol. III.*, with blank verso, pp. [i—ii]; Title-page as above with imprint in centre of verso, pp. [iii—iv]; Contents, pp. [v]—vi; followed immediately by Text, pp. [7]—256. Signatures 1 to 15, 15 sheets each 8 leaves, and 16, 5 leaves; the first 3 leaves bear no signature.

There are headlines throughout each volume, each verso being headed *Rhoda Fleming*, and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{3}{8} \times 5$  inches.

Issued, with uncut edges, in green cloth boards with primrose-coloured end papers. The cover has a diamond-shaped design blind stamped in the centre of recto and verso and a three-line border, also blind stamped, round the sides. The back has gold ornamental borders at top and bottom and is lettered in gold *Rhoda / Fleming / by / George / Meredith / Vol. I. [II. III.] / London / Tinsley Bro<sup>s</sup>*

Published in October 1865 at the price of thirty-one shillings and sixpence.

On March 21, 1921, *Rhoda Fleming*, adapted for the stage by Mr. A. Phillipson, was produced at a special matinée at the Ambassadors Theatre, London, under the auspices of The Playwrights Theatre. The play consisted of four acts, the first, third and fourth being set in the living room of Queen Anne's Farm and the second in Edward Blancove's lodgings in London. The caste was as follows:—

Anthony Hackbutt.....	William Armstrong
Mas' Gammon.....	Bruce Winston
Rhoda Fleming.....	Moyna Macgill
Farmer Fleming.....	Allan Jeayes
Mrs. Sumfit.....	Clare Greet
Robert.....	Eric Cowley
Squire Blancove.....	Malcolm Morley
Edward Blancove.....	Campbell Fletcher
Algernon Blancove.....	Garry Marsh
Maid.....	Isa Lezard
Watkins.....	Ivor Barnard
Dahlia Fleming.....	Dorothy Massingham

This dramatized version of *Rhoda Fleming* has not been printed.

Writing from the Continent in July 1861 to F. M. Evans of Bradbury, Evans and Company, the proprietors of *Once a Week*, Meredith mentioned on three separate occasions a story called "Dyke Farm," Mr. W. M. Meredith states that there is no trace

of this story and he thinks it is probably an early title for *Rhoda Fleming*.—(*Letters*, i, 27 footnote.) In letters to Captain Maxse, undated but placed with those of 1863, Meredith wrote:—"‘Rhoda’ now rushes to an end. I don’t know at all what to think of the work," and, "I am getting material for the battle-scenes in ‘Emilia in Italy.’ But, I have an English novel, of the real story-telling order, that must roll off soon and precede it." On October 12, 1864, he wrote to Hardman from Ploverfield, Bursledon, Southampton, where he was spending his honeymoon:—"I really trust to have a 1 vol. novel for January, ripe and ready. ‘Rhoda Fleming, a Plain Story’"; and to the same correspondent twelve days later:—"‘Rhoda Fleming’ is a right excellent story. If I compress it into one volume I shall bring it back complete. In any case it will be out in the winter." On the last evening of his stay at Ploverfield, still in October, he wrote to Jessopp:—"I have, during the last month of my stay here, written 250 pages of ‘A plain Story’ of 600 pages (2 vols.)"; and again to Jessopp on January 30, 1865:—"And meantime, in prospect of the needful, he put aside ‘Vittoria’ \* \* \* to ‘finish off’ Rhoda Fleming in one volume, now swollen to two—and Oh! will it be three?—But this is my Dd. Dd. Dd. uncertain workmanship. \* \* \* I hope in six weeks to be clear of Miss Rhoda, into whose history I have put more work than she deserves."—(*Letters*, i, 99, 115, 158—159, 162, 166—167.) On April 24, 1865, Meredith wrote again to Dr. Jessopp, on this occasion from Kingston Cottage, Norbiton:—"‘Rhoda Fleming’ is just completed (all but the last two chapters). It is 3 vols., six months’ work, minus a week or two. Tinsley offers £400 for it . . . I don’t quite like to sell it for that sum. Chapman bids me wait till November." (Messrs. Sotheby’s Sale Catalogue, Dec. 4, 1911, p. 22.)

In 1888 *Rhoda Fleming* was published by George Munro in New York in two volumes as No. 1146 of the "Seaside Library Pocket Edition."

In 1889 Messrs. E. A. Petherick and Company issued a one volume edition in Australia in their "Collection of Favourite and Approved Authors." This edition has an introduction initialled "P. R."

A sixpenny edition of "Rhoda Fleming" was published by Messrs. Constable and Company in May 1901.

I am informed that a German translation of *Rhoda Fleming* has been published by S. Fischer of Berlin.

There is a copy of the first edition of *Rhoda Fleming* in the Library of the British Museum. The Press-mark is 12623, bb. 6.

## (13)

[VITTORIA : 1867]

Vittoria / By / George Meredith. / In three volumes. / Volume I. [II. III.] / London : / Chapman & Hall, 193, Piccadilly. / MDCCCLXVII. / [*Legal rights reserved.*]

Collation :—Three volumes, post octavo.

## Vol. I.

Pp. vi + 318, consisting of Half-title, *Vittoria. / Volume I.*, verso blank, pp. [i—ii]; Title-page as above with imprint, *Printed by William Clowes and Sons, Stamford Street, / and Charing Cross.*, at foot of verso, pp. [iii—iv]; Contents, pp. [v—vi], (p. [vi] is numbered iv); Text, pp. [1]—317; p. [318] blank. Imprint at foot of p. 317 reads—*Printed by W. Clowes and Sons, Duke Street, Stamford Street, / and Charing Cross.* Signatures B to U, 19 sheets each 8 leaves, and X 7 leaves; the first 3 leaves bear no signature.

## Vol. II.

Pp. iv + 334, consisting of Title-page as above but without stops after the words *Meredith* and *volumes*, p. [i];

Imprint, *London: Printed by W. Clowes and Sons, Stamford Street / and Charing Cross.*, at foot of p. [ii]; Contents, pp. [iii]—iv; Text, pp. [1]—333; p. [334] blank. Imprint at foot of p. 333. Signatures B to X, 20 sheets each 8 leaves, and Y 7 leaves; the first 2 leaves bear no signature.

### Vol. III.

Pp. iv + 288, consisting of Title-page as above but without stops as in Vol. II, p. [i]; Imprint at foot of p. [ii]; Contents, pp. [iii]—iv; Text, pp. [1]—288, with imprint at foot of p. 288. Signatures B to T, 18 sheets each 8 leaves; the first 2 leaves bear no signature.

There are headlines throughout, each verso being headed "Vittoria," and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{3}{4} \times 4\frac{1}{8}$  inches.

Issued, with top and fore edges uncut and bottom edges trimmed, in blue and also in maroon cloth boards with design blind stamped on both covers. Lettered and ornamented on the back in gold—*Vittoria* / [Rule.] / *G. Meredith* / [Small conventional design.] / *Vol. I. [II. III.]* / [same design inverted.] / *Chapman & Hall*—with two gold lines at top and two at the foot. The end papers are primrose-coloured.

Published on December 20, 1866, at the price of thirty-one shillings and sixpence.

Vol. i contains eighteen chapters; Vol. ii, fourteen chapters; and Vol. iii, fourteen chapters and an epilogue.

*Vittoria* was first printed in *The Fortnightly Review*, the first instalment appearing in the number for January 15, 1866, and the last in that for December 1, 1866.

It is clear from his published correspondence that while Meredith was still working at *Emilia in England* he had decided to write a sequel to that book. In or about July 1863 in a letter to Captain Maxse he wrote:—"I am getting material for the battle-scenes in 'Emilia in Italy,'" (*Letters*, i, 115), and in a letter to Mrs. Janet Ross, dated December 1, 1863, he refers to "'Emilia in England,' antiposed to 'Emilia in Italy' which is to follow."—(*Id.* i, 130.) In May 1864 Meredith wrote to William Hardman:—"I think I shall have to go to Italy, for everybody says 'Emilia in Italy' should be forthcoming as speedily as may be: and I want a little local colour."—(*Id.* i, 141); and on May 19 to the same correspondent:—"I hope to get 'Emilia in Italy' into the Cornhill."—(*Id.* i, 145.) On June 6 in a letter to Mr. Jessopp he wrote:—"Tell Mrs. Jessopp that 'Emilia' is running very fast in Italy, and that we may hope to see the damsel of the fiery South (no longer tripped and dogged by Philosopher or analyst) by late Autumn."—(*Id.* i, 147.) On July 12, "The New Novel (*Vittoria*) is going on swimmingly," (*Id.* i, 153), while on August 29, "'Vittoria' does not proceed fast, but the matter is of a good sort."—(*Id.* i, 155.) In October, "'Vittoria' lags: but will be good, I see," (*Id.* i, 162); and on January 30, 1865, she "is one third towards completion," (*Id.* i, 167.) It was probably towards the close of 1865, though save for the year the letter is undated, that Meredith wrote to Maxse:—"I am very hot upon 'Vittoria.' Lewes says it must be a success; and it has my best writing. I fancy I begin in the 'Fortnightly' in February. Perhaps I have given it too historical a character to please the brooding mind of Fred. But, we shall see. I think one must almost love Italy to care for it and the heroine. There are scenes that will hold you; much adventure to entertain you; delicate bits and fiery handling. But there is no tender dissection, and the softer emotions are not kept at half gasp upon slowly-moving telescopic objects, with their hearts seen beating in their frames."—(*Id.* i, 169.) In another undated letter to Maxse he wrote:—"Much of my strength lies in painting morbid emotion and exceptional positions; but my conscience will not let me so waste my time. Hitherto consequently I have done nothing of

mark. But I shall, and 'Vittoria' will be the first indication (if not fruit) of it. My love is for epical subjects—not for cobwebs in a putrid corner; though I know the fascination of unravelling them. 'Vittoria' begins in the 'Fortnightly' on February 1st, if not Jany. 15th.—(*Id.* i, 171.) On December 9, 1865, Meredith wrote to G. H. Lewes, who was then editing *The Fortnightly Review*:—"I shall be glad to make over to you the use of the copy-right of my novel 'Vittoria' for issue in the 'Fortnightly Review,' in consideration of the sum of £250: all subsequent rights to the use of it being reserved to myself. \* \* \* I am hard at it and as carefully as possible. \* \* \* If my progress seems to you slow, remember that I am on foreign ground and have to walk warily. I read a good deal of the novel to Mdme. Venturi the other day, who says that the Italian colouring is correct."—(*Id.* i, 175—176.)

Although they are of slight bibliographical interest it seems desirable to quote here two passages from letters written by Meredith to A. C. Swinburne. The first, which is undated, appears in *Letters*, i, 182:—" 'Vittoria,' as I am told by Chapman and others, is not liked; so you may guess what pleasure your letter has given me. For I have the feeling that if I get your praise, I hit the mark. It seems that I am never to touch the public's purse." The second passage occurs in a letter dated March 2, 1867:—" 'Vittoria' passes to the limbo where the rest of my works repose. You alone have hit on the episode of the Guidascarpi. I have not heard or seen another mention of it. I would have carried it into fulness, but the vast machinery pressed on me. My object was not to write the Epic of the Revolt—for that the time is yet too new: but to represent the revolt itself, with the passions animating both sides, the revival of the fervid Italian blood; and the character of the people: Luigi Suracco, Barto Rizzo, etc. Agostino Balderini is purposely made sententious and humourously conscious of it: Carlo Ammiani is the personification of the youth of Italy of the nobler sort. Laura Piaveni and Violetta d'Isorella are existing contrasts. I am afraid it must be true that the style is stiff; but a less condensed would not have compassed the great amount of matter. I see the illustrious Hutton of the 'Spectator' laughs insanely at my futile effort to produce an impression on his public. I suppose I shall have to give up and take to journalism, as I am now partly doing.—Yes! if you could get a place to say something



of 'Vittoria'! Morley stated your suggestions to me, and appeared willing that it should be done in the 'Fortnightly,' if your, or some such good name fathered the article. But his opinion is that it should be a general review of me: the writer could dwell on the work pleasing him best. There is some doubt about giving a special review of a novel that has appeared in the 'Fortnightly' pages."—(*Letters*, i, 189.)

There is a copy of the first edition of *Vittoria* in the Library of the British Museum. The Press-mark is 12624. cc. 10.

## (14)

## [THE ADVENTURES OF HARRY RICHMOND: 1871]

The Adventures / of / Harry Richmond. / By / George Meredith. / In three vols. / Vol. I. [II. III.] / London: / Smith, Elder & Co., 15, Waterloo Place. / 1871. / [All Rights Reserved]

Collation:—Three volumes, post octavo.

## Vol. I.

Pp. iv + 320, consisting of Title-page as above, verso blank, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp. [1]—318; Imprint, *London: / Printed by Smith, Elder and Co., / Old Bailey, E.C.*, in centre of p. [319]; p. [320] blank. Signatures 1 to 20, 20 sheets each 8 leaves; the first 2 leaves have no signature.

## Vol. II.

Pp. iv + 328, consisting of Title-page as above, verso blank, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp. [1]—325; Imprint, p. [326]; pp. [327—328] blank.

Signatures 21 to 40, 20 sheets each 8 leaves, and 41, 4 leaves; the first 2 leaves have no signature.

### Vol. III.

Pp. iv + 300, consisting of Title-page as above, verso blank, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp. [1]—298; Imprint, verso blank, pp. [299—300]. Signatures 42 to 59, 18 sheets each 8 leaves, and 60, 6 leaves; the first 2 leaves have no signature.

There are headlines throughout, each verso being headed "The Adventures of Harry Richmond," and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{3}{8} \times 4\frac{7}{8}$  inches.

Issued with top and fore edges uncut and bottom edges trimmed in crimson cloth boards lettered on the recto in black within two border lines *The Adventures / of / Harry Richmond. / By / George Meredith.* The borders are repeated on the verso, and the back is decorated with six black lines and three star-like ornaments and is lettered in gold, *The / Adventures / of / Harry / Richmond. / By / George / Meredith. / [Rule.] / Vol. I [II III] / Smith, Elder & Co.* The end papers are primrose-coloured.

Published on October 26, 1871, at the price of thirty-one shillings and sixpence.

Vol. i contains twenty-one chapters; Vol. ii, twenty-one chapters; and Vol. iii, eighteen chapters.

*The Adventures of Harry Richmond* was originally issued serially in *The Cornhill Magazine*, from September 1870 to November 1871, with fifteen full page illustrations by George du Maurier and at the beginning of each month's instalment an inset sketch by the same artist.

The earliest mention of this work in the published *Letters* is in one to the Rev. Augustus Jessopp, dated May 18, 1864, in which Meredith says:—"I have also in hand an Autobiography and 'The Adventures of Richmond Roy, and his friend Contrivance Jack: Being the History of Two Rising Men,'—and to be a spanking bid for popularity on the part of this writer." The next reference occurs in a letter to Morley, dated January 27, 1870, (*Letters*, i, 204):—"As to 'Harry Richmond,' I fear I am evolving his personality too closely for the public, but a man must work by the light of his conscience if he's to do anything worth reading." On July 6, 1870, Meredith wrote to William Hardman:—"My novel 'Harry Richmond' is out of my hands and appears in the Cornhill the 1st October. By that time I hope to have another ready," (*Letters*, i, 206—207), and in another letter to the same correspondent, undated but obviously written while *Harry Richmond* was running in the *Cornhill*, he wrote:—"So you do both care for 'H. Richmond.' I hoped it. I wish some one like Shirley Brooks would let it be known it's mine. Lethbridge tells me he has seen it attributed to Lever! A word from you, Tuck, in the august Ear of Punch, anon, anon, sir. Mind and tell me how you like it as you go on. I shall have another to follow when 'Richmond' ceases, and so by drumming may make the public hear me at least (*sic*)."—(*Letters*, i, 215.) On November 2 (1871) Meredith again wrote to Hardman:—"It struck me that a perusal of the book without enforced pauses might lead you to see that the conception was full and good, and was honestly worked out. I resisted every temptation to produce great and startling effects (after the scene of the Statue, which was permissible in art, as coming from a boy and coloured by a boy's wonder). Note, as you read, the gradual changes of the growing Harry, in his manner of regarding his father and the world. I have carried it so far as to make him perhaps dull towards adolescence and young manhood, except to one studying the narrative—as in the scenes with Dr. Julius. Such effects are deadly when appearing in a serial issue. I was here and there hand-tied, too, by gentlemanly feeling in relation to the reigning Royal House, sweet Tory Tuck! or I should (and did on paper) have launched out. The Speech at the City Banquet would have satisfied a Communist Red originally. And I had planned startling doings for the season of the Grand Parade. But I con-

strained myself. I suppose I am unlucky, for I hear the novel does not move. It is confounded by Mudie with the quantity coming out. \* \* \* Do you think that Shirley Brooks would care to read 'Richmond'? I don't know his address in Regent's Park."—(*Letters*, i, 229—230.)

Messrs. Smith, Elder and Company inform me that a second edition of *Harry Richmond* was published on December 11, 1871, and that, so far as they can tell, that edition was printed without change except for the words "Second Edition" on the title-page.

Messrs. George Robertson and Company of Melbourne and Sydney published an edition of *Harry Richmond* in yellow-back form in 1887: it was printed from the plates of Messrs. Chapman and Hall's edition of 1886 with Messrs. Nichols and Sons' imprint, the preliminary pages being specially printed by Messrs. Richard Clay and Sons. The picture on the front cover bears the initials "E. G."

In May 1901 Messrs. Constable and Company issued the first sixpenny edition and the second edition at the same price in July 1912; the latter has a medallion portrait of Meredith in the centre of the front wrapper.

A German translation by Felix Paul Greve appeared in two volumes in 1904 with the imprint of J. C. C. Bruns, Minden in Westf.

There is a copy of the first edition of *The Adventures of Harry Richmond* in the Library of the British Museum. The Pressmark is 12629. h. 6.

(15)

[BEAUCHAMP'S CAREER: 1875]

Beauchamp's Career / By George Meredith, /  
Author of "The Shaving of Shagpat," "The

Ordeal of Richard / Feverell," etc., etc. / In three volumes. / Vol. I. [II. III.] / London: / Chapman and Hall, 193, Piccadilly. / 1876. / [*All rights reserved.*]

Collation :—Three volumes, crown octavo.

#### Vol. I.

Pp. viii + 312, consisting of Half-title, *Beauchamp's Career*, / [Rule.] / Vol. I., verso blank, pp. [i—ii]; Title-page as above, p. [iii]; Imprint, *London: / Printed by Virtue and Co., Limited, / City Road.*, in centre of p. [iv]; Contents, pp. [v]—vii; p. [viii] blank; Text, pp. [1]—312; Imprint at foot of p. 312. Signatures B to U, 19 sheets each 8 leaves, and X, 4 leaves; the first 4 leaves bear no signature.

#### Vol. II.

Pp. viii + 320, consisting of Half-title with blank verso, pp. [i—ii]; Title-page as above with imprint in centre of verso, pp. [iii—iv]; Contents, pp. [v]—vii; p. [viii] blank; Text, pp. [1]—318; Imprint at foot of p. 318; pp. [319—320] blank. Signatures B to X, 20 sheets each 8 leaves; the first 4 leaves bear no signature.

#### Vol. III.

Pp. viii + 340, consisting of Half-title with blank verso, pp. [i—ii]; Title-page as above with imprint in centre of verso, pp. [iii—iv]; Contents, pp. [v]—vii; p. [viii] blank; Text, pp. [1]—339; Imprint at foot of p. 339;

p. [340] blank. Signatures B to Y, 21 sheets each 8 leaves, and Z 2 leaves; the first 4 leaves have no signature. There is a cancel leaf at pp. 217—218 in this volume: a comparison of the Text of these two pages with that of *The Fortnightly Review* discloses two alterations. P. 217, lines 1 and 2, "a small cutter under double-reefed main-sail and small jib" takes the place of "a small cutter flying under reefed top-sail and storm-jib" in *The Fortnightly* version, p. 710, ll. 4 and 5, and the words "concerning herself" on p. 218 l. 1 do not occur in *The Fortnightly Review*.

There are headlines throughout, each verso being headed "Beauchamp's Career" and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{5}{8} \times 4\frac{1}{8}$  inches.

Issued, with top edges uncut and fore and bottom edges trimmed, in smooth grained green cloth boards with primrose-coloured end papers. The recto cover has a border decoration in black, and the verso a plain two-line border with a small circular ornament in the centre both blind-stamped. The back is ornamented in black, the lettering in gold reading *Beauchamp's / Career / George Meredith / Vol. I. [II. III.] / Chapman & Hall* between a broad gold band at the top and a narrow one at the bottom.

Published in November 1875 at the price of thirty-one shillings and sixpence.

Vol. i contains nineteen chapters; Vol. ii, seventeen chapters; and Vol. iii, twenty chapters.

*Beauchamp's Career* was originally issued in *The Fortnightly*

*Review*, August 1874 to December 1875, but before its serial publication commenced the novel, as will be seen from correspondence quoted hereafter, was subjected to revision and condensation.

In an unpublished letter dated from Holly Hill, Southampton, October 22, 1868, Meredith wrote to the Rev. Augustus Jessopp:—"Your letter has come round to me here where I am staying with my friend Capt. Maxse to see him through his election—a dismal business, but I take to it as to whatever comes"; and there is an interesting reference to the election in a letter to Arthur Meredith published in the *Letters*, i, 193—194. On April 8, 1873, Meredith wrote to Jessopp:—"I am at present too busy on 'Beauchamp's Career' to spend a day in town \* \* \* it will run on with me through June. And it is already full to bursting—it and I. 'The world is too much with me' when I write. I cannot go on with a story and not feel that to treat of flesh and blood is to touch the sacredest; and so it usually ends in my putting the destinies of the world about it—like an atmosphere, out of which it cannot subsist. So my work fails. I see it. But the pressure is on me with every new work. I fear that Beauchamp is worse than the foregoing in this respect. The centre idea catches hold of the ring of the universe, the dialogues are the delivery of creatures of this world, and the writing goodish. But altogether it will only appeal (so I fear) to them that have a taste for me; it won't catch the gudgeon world." \* On March 12, 1874, Meredith wrote to Frederick Greenwood:—"My poor 'Beauchamp' is not thought good for the market by George Smith, who is (as he always is) very kind about it"; and on May 22, 1874, to John Morley:—"I thank you very much for stepping over the obstruction for our mutual convenience in the matter of 'Beauchamp.' Greenwood and Maxse told me that the work pleased you. I need scarcely assure you that I look upon your appreciation of my labour as a good reward of it. I write for you and men like you. Consequently when the greater paymaster failed me, I hoped the work might be accepted where it would be more suitably accommodated, feeling quite certain that you would allow nothing to stand in the

\* This passage was printed in Messrs. Sotheby, Wilkinson and Hodge's Sale Catalogue, December 18—19, 1912, pp. 59—60, lot 392.

way of your estimation of it on its merits. Your reluctance to undertake the burden of so lengthy a production, I cannot but think reasonable, and I gladly meet your kind proposal that I should cut it short as much as I can, without endangering the arteries. I will get the MS. from George Smith immediately, and do my utmost upon it. It strikes me that the parts to lop will be the letters, a portion of the Visit to Normandy, the heavier of the electioneering passages, introductory paragraphs to chapters, and dialogues passim that may be considered not vital to the central idea. That, which may be stated to be the personal abnegation coming, in spite of errors here and there (and as it were in spite of the man himself), of a noble devotion to politics from the roots up, I think I can retain uninjured—possibly improved by the exclusion of a host of my own reflections. At any rate they can be reprinted subsequently. Chapman will buy the book for the 3 vol. issue. It rests with me that this should be brought about. I will take the liberty to let you know to what amount, and when, the task of excision has been performed."

On June 18 Meredith wrote to Moncure D. Conway:—"I am engaged in cutting down my novel for the 'Fortnightly Review.' The task is hard, for I have at least to excise a third of my work, which appears to be a full three-vols. measure. Supposing that I accomplish it to the satisfaction of the Editor, the first chapters will be published in the Sept. number, as far as I can calculate. Would it be of use to you to have early serial sheets?

"I feel bound to warn you of the nature of my work. It is not likely to please the greater number of readers. Mr. George Smith (of Smith, Elder & Co.) could not take it for the 'Cornhill Magazine.' It is philosophical—political, with no powerful stream of adventure: an attempt to show the forces round a young man of the present day, in England, who would move them, and finds them unutterably solid, though it is seen in the end that he does not altogether fail, has not lived quite in vain. Of course, this is done in the concrete. A certain drama of self-conquest is gone through, for the hero is not perfect. He is born of the upper class, and is scarcely believed in by any class, except when he vexes his own, and it is then to be hated. At the same time the mild spirit of a prosperous middle class, that is not extremely alarmed, is shown



to be above persecuting; so that the unfortunate young man is in danger of being thought dull save by those who can enter his idea of the advancement of Humanity and his passion for it. In this he is a type. And I think his History a picture of the time—taking its mental action, and material ease and indifference, to be a necessary element of the picture.

“But I am afraid all this will not sound hopeful to you in the interests of an American publisher, if it should be on behalf of one that you do me the honour to address me.”—(*Letters*, i, 241—243.)

Yet another month went by before Meredith had any part of *Beauchamp's Career* ready for the press, for on July 14 he wrote again to the Editor of *The Fortnightly*:—“Since you are inclined generously to trust to me to cut the Novel short, I promise you that it shall be done to your satisfaction, as to quantity. The ‘mutilation’ does me no hurt; but hitherto I have merely looked at it to see that it could be done;—but with shudders to think how much more there was to do! The central portion, I fear, must be cut to pieces, condensed, re-written.—I would have begun upon the MS. immediately; but Chapman had given me to suppose that you were very anxious for space for critical and attractive articles.—I fancied there was no hurry.—To-day I post 3 chapters, which I fancy will come within the pages you number for me. The excisions are not so numerous here as they will be subsequently to the Venetian scenes. These also I shall be able to cut down a little. Remember that I despatch the sheets to Virtue because it is your wish: I am not anxious to begin.—I will try my hand at a paragraph or two of Prologue. I see that it is wanted. It is difficult. If I had but temporary command of your style I should not fear.” Nine days later Meredith had abandoned the idea of a prologue and wrote to Morley again on July 23:—“I find I can say better what should be said of Beauchamp in a paragraph at the head of the 4th chapter—I am very shy of prefaces, and by introducing my one or two remarks incidentally I hope to escape from a tone that seems to avoid the apology only by some loftiness—or the reverse. I am afraid it would not be I who could put the intermediate touch. Conception rarely fails me, though ability does, and I can barely conceive of its being done in the proper tone.—I own that you might do it for one of your own

works; but for a piece of fiction having a serious aim, and before a public that scorns the serious in fiction, and whose wits are chiefly trained to detect pretension, it is more than commonly difficult. I will take care that *Virtue* prints the next chapter early, so that, if you will be so good as to offer it, I may have your counsel anent the paragraph." On August 10 he wrote again to his editor:—"Pardon me if I have been causing anxiety to the Editorial bosom. Each day that I keep back my MS. I feel capable of cutting out more and more; and for the present number the more the better, for it will be as well to get over the Venetian scenes in this number as nearly as possible—according to the amount of space you can give me. The chapters are short.—You will see that the 2nd para. of Chapter 4 is composed of the prefatory observations. I am quite ready to defer to your judgment if you object to them, or to the way in which they are done.—To-morrow morning I send several chapters on to *Virtue* from Chapman's, and very shortly you shall have a vol. in advance.—I need hardly say how glad I am that you approve of it so far. Maxse writes from Carlsbad that he thinks the beginning 'excellent,' but the public and press may think differently." On the same day he wrote to Captain Maxse:—"Chapman urges me for copy, so that he may have an advance lot to forward to America for pay, otherwise he won't get the same, so I am bound to go on with my work, and that fact, besides considerations of the purse, seems to forewarn me I am doomed to remain in harness,"—and on September 3—"The more I look at *Beauchamp* the more I see that the work must be almost redone—at least to suit my taste." Two months later, on November 19, Meredith expressed the same opinion to John Morley,—“Absolute re-writing I find to be my lamentable task for the whole of it!” and to Frederick Greenwood on the last day of 1874,—“I have a portion of it under me to compress and rekindle, and words can't say what a dole of criticism from you (with an interjection or two on the right side) would do to animate the finish.”—(*Letters*, i, 244—254.)

Nothing seems to have come of the suggestion for an American edition of *Beauchamp's Career*, but the book was published on the Continent in 1876 as numbers 1565 and 1566 in Tauchnitz's "Collection of British Authors." In 1889 it appeared in Australia in Petherick's "Collection of Favourite and Approved Authors (No.

39)" with an introduction signed "P. R."; and in June 1913 Messrs. Constable and Company issued it as No. 54 in their sixpenny series with a portrait of Meredith on the front wrapper.

The following paragraph and note, headed "The Characters in 'Beauchamp's Career'," appeared in *The Times Literary Supplement*, October 17, 1912, p. 444:—

"Our review of Meredith's Letters, published last week, connected Dr. Shrapnel in 'Beauchamp's Career' with Meredith himself. A correspondent now sends us a list made in the handwriting of Admiral Maxse, the original of Nevil Beauchamp, in his copy of the first edition of the novel. The note states that the election described was the Southampton election of 1868, and continues as follows:—

For Timothy Turbot.....	Falsey
„ Cougham .....	Moffat
„ Oggler .....	Alfred Pegler
„ Dr. Shrapnel.....	Dr. Hearne
„ Everard Romfrey.....	Grantly Berkeley
„ Killick.....	G. Kill, a bootmaker in Southampton
„ Seymour Austin.....	Russell Gurney

"Our correspondent informs us also that in conversation Admiral Maxse had been heard to identify Lord Palmet with the late Lord Rosslyn.

"[In *The Times* of November 18, 1868, the following passage occurs under 'Election Intelligence' at Southampton:—'The Right Hon. Russell Gurney was nominated by Mr. Alderman Stebbing and seconded by Mr. Furber; Mr. George Moffatt by General Tryon and Mr. Alfred Pegler; Captain Frederick Maxse, R.N., by Mr. J. T. Tucker and Dr. E. Hearne; and Mr. Peter Merrik Hoare by Mr. C. A. Day and Mr. G. Dunlop.']"

There is a copy of the first edition of *Beauchamp's Career* in the Library of the British Museum. The Press-mark is 12636. d. 7.

## (16)

## [THE HOUSE ON THE BEACH: 1877]

The House on the Beach. / A Realistic Tale. / By George Meredith. / [*Rule*] / New York: / Harper & Brothers, Publishers, / Franklin Square. / 1877.

Collation:—Small octavo, pp. 144, consisting of advertisements of Harper's Half-hour Series, pp. [1]—4; Title-page as above, verso blank, pp. [5—6]; Text, pp. [7]—140; Advertisements of Harper's publications, pp. [141—144]. Signatures 2 to 9, 8 sheets each 8 leaves; the first sheet bears no signature. The headline is *The House on the Beach* throughout, upon both sides of the page. The leaves measure  $4\frac{3}{4} \times 3\frac{1}{8}$  inches.

Issued with cut edges in grey paper wrappers lettered in red and black on the recto:—*Price Twenty Cents. / Harper's / Half-hour Series. / The House on the Beach. / A Realistic Tale. / By George Meredith. / H & B / Copyright, 1877, by Harper & Brothers.* The fourth page of the wrapper contains advertisements of "Harper's Periodicals," and the back is lettered downwards in black—22 *The House on the Beach*. The inside pages of the wrapper are blank.

*The House on the Beach* consists of twelve chapters, numbered but without titles.

This story was originally issued in *The New Quarterly Magazine*, January 1877, pp. 329—410. It was not republished in England until 1895 when it was included in *The Tale of Chloe and other Stories*, see No. 35.

# THE HOUSE ON THE BEACH.

A Realistic Tale.

By GEORGE MEREDITH.



NEW YORK:  
HARPER & BROTHERS, PUBLISHERS,  
FRANKLIN SQUARE.  
1877.



In a letter to Mrs. Ross, dated May 17, 1861, Meredith mentions that he is engaged upon three works, *Emilia Belloni*, *A Woman's Battle*, and *Van Diemen Smith*. "The third," he says, "is weaker in breadth of design. It is called 'Van Diemen Smith'—is interesting as a story. Nous verrons." From this it is clear that *The House on the Beach* was commenced some sixteen years before publication and that it was the author's original intention to call it *Van Diemen Smith* after one of the principal characters.

There is a copy of the first edition of *The House on the Beach* in the Library of the British Museum. The Press-mark is 012618. de. 14.

## (17)

[THE EGOIST: 1879]

The Egoist / A Comedy in Narrative / By /  
George Meredith / In three volumes / Vol. I. [II.  
III.] / London / C. Kegan Paul & Co., 1, Pater-  
noster Square / 1879

Collation :—Three volumes, crown octavo.

## Vol. I.

Pp. iv + 340, consisting of Title-page as above with imprint, *Ballantyne Press / Ballantyne and Hanson, Edinburgh / Chandos Street, London*, in centre and the legend, [*The right of translation and of reproduction is reserved.*], at the foot of verso, pp. [i—ii]; Contents, pp. [iii]—iv (misnumbered v); Text, pp. [1]—337; p. [338] is blank; Advertisements, pp. [339—340]. Signatures B to Y, 21 sheets each 8 leaves, and Z 2 leaves; the first 2 leaves bear no signature.

## Vol. II.

Pp. iv + 320, consisting of Title-page as above, with imprint and legend on verso, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp. [1]—320; "A List of C. Kegan Paul and Co.'s Publications," dated "8.79" and consisting of pp. [1]—32, is usually inserted at the end of this volume. Signatures B to X, 20 sheets each 8 leaves; the first 2 leaves bear no signature.

## Vol. III.

Pp. iv + 354, consisting of Title-page as above with imprint and legend on verso, pp. [i—ii]; Contents, pp. [iii]—iv; Text, pp. [1]—353; p. [354] blank. Signatures B to Z, 22 sheets each 8 leaves, and AA 1 leaf; the first 2 leaves bear no signature.

There are headlines throughout, each verso being headed "The Egoist" and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{7}{8} \times 5$  inches.

Issued with top and fore edges uncut and bottom edges slightly trimmed. Bound by Burn and Company in bronze yellow cloth boards with a two-line border stamped in black on verso and recto. There are two black lines, a thin and a thick one, across the back at top and at the bottom a thick and a thin one, and between them lettering in gold, *The / Egoist / [Rule.] / George Meredith / Vol. I [II III] / C. Kegan Paul & Co.* The end papers are black.

Published in October 1879 at the price of thirty-one shillings and sixpence.

Vol. i contains a Prelude and eighteen chapters; Vol. ii contains fifteen chapters; and Vol. iii, seventeen chapters.



*The Egoist* was originally issued serially in *The Glasgow Weekly Herald*, June 21, 1879, to January 10, 1880, under the title *Sir Willoughby Patterne The Egoist*. The price paid to the firm of Kegan Paul by Messrs. George Outram and Company was £100, see *The Glasgow Herald*, September 28, 1912, p. 9. The late Mr. T. G. Smith was editing *The Weekly Herald* at the time.

In a letter to Robert Louis Stevenson, dated June 4, 1878, Meredith wrote: "My 'Egoist' is on the way to a conclusion," and on April 16, 1879, to the same correspondent:—"My 'Egoist' has been out of my hands for a couple of months, but Kegan Paul does not wish to publish it before October. I don't think you will like it: I doubt if those who care for my work will take to it at all. And for this season, after doing my best with it, I am in no hurry to see it appear. It is a Comedy, with only half of me in it, unlikely therefore to take either the public or my friends." And again to Stevenson on July 28, 1879:—"The diplomatic Kegan has dealt me a stroke. Without a word to me, he sold the right of issue of the 'Egoist' to the 'Glasgow Herald,' and allowed them to be guilty of a perversion of my title. I wrote to him in my incredulous astonishment. He replied to me, excusing himself with cool incompetency. He will have to learn (he is but young at it) that these things may be done once—not more."—(*Letters*, i, 291, 297, 304.) On April 8, 1882, Meredith wrote to M. André Raffalovich:—"If you remember Vernon Whitford of the 'Egoist,' it is a sketch of L. Stephen, but merely a sketch, not doing him full justice, though the strokes within and without are correct."—(*Letters*, ii, 331.)

A proposal to dramatize *The Egoist* is mentioned by Meredith in a letter to Mrs. Walter Palmer, dated January 29, 1898:—"A man named Sutro came here from Forbes Robertson some days back, with the proposal to dramatise 'The Egoist,' as Forbes has taken to the notion of personating Sir Willoughby. It may be done. Sutro brings me the sketch of the Comedy shortly." On July 6, 1898, he wrote to Mrs. Seymour Trower:—"I have to prepare 'The Egoist' for the boards and can go nowhere."—(*Letters*, ii, 492, 496.) The following item, presented by Mr. Alfred Sutro, figured as lot 1621 in the sale held by Messrs. Christie Manson

and Woods in April 1915 for the benefit of the funds of the British Red Cross Society and the Order of the Hospital of St. John of Jerusalem in England:—

Meredith (George) *The Egoist*, arranged for the Stage by George Meredith and Alfred Sutro. The Typewritten Original, with a great number of Manuscript Alterations by George Meredith, and about 42 inserted pages entirely in his autograph; green calf, top edges gilt, 4to. This play has never been produced, and all rights of production or publication are reserved. [See *post*, No. 61, p. 173.]

The original manuscript of *The Egoist* was deposited at the British Museum by Mr. W. M. Meredith in 1910 for public exhibition.

On November 28, 1879, Messrs. Harper and Brothers of New York published *The Egoist* as No. 90 in their "Franklin Square Library." The book is a quarto of fifty-two leaves measuring 11 × 8 inches, printed in small, clear type, three columns to a page. It was issued with cut edges and without wrapper at the price of fifteen cents.

The second English edition was published by Messrs. Kegan Paul and Company in one volume crown octavo (548 pp.) at the price of six shillings. It has a frontispiece by H. M. Paget. The title page is dated 1880.

The second American edition appeared in 1888 in two crown octavo paper covered volumes in George Munro's "Seaside Library Pocket Edition" of which it is No. 1150. The published price was twenty cents for each volume.

*The Egoist* was translated into Russian by Zenaida Vengerovoj and published by Messrs. Lederle and Company of St. Petersburg in one volume crown octavo (570 pp.) in 1894. It has a frontispiece portrait of Meredith reproduced from the Hollyer photograph, and a preface of five pages by the translator. It was issued uncut in grey green printed paper wrappers at the price of one rouble.

A French translation by Maurice Strauss was published in a duodecimo volume of 876 pages by Charles Carrington, Paris, in 1904 at the price of three and a half francs.

A German translation by Julie Sotteck was published by S. Fischer of Berlin in 1905. It is a crown octavo book of 784 pages. The price was six marks.

In August 1912 Messrs. Constable and Company published a sixpenny edition with a portrait of Meredith on the front wrapper.

There is a copy of the first edition of *The Egoist* in the Library of the British Museum. The Press-mark is 12625. m. 7.

(18)

[THE TRAGIC COMEDIANS : 1880]

The Tragic Comedians. / A Study in a well-known Story. / (Enlarged from The Fortnightly Review.) / By / George Meredith. / In two volumes. / Vol. I. [II.] / London: / Chapman and Hall, Limited, 193, Piccadilly. / 1880. / (*All Rights Reserved.*)

Collation :—Two volumes, octavo.

Vol. I.

Pp. iv + 200, consisting of Half-title, *The Tragic Comedians.*, with blank verso, pp. [i—ii]; Title-page as above with imprint, *London: / R. Clay, Sons, & Taylor, / Bread Street Hill.*, in centre of verso, pp. [iii—iv]; Text, pp. [1]—199; Imprint in centre of p.

[200]. Signatures B to N, 12 sheets each 8 leaves, and O 4 leaves; the first 2 leaves bear no signature.

### Vol. II.

Pp. iv + 184, consisting of Half-title with blank verso, pp. [i—ii]; Title-page as above with imprint, *London: / R. Clay, Sons, and Taylor, / Bread Street Hill.*, in centre of verso, pp. [iii—iv]; Text, pp. [1]—181; Imprint in centre of p. [182]; Lists of works of Dickens and Carlyle, pp. [183—184]. A 28 page list of Chapman and Hall's publications, dated November 1880, is usually found at the end. Signatures B to M, 11 sheets each 8 leaves, and N 4 leaves; the first 2 leaves bear no signature.

The headline is *The Tragic Comedians* throughout, upon both sides of the page. The leaves measure  $7 \times 4\frac{5}{8}$  inches.

Issued with top edges uncut and fore and bottom edges trimmed in fine-ribbed sage green cloth boards with dark green end papers. The covers have a two-line border stamped in black on the recto and blind stamped on the verso. The lettering in gold on the back reads—*The / Tragic / Comedians / [rule] / George / Meredith / Vol. I [II] / Chapman / & Hall*—between two black lines at top and bottom.

Published on December 15, 1880, at the price of twelve shillings.

Vol. i contains an introduction (headed only *The Tragic Comedians*) and eight chapters; Vol. ii contains eleven chapters. There are no chapter headings.

*The Tragic Comedians* originally appeared serially in *The Fortnightly Review*, October 1880 to February 1881, under the title *The Tragic Comedians: A Study in an old story*.

The manuscript of *The Tragic Comedians* was given by Meredith to Miss Nicholls, his nurse and attendant for the last seven years of his life. It was sold at Messrs. Sotheby's rooms on December 1, 1910, and passed into the possession of the late Luther S. Livingston from whose *First Editions of George Meredith* the following description is taken:—

"This manuscript fills two hundred and fifty-nine pages quarto written on one side of the leaf only, and is tied with blue ribbons into ten bundles. It is complete and perfect except for p. 31, the last sheet of the second bundle, which has broken away and has been lost.

"This is the 'copy' used by the printers and the compositors' names are found on many pages.

"On p. 184 is the autograph signature and address 'From George Meredith Box Hill Dorking.'"

\* \* \* \* \*

"A comparison of the manuscript and the two printed issues shows that the story was originally written out in full, as printed in the two volumes, the manuscript agreeing exactly so far as our comparison goes, with the larger version. It is apparent that the book was put in type from the manuscript and then, in order to condense it for the magazine, passages, generally complete paragraphs, were cut out. The four page prefatory note did not appear in the magazine but otherwise, so far as discovered, all the omissions occur in Vol. ii. The book seems to have been printed in 1880, and as the later instalments in the magazine were in the numbers for January and February, 1881, we may presume that the story was condensed in order to prevent it running on in serial form until March or April.

"The manuscript ends: 'Years later she wrote her version of the story, not sparing herself so much as she supposed.' As there is ample blank space at the end of the last sheet the final sentences in the printed version were probably added in the proof. The printed book has there two additional sentences: 'Providence and

her parents were not forgiven. But as we are in her debt for some instruction, she may now be suffered to go.’”

Some copies of the first edition of *The Tragic Comedians* were issued by Messrs. Chapman and Hall with fresh title-pages dated 1881, the one leaf only in each volume being reprinted and neatly pasted on the stub of the original title-page. Other copies were bound up in one volume with the half-titles and the 1881 title-pages in due order. These were cased in light brown cloth boards with a conventional floral design stamped in black on the recto and blind stamped on the verso and lettered in gold on the back between three gold lines at top and bottom, *The / Tragic / Comedians / [ornament] / G. Meredith. / Chapman & Hall.* The end papers are primrose coloured.

Writing to Sir William Hardman on February 7, 1881, Meredith said:—“This is to tell you that I have a book [*The Tragic Comedians*] for you—not to be reviewed: only to be read at your entire leisure. I fear you will not care for it. But it is history, and a curious chapter of human nature.”—(*Letters*, i, 311.) To Mr. Clement Shorter on January 21, 1892, Meredith wrote, probably with reference to the third edition to which Mr. Shorter contributed an introduction:—“I tried at the time of writing the book to get a portrait of Lassalle, and had so far to write in the dark. For this and corresponding reasons I put a poor estimate on the book, though it was done with honest endeavour to run with the facts.”—(*Letters*, ii, 446.)

In December 1881 Messrs. Ward, Lock and Company having acquired the plates of the first edition issued *The Tragic Comedians* in one volume octavo, (pp. 320), in pictorial paper boards at the price of two shillings, and in the same year the work appeared as No. 1956 in Tauchnitz’s “Collection of British Authors.” Mr. Arundell Esdaile in his *Chronological List of George Meredith’s Publications* (1914) credits George Munro’s “Seaside Library” with *The Tragic Comedians* in 1881, but I have been unable to obtain a copy through the ordinary channels, nor can I trace it in any of Munro’s lists.

The third English edition, “revised and corrected by the Author. With an Introductory Note on Ferdinand Lassalle, by Clement

Shorter." (to quote from the title-page) was published by Messrs. Ward, Lock, Bowden and Company in January 1892 at the price of six shillings. This volume, containing pp. xxxvi + 258 of which Mr. Shorter's note occupies pp. vii—xxxv, has a frontispiece portrait of Meredith reproduced in photogravure from the Hollyer photograph, and was issued in olive green cloth boards to match Messrs. Chapman and Hall's first collected edition.

Mr. Luther S. Livingston at the end of the description of the manuscript of *The Tragic Comedians* already quoted remarks:—"The revisions and corrections made in the edition of 1892 were of no consequence. Several sentences and phrases, aggregating one hundred and fifteen words, were struck out and some six words were altered."

The following supplementary information is given in the bibliographical note on the verso of the title-page of an edition issued in December 1893:—

Third Edition. Revised by the Author, 6/- (Ward Lock, Bowden & Co.) Jan., 1892.

The same. Revised by the Author, 3/6 (Ward Lock, Bowden & Co.) July, 1892.

Fourth Edition, or Second Revised Edition, *slight alterations in Introduction*, 6/- (Ward Lock, Bowden & Co.) June, 1892.

Reprinted, 3/6 (Ward Lock & Bowden, Ltd.) Dec., 1893.

On p. [ii] of the last-named issue there is a list of "The Warwick House Library of Copyright Novels" in which *The Tragic Comedians* figures as Number 3.

In 1909 *The Tragic Comedians* translated into German by Miss I. L. Benecke was published in a crown octavo volume of 280 pp. by Messrs. Siegle, Hill and Company, London, at the price of five shillings net.

A sixpenny edition was issued by Messrs. Constable and Company in May 1914. The following statement is printed on the front wrapper of this Edition:—

E

"*The Tragic Comedians*" tells the story of Ferdinand Lassalle, the famous German social democrat, who ranks, with Karl Marx, as one of the founders of German socialism, and who was certainly one of the most brilliant and striking figures of the nineteenth century. Lassalle was the admired friend of Bismarck, and was at the height of his powers when he met the beautiful Helene von Donniges, better known as the Princess von Racowitza, who was to tell her version of the story later, in the chapters of her *Autobiography*. It is this meeting, with its romantic sequel, and its tragic conclusion, which forms the subject of "*The Tragic Comedians*." The names have been changed. Lassalle is Sigismund Alvan, the man who expressed himself in the phrase, "Barriers are for those who cannot fly," and Helene von Donniges is Clotilde von Rüdiger; but the course of the events as they actually occurred is faithfully adhered to, and they form one of the most compelling and romantic of the world's love stories.

It may be added that the incidents of her affair with Lassalle are graphically related by the heroine in her autobiography.\* In 1911 this remarkable woman committed suicide by taking chloral hydrate a few days after the death of her third husband, Baron Schewitsch, a Russian litterateur. Grief at the death of her husband and straitened means are supposed to have been the actuating motives.

There is a copy of the first edition of *The Tragic Comedians*, second issue with the 1881 title-page, in the Library of the British Museum. The Press-mark is 12635. c. 1.

\* Princess / Helene von Racowitza / An Autobiography / Authorised Translation from the German / By / Cecil Mar / London / Constable and Company Ltd. / 10 Orange Street, W.C. / 1910.—8vo., pp. xvi + 424, with portrait.

## (19)

[POEMS AND LYRICS OF THE JOY OF EARTH: 1883]

Poems and Lyrics / of the Joy of Earth / By / George Meredith / London / Macmillan and Co. / 1883



Collation :—Extra foolscap octavo, pp. xii + 184, consisting of blank page with list of *Works by the same Author* <sup>1</sup> on verso, pp. [i—ii]; Half-title, *Poems and Lyrics / Of the Joy of Earth*, with publishers' monogram in centre of verso, pp. [iii—iv]; Title-page as above with imprint, *London: / R. Clay, Sons, and Taylor, / Bread Street Hill, E.C.*, in centre of verso, pp. [v—vi]; Dedication, *Inscribed to / James Cotter Morison. / . . . / Antistans mihi milibus trecentis.*, verso blank, pp. [vii—viii]; Contents, pp. [ix—xi]; p. [xii] blank; Text, pp. [1]—181; p. [154] is blank, and there is a fly-title, *Sonnets.*, with blank verso at pp. [155—156]; p. [182] blank; Note on metres, pp. [183—184], verso blank. The first four leaves have no signature; signature *b* has 2 leaves, signatures B to M, 11 sheets each 8 leaves, and signature N 4 leaves. P. 184 is followed by a thirty-two page catalogue of Messrs. Macmillan's publications dated April, 1883. The headlines on pp. [1]—153 are *Poems and Lyrics* on each verso and *Of the Joy of Earth* on each recto, except where a poem begins on a fresh page when there is no headline and the page is numbered centrally, the opposite page being headed *Poems and Lyrics*. The sonnet section, pp. [155]—181, has no headlines and the pages are numbered centrally. An important feature of this edition is the cancel leaf at pp. 63—64, the original leaf having been removed and the reprinted leaf pasted on the stub. The leaves measure  $6\frac{3}{4} \times 4\frac{3}{4}$  inches.

(1) The works named are *The Shaving of Shagpat: An Arabian Entertainment*, *The Ordeal of Richard Feverel*, *Evon Harrington*, *Emilia in England*, *Vittoria*, *Beauchamp's Career*, *The Egoist*, and "*Forthcoming Publications in Verse*," *Poems*, and *The Sentimentalists: A Comedy*.

Issued with fore and top edges uncut and bottom edges trimmed in smooth dark blue cloth boards lettered in gold across the back *Poems / And / Lyrics / George / Meredith / Macmillan & Co.* The end papers are of a somewhat coarse design, groups of five long leaves on a background of small irregular circles printed in black on a grey ground.

Published on June 7, 1883, at the price of six shillings.

Another variety of this print of *Poems and Lyrics* has a slip of errata inserted between pp. [xii] and [1]; a misprint, "Revotl" for "Revolt," in the last line of p. [ix]; and no cancel leaf at pp. 63—64. The end papers are of a maidenhair design and there is no catalogue bound in at the end. The errata slip reads as follows:—

#### ERRATA.

- P. ix. last line, *for* "Revotl" *read* "Revolt."
- P. 19 line 10 from top, *for* "with" *read* "will"
- P. 62 line 5 from bottom *for* "the" *read* "he."
- P. 77 line 5 from bottom *for* "like" *read* "life."
- P. 90 line 8 from bottom *for* "like" *read* "as."
- P. 104 line 5 from bottom *for* "Immortal" *read* "Im'mortal,"  
accent on first syllable.
- P. 117, line 2 from bottom after "now" insert "——"
- P. 162 line 6 from bottom *for* "show" *read* "show us."
- P. 165 line 2 from bottom *for* "lead" *read* "read."

Copies of this variety were on sale at the publishers' in September 1892 after the second edition printed by Messrs. R. and R. Clark in 1883, described hereafter, had gone out of print.

A third variety, which I have not seen but which is recorded by Livingston in *First Editions of George Meredith*, differs from the preceding only in having the error on p. [ix] corrected.

A fourth variety, which also I have not examined, has the word "Revolt" correctly printed on p. [ix], has no slip of errata, and no cancel leaf; and has end papers of the coarse design described

in the collation above. A copy of this variety was sent by Meredith to G. W. Foote in Holloway Gaol and the foregoing particulars of it were furnished to me by Mr. W. T. Spencer who at one time held it. It is referred to in a letter from Meredith to Admiral Maxse dated July 20, 1883.—See *Letters*, ii, 344.

<i>Contents.</i>		PAGE
THE WOODS OF WESTERMAIN . . . . .		1
A BALLAD OF PAST MERIDIAN . . . . .		28
Previously printed in <i>The Fortnightly Review</i> , June 1, 1876, p. 829.		
THE DAY OF THE DAUGHTER OF HADES . . . . .		30
THE LARK ASCENDING . . . . .		64
Previously printed in <i>The Fortnightly Review</i> , May 1, 1881, pp. 588—591.		
PHOEBUS WITH ADMETUS . . . . .		71
Previously printed in <i>Macmillan's Magazine</i> , December 1880, pp. 122—124.		
MELAMPUS . . . . .		79
LOVE IN THE VALLEY . . . . .		87
This version was previously printed in <i>Macmillan's Magazine</i> , October 1878, pp. 445—451. An earlier version appeared in <i>Poems</i> , 1851, pp. 101—105; see No. 1.		
THE THREE SINGERS TO YOUNG BLOOD . . . . .		101
THE ORCHARD AND THE HEATH . . . . .		105
Previously printed in <i>Macmillan's Magazine</i> , February 1868, pp. 362—366.		
MARTIN'S PUZZLE . . . . .		109
Previously printed in <i>The Fortnightly Review</i> , June 1, 1865, pp. 239—241.		
EARTH AND MAN . . . . .		115
A BALLAD OF FAIR LADIES IN REVOLT . . . . .		130
Previously printed in <i>The Fortnightly Review</i> , August 1, 1876, pp. 232—241.		

#### SONNETS.

LUCIFER IN STARLIGHT . . . . .	157
THE STAR SIRIUS . . . . .	158
SENSE AND SPIRIT . . . . .	159
EARTH'S SECRET . . . . .	160
THE SPIRIT OF SHAKESPEARE . . . . .	161
THE SPIRIT OF SHAKESPEARE: CONTINUED . . . . .	162
These two sonnets were previously printed in <i>The Athenæum</i> , February 10, 1883, p. 184.	

	PAGE
INTERNAL HARMONY . . . . .	163
GRACE AND LOVE . . . . .	164
APPRECIATION . . . . .	165
THE DISCIPLINE OF WISDOM . . . . .	166
THE STATE OF AGE . . . . .	167
PROGRESS . . . . .	168
THE WORLD'S ADVANCE . . . . .	169
A CERTAIN PEOPLE . . . . .	170
THE GARDEN OF EPICURUS . . . . .	171
A LATER ALEXANDRIAN . . . . .	172
AN ORSON OF THE MUSE . . . . .	173
THE POINT OF TASTE . . . . .	174
CAMELUS SALTAT . . . . .	175
CAMELUS SALTAT: CONTINUED . . . . .	176
To J. M. [JOHN MORLEY] . . . . .	177
Previously printed in <i>The Fortnightly Review</i> , June 1, 1867, p. 696.	
TO A FRIEND LOST (T. T.) [TOM TAYLOR] . . . . .	178
Previously printed in <i>The Cornhill Magazine</i> , October 1880, p. 497 under the title <i>To a Friend recently Lost. T. T.</i>	
MY THEME . . . . .	179
MY THEME: CONTINUED . . . . .	180
TIME AND SENTIMENT . . . . .	181
Previously printed in <i>The Fortnightly Review</i> , April 1, 1870, p. 432, under the title <i>Sonnet. A Mark in Time.</i>	
NOTE ON THE METRES OF <i>Phoebus with Admetus, Melampus</i> AND <i>Love in the Valley</i> . . . . . 183	

On June 16, 1883, Meredith wrote to Admiral Maxse:—"I am informed that my little book is moving, yet expect a constricted bulk to be soon bellowing to me from stagnation that I was once more a fool to publish verse." And on July 20 to the same correspondent:—"Nothing yet done about poor Foote. I wish to send him my last vol. of verse, but fancy it would not be handed. By the way, Macmillan is printing it again, at his cost, in disgust of the slipshod style of the first issue."—(*Letters*, ii, 342 and 344.)

There is a copy of the first edition of *Poems and Lyrics of the Joy of Earth* as described in the collation in the Library of the British Museum. The Press-mark is 11645. cc. 51.

(20)

(Second Edition : 1883)

Poems and Lyrics / Of / The Joy of Earth / By /  
George Meredith / London / Macmillan and Co. /  
1883

Collation :—Extra foolscap octavo, pp. xii + 184, consisting of blank page with list of *Works by the same Author* on verso, not included in the pagination; Half-title, *Poems and Lyrics / Of / The Joy of Earth*, pp. [i—ii], Publishers' monogram in centre of verso; Title-page as above, pp. [iii—iv], Imprint, *Printed by R. & R. Clark, Edinburgh.*, at foot of verso; Dedication, *Inscribed to / James Cotter Morison / . . . / Antistans mihi milibus trecentis.*, pp. [v—vi], verso blank; Contents, pp. [vii]—ix; p. [x] blank; Text, pp. [1]—181; p. [154] is blank, and there is a Fly-title, *Sonnets*, with blank verso, at pp. [155—156]; p. [182] blank; Note on metres, pp. [183—184], verso blank. The first six leaves have no signature; signatures B to M, 11 sheets each 8 leaves; and signature N 4 leaves. There are headlines throughout, each verso of pp. 2—153 being headed *Poems and Lyrics*, and each recto with the name of the poem occupying it; pp. 157—181 are headed *Sonnets*. The leaves measure  $6\frac{3}{4} \times 4\frac{1}{2}$  to  $4\frac{3}{4}$  inches.

Four of the mistakes noted in the list of errata to the first edition are repeated in this, namely those on pp. 19, 77, 104 and 117. The sonnets on pp. 162, 176 and 180 are headed respectively *The Spirit of Shakespeare: Continued.*, *Came-*

*lus Saltat: Continued.*, and *My Theme: Continued.*, and are so entered in the list of contents, instead of merely *Continued.*, as in each case in the first edition.

Issued with uncut edges in dark blue cloth boards lettered in gold across the back *Poems / And / Lyrics / George / Meredith / Macmillan & Co.* The end papers are of a maidenhair design in black on a grey ground.

This edition was published on September 3, 1883, at the price of six shillings.

*Contents.*

As in first edition.

In March 1894 *Poems and Lyrics* reached a third edition. This, although printed by Messrs. R. and R. Clark, was apparently set up from a copy of the Clay first edition which it follows fairly closely, the most noticeable exceptions being in the *Contents* and in *Love in the Valley*. The errors on pp. 77, 90, 104 and 117 are repeated. The title-page is dated 1894 and the words *Third Edition* appear in the centre of the verso.

A fourth edition, identical with the third save that the title-page is dated 1895 and the word *Fourth* takes the place of *Third* on the verso, was published in March 1895.

A French translation of *Love in the Valley*—*L'Amour dans la Vallée. Traduit par André Fontainas*—appeared in *La Nouvelle Revue Française*, Paris, September 1, 1910, pp. 262—272.

In 1912 the Gaisford Prize for Greek verse was taken by Thomas Farrant Higham with a translation of Stanzas I—IX of *Love in the Valley*. The lines were recited in the Sheldonian Theatre on June 26, 1912, and subsequently published in a crown octavo pamphlet of 16 pages, issued with uncut edges in a thick white paper printed wrapper, with the following title-page:—

George Meredith / *Love in the Valley* / Stanzas I—IX /  
Translated into Theocritean Hexameters / By / Thomas Far-  
rant Higham / Scholar of Trinity College / [*Arms of the*

University.] / Oxford / B. H. Blackwell, 50 & 51 Broad Street / 1912

The imprint, *Oxford: Horace Hart / Printer to the University*, appears in the centre of p. [14].

## (21)

## [DIANA OF THE CROSSWAYS: 1885]

Diana of the Crossways / A Novel / By / George Meredith / Considerably enlarged from "The Fortnightly Review" / In three volumes / Vol. I. [II. III.] / London: Chapman and Hall / Limited / 1885 / [*All rights reserved.*]

Collation:—Three volumes, crown octavo.

## Vol. I.

Pp. viii + 344, consisting of Half-title, *Diana of the Crossways* / [Rule.] / Vol. I., pp. [i—ii], verso blank; Title-page as above with imprint, *London: / Printed by J. S. Virtue and Co., Limited, / City Road.*, in centre of verso, pp. [iii—iv]; Dedication, *Inscribed / to / Frederick Pollock*, pp. [v—vi], verso blank; Contents, pp. [vii]—viii; Text, pp. [1]—344. Imprint at foot of p. 344. Signatures B to Y, 21 sheets each 8 leaves; Z 4 leaves; the first 4 leaves have no signature. Pp. 1—28 in this volume are printed in small pica, twenty-eight lines to a page, while the rest of the three volumes is printed in pica, twenty-one lines to a page.

## Vol. II.

Pp. vi + 336, consisting of Half-title, pp. [i—ii], verso blank; Title-page as above, pp. [iii—iv], Imprint in centre of verso; Contents, pp. [v]—vi; Text, pp. [1]—335; Imprint at foot of p. 335; p. [336] blank. Signatures B to Y, 21 sheets each 8 leaves; the first 3 leaves have no signature.

## Vol. III.

Pp. vi + 330, consisting of Half-title, pp. [i—ii], verso blank; Title-page as above, pp. [iii—iv], Imprint in centre of verso; Contents, pp. [v]—vi; Text, pp. [1]—330. Signatures B to X, 20 sheets each 8 leaves, Y 5 leaves; the first 3 leaves have no signature.

There are headlines throughout, each verso being headed *Diana of the Crossways*, and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{1}{4} \times 4\frac{7}{8}$  inches.

Issued with top edges uncut and fore and bottom edges trimmed in smooth brown cloth boards with glazed primrose-coloured end papers. On the front covers there is an ornamental design stamped in black at top and bottom; the back cover is plain save for the publishers' monogram stamped in black in the centre; the back has ornamental borders in gold at top and bottom, and is lettered in gold *Diana / of the / Crossways / [Rule] / George Meredith / [Rule] / Vol. I [II III] / Chapman & Hall*

Published on February 16, 1885, at the price of thirty-one shillings and sixpence.



Vol. i contains fifteen chapters; Vol. ii, thirteen chapters; and Vol. iii, fifteen chapters.

Twenty-six chapters of *Diana of the Crossways* were previously printed serially in *The Fortnightly Review* in June and July and from September to December 1884, when it was abruptly terminated with the following announcement:—

*Thus was the erratic woman stricken; and those who care for more of Diana of the Crossways will find it in the extended chronicle.*

The manuscript of *Diana of the Crossways* was given by Meredith to Frank Cole, his gardener, from whom it passed to the collection of Mr. J. Pierpont Morgan. Ninety-five pages were given to Miss Nicholls, Meredith's nurse, and were sold at Messrs. Sotheby's rooms on December 1, 1910. "It appears probable," says a note in the sale catalogue, "that this manuscript is an early draft of some of the additions then made [to the *Fortnightly Review* issue before publication in book form]. The longest consecutive fragment (38 pp.) is an early version of parts of Chap. xxxix and xl, which describe Diana's retirement in the country after her disclosure of a cabinet secret to Mr. Tonans."

The contract with Messrs. Chapman and Hall for the publication of *Diana of the Crossways* is dated July 21, 1884: it was sold in New York by the Anderson Auction Company at the sale of Judge Jacob Klein's library, the following extract from it being printed in the sale catalogue (No. 895—1911, Part ii, p. 8):—

"The said Company shall purchase from the said George Meredith for the space of five years from the date of publication the copyright of a novel written by him called 'Diana of the Crossways' for the sum of Five Hundred Pounds, . . . and shall also include the right to publish the said book in America."

On January 16, 1884, Meredith wrote to M. André Raffalovich:—"My present novel is for the 'Fortnightly' and it begins in March or April. It is partly based on a real instance; if my health holds out I shall have done my part of the task with the publication of the first number," and on February 15 to Mrs. Meredith:—

"'Diana' rather in the Doldrums." Three days later he wrote to Admiral Maxse:—"My health is so queer that I never move but from compulsion. I am besides heavily weighted with work, and must get as near to the close of a Novel for the 'Fortnightly,' that appears in April or May, as I can." On March 24, in a letter to R. L. Stevenson, he wrote:—"I have developed a spinal malady and can walk not much more than a mile. On the other hand I can work passably well, and am just finishing at a great pace a two-volume novel, to be called 'Diana of the Crossways,'—partly modelled upon Mrs. Norton. But this is between ourselves. I have had to endow her with brains and make them evidence to the discerning. I think she lives. She appears by instalments in the 'Fortnightly Review,' commencing May or June. I hope to have done with her—have her out of me—in April." On the same day he wrote to Mrs. Leslie Stephen:—"I am now writing daily very hard, and though the work flows to its end in full view, my health at present is of a kind hardly to bear the strain. \* \* \* I hope to finish with the delivery of the terrible woman afflicting me (a positive heroine with brains, with real blood, and demanding utterance of the former, tender direction of the latter) by the end of April." On May 19 he again mentioned Diana to Mrs. Stephen:—" 'Diana of the Crossways' keeps me still on her sad last way to wedlock. I could have killed her merrily, with my compliments to the public; and that was my intention. But the marrying of her, sets me traversing feminine labyrinths, and you know that the why of it never can be accounted for. I shall be free certainly after the first week in June." On August 23, when seven chapters had already appeared in *The Fortnightly Review*, Meredith wrote to Mrs. Stephen:—"My 'Diana' still holds me; only by the last chapter; but the coupling of such a woman and her man is a delicate business. She has no puppet-pliance. The truth being, that she is a mother of Experience, and gives that dreadful baby suck to brains. I have therefore a feeble hold of her; none of the novelist's winding-up arts avail; it is she who leads me. But my delay of the conclusion is owing to my inability to write of late."—(*Letters*, ii, 352—360.)

As Meredith distinctly connects Diana Warwick with the Hon. Caroline Norton in this correspondence and based one of the central

incidents in the novel on a rumour somewhat discreditable to that gifted grand-daughter of Richard Brinsley Sheridan it is fitting to record here that in 1897 when *Diana of the Crossways* appeared in the edition de luxe it was prefaced by the following note:—

*A lady of high distinction for wit and beauty, the daughter of an illustrious Irish House, came under the shadow of a calumny. It has latterly been examined and exposed as baseless. The story of Diana of the Crossways is to be read as fiction.*

In April 1885 *Diana of the Crossways* reached a second edition, and in May a third, both in three volume form and identical with the first edition save for the addition of the words *Second Edition* and *Third Edition* on the respective title-pages.

In the meantime it appears that *Diana of the Crossways* had no sooner run her curtailed course in *The Fortnightly Review* than she was seized upon by George Munro, of New York, and sent forth again as No. 350 of the "Seaside Library, Pocket Edition"; size, 16mo.; pp. 128; price "12 cents post paid"; and bearing on the lithographed paper wrapper the date "Feb. 11, 1885." Although according to the advertisements "every number of the Seaside Library is always unchanged and unabridged" this issue of *Diana* contains only the twenty-six chapters printed in *The Fortnightly Review* and the final paragraph referring to "the extended chronicle" is carefully omitted. Luther S. Livingston mentions (*First Editions of George Meredith*, p. 15) a complete edition in the "Seaside Library" and records having examined several such copies. I have in my collection a copy of the incomplete edition but have not seen the complete one. There is a copy of Munro's incomplete edition in the Library of the British Museum. The Press-mark is 012618. ee. 8.

The second American edition was probably that published by Messrs. Harper and Brothers as No. 468 of their "Franklin Square Library" on May 22, 1885 at the price of twenty cents. This production consists of 80 pp. measuring  $11\frac{1}{2} \times 8\frac{1}{8}$  inches, issued with cut edges and without wrapper; the text is printed in small clear type three columns to a page.

In 1887 Messrs. George Robertson and Company of Melbourne and Sydney issued an edition in pictorial paper boards printed from the plates of Messrs. Chapman and Hall's first collected edition. The picture on the front cover bears the initials "E. G." in the right hand bottom corner.

The first sixpenny edition was published by Messrs. Constable and Company in May 1901 and the second in June 1909.

On January 2, 1907, Meredith wrote to Mr. (now Sir) Sidney Colvin:—"Do you know the 'Nuova Antologia' (Rome)?—the Editor sends me numbers containing a translation of my *Diana of the Crossways*, more faithfully done [than] is usual with translations. I am unaware whether the Review is of any standing." This translation appeared in the eight numbers of *Nuova Antologia* from September 1 to December 16, 1906, and was reprinted in book form in 1909 with title-page as follows:—

Diana de'Crossways / Romanzo / Di / Giorgio Meredith /  
Traduzione di Romualdo Pantini / (unica autorizzata). /  
[Publishers' device.] / Milano / Fratelli Treves, Editori / 1909.

The book is a crown octavo of pp. xii + 346 issued with uncut edges in a printed paper wrapper at the price of three lire. It has a portrait frontispiece of Meredith and a preface of eight pages by Signor Pantini.

There is also to be recorded a German translation, *Diana vom Kreuzweg*, which I have not seen, published by C. C. Bruns, Minden. This may be the translation referred to by Meredith in a letter to Baron Tauchnitz dated May 29, 1885. "A translation of *Diana of the Crossways* into German," he wrote, "will appear shortly. The lady engaged on the book thinks hopefully about it."

An undated edition of *Diana* was published by Messrs. Rand, McNally and Company of Chicago and New York in "The Greek-Lamp Library" at the price of fifty cents.

There is a copy of the first edition of *Diana of the Crossways* in the Library of the British Museum. The Press-mark is 12620. o. 2.

(22)

[MOTHER TO BABE: 1886]

This item, possibly unique, I have not seen. The following description is copied verbatim from Livingston's *First Editions of George Meredith*, p. 16:—

MOTHER TO BABE. [London, 1886].

One leaf, verso blank, 4to, levant morocco.

A leaflet, unknown to bibliographers.

This sheet was apparently printed from the types of the poem as set for the "English Illustrated Magazine" for October, 1886, where the poem was first published. It was pulled off before the illustration by W. Meredith was put into the page. The corresponding leaf from the Magazine, showing this difference is bound in. It, of course, has printing on reverse and the page number "25."

This is Meredith's own copy of the leaflet and was prepared by him for reprinting in "A Reading of Earth" where the poem was first collected.

*Mother to Babe* was included in *A Reading of Earth*, 1888, pp. 50—51.

(23)

[BALLADS AND POEMS OF TRAGIC LIFE: 1887]

Ballads and Poems / of / Tragic Life / By /  
George Meredith / London / Macmillan and Co. /  
and New York / 1887 / *All rights reserved*

Collation :—Extra foolscap octavo, pp. viii + 160, consisting of blank page with publishers' announcement on verso, pp. [i—ii]; Half-title, *Ballads and Poems / of / Tragic Life*, with publishers' monogram in centre of verso, pp. [iii—iv]; Title-page as above with blank verso, pp. [v—vi]; Contents, with blank verso, pp. [vii—viii]; Text, pp. [1]—157; p. [158] blank; Notes, pp. [159]—160; Imprint, *Printed by R. & R. Clark, Edinburgh*, at foot of p. 160. Signatures B to L, 10 sheets each 8 leaves; the first 4 leaves have no signature. There are headlines throughout, each verso being headed *Ballads and Poems*, and each recto with the name of the poem occupying it. The leaves which vary considerably in size have a maximum measurement of  $6\frac{1}{8} \times 4\frac{5}{8}$  inches.

Issued with top and fore edges uncut and bottom edges trimmed in smooth dark blue cloth boards lettered on the back in gold *Ballads / and / Poems / George / Meredith / Macmillan & Co.*: end papers maidenhair pattern on grey ground.

Published on May 10, 1887, at the price of six shillings.

	<i>Contents.</i>	PAGE
THE TWO MASKS . . . . .		1
ARCHDUCHESS ANNE . . . . .		3
THE SONG OF THEODOLINDA . . . . .		25
	Previously printed in <i>The Cornhill Magazine</i> , September 1872, pp. 308—312.	
A PREACHING FROM A SPANISH BALLAD . . . . .		35
	Previously printed in <i>The Fortnightly Review</i> , August 1886, pp. 195—197.	
THE YOUNG PRINCESS . . . . .		42
	Previously printed in <i>The English Illustrated Magazine</i> , December 1886, pp. 184—190.	
KING HARALD'S TRANCE . . . . .		58

# EDITIONES PRINCIPES, ETC.

	PAGE
WHIMPER OF SYMPATHY . . . . .	63
Previously printed in <i>The Fortnightly Review</i> , August 1, 1870, p. 181, as Stanza vi of <i>In the Woods</i> , pp. 179—183. The Stanza is con- siderably altered here.	
YOUNG REYNARD . . . . .	65
MANFRED . . . . .	67
HERNANI . . . . .	69
THE NUPTIALS OF ATTILA . . . . .	70
Previously printed in <i>The New Quarterly Magazine</i> , January 1879, pp. 47—62.	
ANEURIN'S HARP . . . . .	101
Previously printed in <i>The Fortnightly Review</i> , September 1, 1888, pp. 255—259.	
FRANCE, December 1870 . . . . .	111
Previously printed in <i>The Fortnightly Review</i> , January 1, 1871, pp. 86—94.	
MEN AND MAN . . . . .	127
THE LAST CONTENTION . . . . .	129
PERIANDER . . . . .	133
SOLON . . . . .	143
BELLEROPHON . . . . .	148
PHÆTHON . . . . .	152
Previously printed in <i>The Fortnightly Review</i> , September 1, 1887, pp. 203—295.	
NOTES . . . . .	159

On February 16, 1887, Meredith wrote to Mr. George Stevenson:—"The volume is now in charge of Macmillan's Edinburgh printers, and should be ready for issue by the end of March,—if the Germans do not force on a war. I call it, 'Ballads and Poems of Tragic Life'; and there will be another to follow, of more spiritual flavour."—(*Letters*, ii, 390.)

Manuscripts of the following pieces printed in *Ballads and Poems* composed Lot 174 in the sale of Miss Nicholls's collection at Messrs. Sotheby's on December 1, 1910:—

*The Two Masks*, an early draft on 3 pp.

On the back of one page are written two stanzas from the poem to Colonel Charles, beginning "An English heart, my commandant."

*Archduchess Anne*, complete, 28 stanzas on 22 pp. with fragments of an earlier draft of part iii, stanzas 11—27, 4½ pp.

[In the printed version part i has 25 stanzas; part ii, 26; and part iii, 28.]

*A Spanish Ballad*, complete, 23 stanzas on 7 pp. [In the book entitled *A Preaching from a Spanish Ballad*.]

*The Trance of Harold Hammerskull*, early draft of *King Harald's Trance*, 19 stanzas on 5 pp. [The printed version has only 18 stanzas.]

*Periander*, early draft, 19 stanzas on 10 pp. and another version of stanzas 17 and 19. [Apparently complete.]

*Solon*, early draft, 5 stanzas on 5 pp. [Apparently complete.]

*Bellerophon*, early draft, and part of another version, 7 pp.

The above list is taken from the sale catalogue: the comments in square brackets are mine.

In the same year as the first English edition an American edition of *Ballads and Poems* appeared with title-page as follows:—

Ballads and Poems / of / Tragic Life / By / George Meredith / Roberts Brothers / 3 Somerset Street / Boston / 1887 / *All rights reserved*

Save in the wording of the title-page and that p. [iv] is blank this edition is identical in collation with the English edition from the types of which it was printed. It was issued, with the edges slightly trimmed and the top edges gilt, in straw-coloured bevelled boards lettered on the back in gold *Ballads / and / Poems /* [Ornament.] */ George / Meredith / 1887*. A leaf of thick paper is inserted at each end of the book and the end papers are slate colour. It was published at the price of two dollars.

A second English edition was published in March 1894, and a third in May 1897. The respective title-pages are duly dated and a bibliographical note of editions is printed on the verso of the title in each case.

There is a copy of the first edition of *Ballads and Poems of Tragic Life* in the Library of the British Museum. The Press-mark is 11645. cc. 53.



## (24)

## [THE APPEASEMENT OF DEMETER : 1887]

The following description of this print, which I have not seen, is quoted verbatim from Livingston's *First Editions of George Meredith*, p. 17 :—

THE APPEASEMENT OF DEMETER. [London, 1887].

8vo, levant morocco. Collation : Text pp. [1] and 2—4.

This is Meredith's own copy of an early separate pull from the types set for "Macmillan's Magazine" for September 1887. It is paged 1 to 4 instead of 374 to 377 as in the magazine, the page-numbers here being in the centre and there being no headlines. It is here complete in two leaves (four pages). In the magazine it occupies three leaves, other printing occurring on the recto of the first leaf (p. 374) and on the verso of the third leaf (p. 378) and there are headlines "The Appeasement of Demeter" on pp. 375, 376, and 377.

At the top is printed "Please return this proof, corrected, to Mowbray Morris, Esq. 59a Brook Street, Grosvenor Square, W." and "Macmillan's Mag." Also an impression from the rubber dating stamp of the printers, "Richard Clay & Sons," "12 Aug. 87."

The leaves from the magazine are bound in for comparison.

The poem was included by Meredith in his next published volume, *A Reading of Earth*, 1888.

Messrs. Maggs Brothers in their Catalogue No. 268, 1911, p. 34, record a volume made up of 19 pages of proof sheets, inlaid to 4to size, containing an alternative reading of stanza ix of *The Appeasement of Demeter* entirely in Meredith's autograph. In line 2 this MS. reads "*advancing shades*" for "*the volumed shades*"; in line 6 it reads "*for the dead*" in place of "*with the dead*"; and line 8 reads—

"*And dry of tears, and thirsting, sought nor found.*"

in place of—

"*In famine for her lost, her lost unfound.*"

(25)

## [A READING OF EARTH: 1888]

A Reading of Earth / By / George Meredith /  
 London / Macmillan and Co. / and New York /  
 1888 / *All rights reserved*

Collation:—Extra foolscap octavo, pp. viii + 138, consisting of blank leaf, pp. [i—ii]; Half-title, *A Reading of Earth*, pp. [iii—iv], publishers' monogram in centre of verso; Title-page as above, verso blank, pp. [v—vi]; Contents, pp. [vii]—viii, p. viii is misnumbered vi; Text, pp. [1]—136; Publishers' announcements, pp. [137—138], verso blank. Imprint at foot of p. 136, *Printed by R. & R. Clark, Edinburgh*. Signatures B to I, 8 sheets each 8 leaves, K 4 leaves; the last leaf and the first four leaves have no signatures. There are headlines throughout, each verso being headed *A Reading of Earth*, and each recto with the name of the poem occupying it. The leaves measure  $6\frac{1}{8} \times 4\frac{5}{8}$  inches.

Issued with top and fore edges uncut and bottom edges slightly trimmed in smooth dark blue cloth boards lettered across the back in gold *A / Reading / of / Earth / George / Meredith / Macmillan*. The end papers are of the maidenhair pattern on a grey ground.

Published on December 20, 1888, at the price of five shillings.

	<i>Contents.</i>	PAGE
SEED-TIME . . . . .		1
HARD WEATHER . . . . .		6

EDITIONES PRINCIPES, ETC.

85

	PAGE
THE SOUTH-WESTER . . . . .	14
THE THRUSH IN FEBRUARY . . . . .	23
Previously printed in <i>Macmillan's Magazine</i> , August 1885, pp. 265—271.	
THE APPEASEMENT OF DEMETER . . . . .	35
Previously printed in <i>Macmillan's Magazine</i> , September 1887, pp. 374—377. See also No. 24.	
EARTH AND A WEDDED WOMAN . . . . .	45
MOTHER TO BABE . . . . .	50
Previously printed in <i>The English Illustrated Magazine</i> , October 1886, p. 26. See also entry under No. 16.	
WOODLAND PEACE . . . . .	52
Previously printed in <i>The Fortnightly Review</i> , August 1870, p. 182, as stanza vii of <i>In the Woods</i> . The later print shows many alterations.	
THE QUESTION WHITHER . . . . .	55
OUTER AND INNER . . . . .	58
NATURE AND LIFE . . . . .	62
DIRGE IN WOODS . . . . .	64
Previously printed in <i>The Fortnightly Review</i> , August 1870, p. 183, as the last stanza (ix) of <i>In the Woods</i> .	
A FAITH ON TRIAL . . . . .	66
CHANGE IN RECURRENCE . . . . .	105
HYMN TO COLOUR . . . . .	108
MEDITATION UNDER STARS . . . . .	116
WOODMAN AND ECHO . . . . .	122
THE WISDOM OF ELD . . . . .	125
EARTH'S PREFERENCE . . . . .	127
SOCIETY . . . . .	129
WINTER HEAVENS . . . . .	131
EPITAPHS—	
M. M. . . . .	133
THE LADY C. M. . . . .	133
J. C. M. . . . .	134
ISLET THE DACHS . . . . .	134
GORDON OF KHARTOUM . . . . .	135
THE EMPEROR FREDERICK OF OUR TIME . . . . .	135
THE YEAR'S SHEDDINGS . . . . .	136

On February 25, 1889, Meredith wrote to G. W. Foote:—"When I hear that my little book of verse has given a touch of strength to a man like you, I feel that it has done its right work."

"The word you point to in the Echo-Song is a printer's blunder for 'an.' As to 'immortal,' there should have been an accent on the initial syllable,—the stress opposing it to 'mortal,' properly 'im' is long, the sense should make it so; in this instance the sense demands it. The word is an anti-Bacchic foot—immortal. On that I take my stand."—(*Letters*, ii, 422.) The first point refers to the last line of *Woodman and Echo* which was printed "And Echo clapping harmony"; the second to the last line of the penultimate stanza of *The South-Wester*,

*Where immortal with mortal weds.*

The following poems included in this volume composed Lot 175 in the sale of Miss Nicholls's manuscripts at Messrs. Sotheby's rooms on December 1, 1910:—

*Seed Time*, with an early draft, together 8 pp.

*Hard Weather*, with an early draft, together 12½ pp. [Messrs.

Maggs Brothers offered for sale in their Spring 1920 Catalogue, (No. 388) a manuscript of this poem "comprising some 108 lines on 6 pp. 4to."]

*The South-Wester*, with an early draft, together 17 pp.

*Earth and a Wedded Woman*, 3½ pp.

*Woodland Peace*, 2 pp.

*Outer and Inner*, 3 pp.

*Nature and Life*, 2 pp.

*Dirge in Woods*, 2 pp.

*A Faith on Trial*, 32 pp.

*Change in Recurrence*, 2 pp.

*Meditation under Stars*, complete early draft, and a part of the final version, 9 pp. [Messrs. Maggs Brothers offered for sale in their summer 1918 catalogue, (No. 368), a manuscript of "an early draft" of this poem "comprising some 40 lines on 3 pp. 4to.," concluding with the lines—

*"The sole delight and throne  
Of generous Deity?"*]

*The Woodman*, a short early draft of *Woodman and Echo*, 2 pp.

*Epitaphs*,—J. C. M., Gordon of Khartoum, Islet the Dachs, The Empress (sic) Frederick of our Time, The Year's Sheddings, 2 pp.

A second edition of *A Reading of Earth* was published in January 1895.

*Hymn to Colour* was translated into French by M. André Fontainas and printed in *Poésie*, (Castres, Tarn.) No. 34—35—36, Autumn 1909, pp. 209—212.

There is a copy of the first edition of *A Reading of Earth* in the Library of the British Museum. The Press-mark is 011653. e. 64.

## (26)

[JUMP-TO-GLORY JANE: 1889]

Jump-to-Glory Jane / A Poem / By / George  
Meredith / London / 1889

Collation:—Octavo, pp. 16, consisting of Title-page as above, with Note (reproduced below) in centre of verso, pp. [1—2]; Text, pp. [3]—15; p. [16] blank. There is no imprint. The headline is *Jump-to-Glory Jane* throughout, on both sides of the page. The leaves measure  $7\frac{1}{8} \times 5$  inches.

Printed on Dickinson hand-made paper and issued with uncut edges in thick white paper wrappers with the title-page reproduced on the front.

The Note on the verso of the title-page reads as follows:—

*The following poem appeared in "The Universal Review" for the 15th of October, 1889. The present issue, privately printed for friends, consists of fifty copies only.*

In an unpublished letter addressed to the late Julian Marshall and dated November 15, 1892, Meredith wrote:—"I have been told of

the 'Leaflet,' but have not seen it. Of course it is piratical; whether issued by a lunatic or a profoundly speculative Yankee, I cannot decide. 'Printed for friends only' is very amusing. The reason why a poem of a writer whose verse is not popular should have been selected for fraudulent publication is not clearly seen. I trust all is right concerning it."

*Jump-to-Glory Jane* figured as Lot 177 in the sale of Miss Nicholls's collection of manuscripts sold at Messrs. Sotheby's rooms on December 1, 1910. The entry in the Sale Catalogue reads as follows:—

"*Jump-to-Glory Jane*, 15½ pp. with fragments of two earlier drafts, one almost complete, 20 pp.

"The earliest version is headed '*Jane the Jumper*.'"

A facsimile of the first page of the final version faces the above entry in the catalogue. It is endorsed across the top left-hand corner "From / George Meredith / Box Hill / Dorking."

The complete manuscript appeared in Messrs. Maggs Brothers' Catalogue, No. 264, 1911, where it is described as "written on 16 pp. 4to, in his characteristic blue ink and consisting of 216 long lines." This has the endorsement on the first page as quoted above.

In the same Catalogue the manuscript of *Jane the Jumper* is offered with the following remarks:—

"8 pages, 4to, in his characteristic blue ink, consisting of 113 lines, with many cancellings and corrections.

"Commences:—

"A Revelation came on Jane,  
 "The widow of a labouring swain,  
 "And first her body trembled sharp,  
 "And then her soul was like a harp,  
 Etc.

"An extremely interesting manuscript, showing the Poem as it was first composed by the Author. Many lines are cancelled altogether and new ones written in their place. The last verse has two versions thus:—

"Her end was beautiful one sigh  
 "So may all good ones hope to die,  
 Etc.

"And the printed version:—

"Her end was beautiful: one sigh  
 "She jumped a foot when it was nigh,  
 Etc.

"The early version does not contain so many verses as printed."

A third manuscript of this poem is described in Messrs. Maggs's Catalogue, No. 266, Easter 1911, as follows:—

ORIGINAL AUTOGRAPH MANUSCRIPT of his celebrated Poem, "JUMP-TO-GLORY JANE," and being apparently his first draft of the poem under this title. Extending to 13 pp., 4to, written in his characteristic blue ink, and comprising some 35 verses. With a very large number of alterations and corrections.

The poem as contained in this MS. differs most materially from the printed version, several of the verses being totally different, and in almost all the verses some varying expressions are used. The difference between the two versions is often so great that it is practically impossible in many instances to check one against the other, also some verses in this draft do not appear in the printed version and vice versa.

The following is one of the verses in this MS., which Meredith afterwards appears to have omitted altogether:—

"XXXIII.

"Her grief, with not a word to say,  
 Did Jane unto her friends convey,  
 For that the moment when began  
 This holy but mistaken man,  
 In view of light, to take his lift,  
 They snapped her charm and let him drift."

A facsimile reproduction of the first page of this manuscript was given as plate xii in Messrs. Maggs's Catalogue, No. 281, February 1912.

There is a copy of the first edition of *Jump-to-Glory Jane* in the Library of the British Museum. The Press-mark is C. 57. k. 29.

(27)

*(First Published Edition: 1892)*

Jump to Glory Jane. / By George Meredith. /  
 Edited and Arranged / By Harry Quilter. /  
 With forty- } [Publishers' { vented,  
 Four de- } Device] { Drawn, and  
 signs in- } { Written  
 / By Lawrence Housman. / Swan, Sonnen- /  
 Schein & Co. / Paternoster / Square, London. /  
 1892

Collation:—Crown octavo, pp. 64, consisting of Title-page as above, pp. [1—2], Certificate of Issue (reproduced below) on verso; Dedication by Harry Quilter *To the Right Honble. John Morley, Secretary of State for Ireland*; etc., pp. [3—4], verso blank; *Contents*, p. [5]; *List of Illustrations*, p. [6]; *A Note on the Writing of George Meredith*, pp. [7]—21; *A Word on the Birth, History, Illustrations, and first reception of "Jane,"* signed *Harry Quilter*, pp. [22]—28; Text of *Jump to Glory Jane*, pp. [29—64]. The pages occupied by the text are unnumbered. There are headlines to the introductory matter, but none to the text. There is no imprint. Signature B, 8 leaves, begins on p. 17, but the remaining three sheets have no signatures. The leaves measure  $7\frac{3}{8} \times 4\frac{7}{8}$  inches. There are eight illustrations separately printed.

Issued with top edges gilt and others uncut in paper boards lettered across the back in brick red *Jump / To / Glory / Jane / George / Meredith / Illustrated / By L. Hous-*



*man* / . The front cover is ornamented in brick red with a two-line border on top and right-hand side and three figures of "Jane" arranged diagonally from top left-hand corner to bottom right-hand corner, the wording being *Jump To / Glory / Jane / By George / Meredith* at the top on the right and *Edited / with a note by / Harry Quilter* at the foot on the left. The end papers are white.

The Certificate of Issue reads:—

*This Edition is limited to an issue of 1,000 copies (250 of which have been ordered by Messrs. Macmillan and Co. for the American market), and a special issue of 100 copies on Van Gelder paper, bound in vellum and gold.*

The Van Gelder paper issue, bound in vellum with the ornamentation and lettering in gold, is numbered and signed in manuscript in the centre of the verso of the first free end paper, *No..... / Swan Sonnenschein & Co.* In all other respects it is identical with the ordinary paper print.

Published in October 1892 at the price of five shillings for the ordinary paper and ten shillings and sixpence for the Van Gelder paper copies.

Extracts from letters written by Meredith to Harry Quilter regarding the illustrating of *Jump-to-Glory Jane* are printed on pp. 25—26: these letters are dated August 15, 1889 and September 10, 1889, respectively, and have not, so far as I am aware, been printed in full.

*Jump-to-Glory Jane* was included in *Poems The Empty Purse*, etc., published by Messrs. Macmillan and Company in October 1892, see No. 33.

There is a copy of the first published edition of *Jump-to-Glory Jane* in the Library of the British Museum. The Press-mark is 011653. m. 70.

(28)

[THE CASE OF GENERAL OPLE AND LADY CAMPER :  
1890]

The Case of / General Ople and / Lady Camper. /  
By / George Meredith, / Author of "Chloe,"  
"Diana of the Crossways," "The / Egoist," etc.,  
etc. / [Line] / New York : / John W. Lovell Com-  
pany, / 150 Worth Street, cor. Mission Place.

Collation :—16mo, pp. 128, consisting of Half-title, *The /  
Case of General Ople and Lady Camper.*, verso blank,  
pp. [1—2]; Title-page as above, p. [3]; *Copyright*,  
1890, / By / John W. Lovell Company in centre of p.  
[4]; Text, pp. [5]—126; pp. [127—128] blank. Sig-  
natures 2 to 4, 3 sheets each 16 leaves; the first sheet  
has no signature. There is no imprint. There are  
headlines throughout, *The Case of General Ople* on the  
versi; and *Lady Camper* on the recti. The leaves  
measure  $7\frac{3}{8} \times 4\frac{3}{4}$  inches.

Issued with cut edges in madder brown paper wrappers  
lettered down the back No. 3. *The Case of Gen'l Ople and  
Lady Camper. By Geo. Meredith. 25 Cts.* The wording  
on the front wrapper is as follows :—No 3 25 Cts. / *Lovell's  
/ Westminster / Series / Entered at the Post Office, New  
York, as second class matter. / The Case of / Gen'l Ople  
and / Lady Camper / By / George Meredith / New York /  
John W. Lovell Company / 150 Worth St., cor. Mission  
Place / Issued Weekly. Annual Subscription, \$12.00.  
June 23, 1890 (extra).* / Advertisements occupy the other  
three pages of the wrapper.

This story was first printed in *The New Quarterly Magazine*, July 1877, pp. 428—478. In 1890 it appeared in the Sunday edition of *The Sun*, New York, in the issues for June 1, 8 and 15. It was not republished in England until 1895 when it was included in *The Tale of Chloe and other Stories*, see No. 35.

*The Case of General Ople and Lady Camper* also appeared as No. 1695 in George Munro's "Seaside Library Pocket Edition," and as No. 145 in "The Surprise Series" published by the International Book Company of New York. Both these issues are from the types of Lovell's edition. Munro's is dated on the front wrapper December 15, 1890 and was sold at ten cents, while the International Book Company's edition is dated June 4, 1891 and was sold at twenty-five cents.

Mr. Richard Curle wrote to me on July 12, 1919:—"In June or July 1902 I bought, either in Barbados or Jamaica, a copy of a book by George Meredith, pott octavo size, bound in paper, published in America, which contained either one or more of his stories under the title of *The Case of General Ople and Lady Cowper*. This is a curious variety in title of the well-known story *The Case of General Ople and Lady Camper*."

I have never seen this book, nor have I heard of it from any other source. Mr. Curle unfortunately did not preserve his copy.

There is a copy of the first edition of *The Case of General Ople and Lady Camper* in the Library of the British Museum. The Press-mark is 012705. f. 59.

(29)

[THE TALE OF CHLOE: 1890]

The Tale of Chloe: / An Episode in the History  
of Beau Beamish. / By / George Meredith, /  
Author of "Diana 'of the Crossways," "The

Egoist," / "The Case of General Ople and Lady Camper," etc. /

Fair Chloe we toasted of old,  
 As the queen of our festival meeting;  
 Now Chloe is lifeless and cold;  
 You must go to the grave for her greeting.  
 Her beauty and talents were framed  
 To enkindle the proudest to win her;  
 Then let not the mem'ry be blamed  
 Of the purest that e'er was a sinner!

*Captain Chanter's Collection. /*

[Rule.] / New York: / John W. Lovell Company,  
 / 150 Worth Street, cor. Mission Place.

Collation:—16mo, pp. 144, consisting of Half-title, *The Tale of Chloe.*, verso blank, pp. [1—2]; Title-page as above, p. [3]; *Copyright*, 1890, / *By John W. Lovell Company.*, in centre of p. [4]; Text, pp. [5]—144. Signatures 2 to 4, 3 sheets each 16 leaves, 5 eight leaves; the first 16 leaves have no signature. There is no imprint. The headline is *The Tale of Chloe.* throughout, on both sides of the page. The leaves measure  $7\frac{5}{16} \times 4\frac{1}{8}$  inches.

Issued with cut edges in dark salmon colour paper wrappers lettered down the back *No. 6. The Tale of Chloe. By George Meredith. 25 Cts.* The wording on the front page of the wrapper is as follows:—*No. 6 25 Cts. / Lovell's / Westminster / Series / Entered at the Post Office, New York, as second class matter. / The Tale of / Chloe / By / George Meredith / New York / John W. Lovell Company / 150 Worth St., cor. Mission Place / Issued Weekly Annual Subscription, \$12 00, July 7, 1890. Advertisements occupy the other three pages of the wrapper.*

This story was first printed in *The New Quarterly Magazine*, July 1879, pp. 57—113, and in 1890 it appeared serially in the Sunday edition of *The Sun*, New York, in the issues for June 22 and 29 and July 6 and 13. It was not republished in England until 1895 when it appeared in *The Tale of Chloe and other Stories*, see No. 35.

From the types of Lovell's edition George Munro produced No. 1807 of the "Seaside Library Pocket Edition" which is dated February 18, 1891, on the front wrapper and was sold at ten cents. By similar means the International Book Company of New York added *The Tale of Chloe* to "The Surprise Series" as No. 149, dating it June 18, 1891, and selling it for twenty-five cents.

In 1899, Mr. Thomas B. Mosher of Portland, Maine, issued a pretty edition of *The Tale of Chloe* in his "Old World Series" printing 925 copies on Van Gelder paper and 100 on Japan vellum.

There is a copy of the first edition of *The Tale of Chloe* in the Library of the British Museum. The Press-mark is 012706. f. 9.

### (30)

(*First Separate English Edition* : 1900)

The / Tale of Chloe / By / George Meredith /  
G M [*in foliated design*] / Westminster / Archi-  
bald Constable / and Company, Ltd. / 1900

Collation :—Octavo, pp. iv + 140, consisting of Half-title, *The Tale of Chloe*, verso blank, pp. [i—ii] ; Title-page as above, printed in red and black, at foot of verso the imprint, *Edinburgh: T. and A. Constable, Printers to Her Majesty*, pp. [iii—iv] ; Text, pp. 1—[137] ; pp. [138—140] blank. The imprint is repeated thus at

the foot of p. [137], *Edinburgh: T. and A. Constable / Printers to Her Majesty*. The headline throughout is *The Tale of Chloe*, on both sides of the page. The signatures are A to H, 8 sheets each 8 leaves, I 4 leaves and K 2 leaves; the first 2 leaves have no signature. The leaves measure  $5\frac{1}{2} \times 3\frac{5}{8}$  inches.

Issued, with trimmed edges, top edges gilt, in brown paper boards with parchment back. Meredith's autograph signature is reproduced in gold on the front cover and the back is lettered in gold *The / Tale / of / Chloe / George / Meredith / West- / minster* between gold lines at top and bottom.

Published in September 1900 at the price of three shillings and sixpence net.

The manuscript of *The Tale of Chloe* was included in the sale of Miss Nicholls's collection at Messrs. Sotheby's rooms on December 1, 1910. It figured as Lot 167 in the Sale Catalogue where it was described as consisting of 113 pp. A facsimile reproduction of p. 1 faces the catalogue entry and this shows the original title as *The lamentable Tale of Chloe: / An Episode in the History of Beau Beamish*, the second word being carefully scored out. This manuscript passed into the collection of the late Harry Widener and now rests in the Widener Memorial Library at Harvard University.

In 1908 a French translation, *L'Histoire de Chloé. Traduis de l'anglais par Marguerite Yersin*, appeared in the *Mercure de France*, Paris, February 16, pp. 653—675; March 1, pp. 89—113; and March 16, pp. 264—289.

There is a copy of the first separate English edition of *The Tale of Chloe* in the Library of the British Museum. The Press-mark is 012629. e. 4.

## (31)

## [ONE OF OUR CONQUERORS : 1891]

One of Our Conquerors. / By / George Meredith.  
/ In three volumes. / Vol. I. [II. III.] / London :  
Chapman and Hall, Limited. / 1891. / [All rights  
reserved.]

Collation :—Three volumes, crown octavo.

## Vol. I.

Pp. iv + 304, consisting of Title-page as above, verso blank, pp. [i—ii] ; Contents, verso blank, pp. [iii—iv] ; Text, pp. [1]—302 ; Imprint, *Printed by William Clowes and Sons, Limited, / London and Beccles.*, at foot of p. 302 ; pp. [303—304] blank. Signatures B to U, 19 sheets each 8 leaves ; the first two leaves have no signature.

## Vol. II.

Pp. iv + 320, consisting of Title-page as above, verso blank, pp. [i—ii] ; Contents, pp. [iii]—iv ; Text, pp. [1]—320. Imprint as in Vol. i but printed in one line at foot of p. 320. Signatures B to X, 20 sheets each 8 leaves ; the first two leaves have no signature.

## Vol. III.

Pp. iv + 308, consisting of Title-page as above, verso blank, pp. [i—ii] ; Contents, pp. [iii]—iv ; Text, pp. [1]—307 ; p. [308] blank. Imprint as in Vol. ii at foot of p. 307. Signatures B to U, 19 sheets each 8 leaves, X 2 leaves ; the first two leaves have no signature.

There are headlines throughout, each verso being headed *One of Our Conquerors.*, and each recto with the name of the chapter occupying it. The leaves measure  $7\frac{1}{2} \times 5$  inches.

Issued with top and fore edges uncut and bottom edges trimmed in royal blue morocco-grained cloth boards lettered in gold on the back *One / of our / Conquerors / [Line] / George / Meredith / Vol. I. [II. III.] / Chapman & Hall /* with two gold bands at the top and two at the foot. The recto has fancy borders blocked in black at top and bottom; the publishers' monogram is blind blocked in the centre of the verso. The end papers are primrose coloured, and on the verso of the free end paper at the beginning of each volume is a list of Meredith's works.

Published on April 15, 1891, at the price of thirty-one shillings and sixpence.

Vol. i contains fifteen chapters; Vol. ii, thirteen chapters; and Vol. iii, fourteen chapters.

Thirty-two chapters of *One of Our Conquerors* were printed in *The Fortnightly Review*, October 1890 to May 1891; and thirty-eight chapters appeared in *The Australasian*, November 29, 1890 to May 2, 1891. Mr. John Lane and Mr. Arundell Esdaile both state that *One of Our Conquerors* appeared, simultaneously with its serial publication in England and Australia, in the Sunday edition of *The Sun*, New York, but this is not confirmed by Mr. William Churchill, Associate Editor of *The Sun*, who at my request kindly searched the files of the paper for 1890 and 1891.

In an unpublished letter to Dr. Jessopp dated May 30, 1890, Meredith wrote:—"I am just finishing a novel and am a bit strained, as I have condemned myself both to a broad and a close observation of the modern world in it, throwing beams both upon its rat-tides and its upper streams."



The agreement between Meredith and Messrs. Chapman and Hall for the publication of *One of Our Conquerors* came into the possession of Luther S. Livingston who recorded it in his *First Editions of George Meredith*. It is dated July 10, 1890, and provided for the publication of a three volume edition for the period of six years. "This novel," says Mr. Livingston, "was not published on a royalty basis but the publishers were to pay one thousand pounds in two instalments. This did not include foreign rights but did include the right to run the novel serially in the 'Fortnightly Review,' the author to 'undertake to reduce the same so that it can be passed through the said Review in not more than seven monthly issues.'"

The original manuscript of an early unpublished version of this novel was sold with Miss Nicholls's collection at Messrs. Sotheby's rooms on December 1, 1910, Lot 169. The following description is taken from the Sale Catalogue:—

*A Conqueror in Our Time*, 440 pp. An early unpublished version of approximately half the novel afterwards called *One of Our Conquerors*.

It consists of Chap. i—xvi and Chap. xix, with earlier drafts of Chap. vii, xix, parts of xiv, etc. The first nine chapters of the manuscript correspond roughly with the first thirteen of the novel as printed, but after that the earlier draft appears to have been abandoned to a large extent, though Chap. xix has considerable resemblance to the final version of Chap. xix as printed. There are no less than four versions in all of the opening of Chap. xiv, a modified form of the latest being finally adopted as the opening of Chap. xvii. We append a list of the chapter headings of the manuscript and the chapters of the finished novel to which they correspond, so far as these can be ascertained, though it must be understood that in every case extensive alterations were made before publication.

MANUSCRIPT.	PRINTED NOVEL.
1. Across London Bridge.....	Ch. i and ii.
2. Old Veuve.....	iii and iv.
3. The London Walk Westward.....	v and vi.

MANUSCRIPT.	PRINTED NOVEL.
4. Between a General Man of the World and a Professional .....	vii.
5. A Visit to Lakelands.....	viii and ix.
6. Skepsey in Motion.....	x.
7. Wherein the couple justified by Love have sight of their scourge.....	xi.
8. Of the dumbness possible with members of a household having one heart.....	xii.
9. Later News of Mrs. Burman.....	xiii.
10. Dr. Themison.....	
11. Slow movement, with something of Nesta, and touches upon many of the characters.....	
12. A Patriot Abroad.....	
13. Accounts for Skepsey's Misconduct, showing how it affected Nataly.....	
14. Chiefly on the theme of a young maid's imagination	
15 and 16. No title.....	
19. Containing divers matters inside and out on the road of our story.....	xix.

In 1910 the final manuscript of *One of Our Conquerors* was deposited in the British Museum by Mr. W. M. Meredith for public exhibition.

A second edition of *One of Our Conquerors* was issued in the same year as the first. It is identical with the first edition save for the addition of the words *Second Edition* after the fifth line on the title-page.

*One of Our Conquerors* also appeared in 1891 as volumes 28 and 29 of "The English Library" of Messrs. Heinemann and Balestier, Limited, of London and Leipzig. It was printed by F. A. Brockhaus, of Leipzig, and issued with uncut edges in buff paper wrappers at the price of M.1,60, or 2 francs for each volume.

Also in 1891 *One of Our Conquerors* was published in Australia in Petherick's "Collection of Favourite and Approved Authors." This edition was printed from the plates of Messrs. Chapman and Hall's one volume edition of the same year belonging to the first collected edition of Meredith's novels.

There is a copy of the first edition of *One of Our Conquerors* in the Library of the British Museum. The Press-mark is 012640. g. 18.

## (32)

## [MODERN LOVE A REPRINT : 1892]

Modern Love / A Reprint / To which is added /  
The Sage Enamoured and the Honest Lady / By /  
George Meredith / London / Macmillan and Co. /  
And New York / 1892 / *All rights reserved*

Collation :—Extra foolscap octavo, pp. viii + 108, consisting of blank leaf, pp. [i—ii]; Title-page as above, verso blank, pp. [iii—iv]; Dedication, *To / Admiral Maxse / In Constant Friendship*, verso blank, pp. [v—vi]; Contents, verso blank, pp. [vii—viii]; Text, pp. [1]—107, including Half-titles with blank versis, *Modern Love*, pp. [3—4], and *The Sage Enamoured and / The Honest Lady*, pp. [69—70], and blank page [68]; Imprint, *Printed by T. and A. Constable, Printers to Her Majesty, / at the Edinburgh University Press.*, at foot of p. [108]. The headlines are *The Promise in Disturbance*, p. 2, *Modern Love*, pp. 6—67, and *The Sage Enamoured* on the versis and *And the Honest Lady* on the rectis, pp. 72—102. The remaining pages have no headlines. Signatures A to F, 6 sheets each 8 leaves, G six leaves; the first 4 leaves have no signature. The leaves measure  $6\frac{7}{8} \times 4\frac{5}{8}$  inches.

The later copies of this book were issued by the publishers with a leaf of Errata inserted between pp. [viii] and [1] :—

*Errata.*

Page 8, line 1, *for* what now the man *read* what now of the man.

„ 16, „ 8, *for* they *read* thy.

„ 30, „ 5 from foot of page, *for* aughed *read* laughed.

„ 61, „ 2 from foot, *for* me *read* we.

Issued with top edges uncut and fore and bottom edges trimmed in smooth dark blue cloth boards lettered in gold on the back *Modern / Love / George / Meredith / Macmillan & Co.* The end papers have a maidenhair pattern in black on a grey ground.

Published on January 26, 1892, at the price of five shillings.

<i>Contents.</i>	PAGE
THE PROMISE IN DISTURBANCE . . . . .	1
MODERN LOVE . . . . .	5
First published in 1862: see ante No. 8.	
THE SAGE ENAMOURED AND THE HONEST LADY . . . . .	71
'LOVE IS WINGED FOR TWO' . . . . .	103
'ASK, IS LOVE DIVINE' . . . . .	105
'JOY IS FLEET' . . . . .	106
THE LESSON OF GRIEF . . . . .	107

On October 20, 1891, Meredith wrote to Mr. Clement Shorter:—"My reprint of *Modern Love* is in the printers' hands. To your question, the additional piece is, 'The Sage Enamoured and the Honest Lady.' But the book will not be sent out for review. Critics have enough of me as a novelist." In a letter of January 5, 1892, to Mr. H. S. Salt he referred to "*The Sage Enamoured*" as "a piece to provoke our Social Conservative's thunder"; and to Theodore Watts-Dunton on March 8, he wrote:—"The 'Sage Enamoured' has caused everybody to take up the old cudgel 'Obscurity' for my incorrigible nob. However, on we go. I have still a lot to say while the machine goes wheeling. But, for the comfort of the world, symptoms have come that the wheels are shakey."—(*Letters*, ii, 440, 444, 450—451.)

*Modern Love* as it appears in this volume is not a verbatim reprint of the 1862 edition: the changes here made are recorded in Vol. xxvii of the *Memorial Edition*, pp. 284—285, and in Vol. xxxvi of the *édition de luxe*, pp. 281—282.

The original manuscript of pp. 71—107 of this volume was sold at Messrs. Sotheby's in the Nicholls Sale on December 1, 1910. The following is the Catalogue entry:—

Lot 173. *The Sage Enamoured and the Honest Lady*, with earlier fragments, 39 pp.

This manuscript, like several others in the collection, bears Meredith's instructions to the printer. On the first page he has written: "First page six lines—eighteen lines to the ordinary page—Blank page between this poem and the preceding," and throughout he carefully indicates the space to be left between the different sections of the poem, "break three lines—one line," etc.

Poems following *The Sage Enamoured*, and first printed with it: *Love is winged for two, Ask is Love Divine, Joy is Fleet, The Lesson of Grief*, 4 pp.

A second edition of *Modern Love A Reprint*, etc., was published in March 1894. This edition, in globe octavo, consists of pp. xii + 92 and was printed by Messrs. R. and R. Clark, of Edinburgh. The following bibliographical note appears on the verso of the title-page:—*The First Edition published by Macmillan and Co. was issued in 1892; Second Edition, 1894.* The title-page is dated 1894.

A third edition, also printed by Messrs. R. and R. Clark, was published in June 1895. The date on the title-page is altered to 1895, and *Reprinted, 1895* is added to the bibliographical note.

In 1909 Mr. Mitchell Kennerley issued the revised version of *Modern Love* in a very small edition as gifts to his friends. No copies were sold. The title-page reads:—

Modern / Love / George Meredith / The Introduction / by /  
Richard Le Gallienne / [*Publisher's monogram*] MK. / New  
York / Mitchell Kennerley / 1909

This is a medium octavo book of 74 unnumbered pp. with a frontispiece portrait of Meredith. It is printed on handmade

cream laid paper and issued with top edges gilt and others uncut in ornate gold and white paper boards with lilac coloured silk back and a silk label on the front cover on which is stamped *Modern / Love* in bold gold letters. The following note appears on the verso of the title-page:—

*The portrait by Joseph Simpson, the introduction by Richard Le Gallienne and the decorations by Frederic W. Goudy are copyright 1909 by Mitchell Kennerley, and must not be reproduced.*

In 1910 was published a French translation with title-page—George Meredith / L'Amour Moderne / Poème / traduit de l'Anglais par / André Fontainas / Paris / Éditions de "La Phalange" / 84, rue Lauriston, 84 / [Rule.] / 1910. This is an octavo pamphlet of seventy-two pages issued in a yellow paper wrapper with the title-page reproduced on the front. The translation is preceded by an extract from Marcel Schwob's *Spicilege* and a note of six pages on Meredith by the translator.

There is a copy of the first edition of *Modern Love A Reprint* in the Library of the British Museum. The Press-mark is 11649. eee. 46.

(33)

[POEMS THE EMPTY PURSE, ETC.: 1892]

Poems / The Empty Purse / With Odes to the Comic Spirit / To Youth in Memory / and Verses / By / George Meredith / London / Macmillan and Co. / 1892

Collation:—Globe octavo, pp. viii + 136, consisting of p. [1] blank; List of books *By the Same Author*, p. [ii]; Half-title, *Poems*, with publishers' monogram in centre of verso, pp. [iii—iv]; Title-page as above, verso blank, pp. [v—vi]; Contents, verso blank, pp. [vii—

viii]; Text, pp. [1]—136, including Half-titles with blank versis, *Odes*, pp. [67—68] and *Verses*, pp. [107—108] and blank page, p. [106]; Imprint, *Printed by R. & R. Clark, Edinburgh*, at foot of p. 136. There are headlines throughout. Signatures B to I, 8 sheets each 8 leaves, K 4 leaves; the first 4 leaves have no signature. The leaves measure  $6\frac{1}{8} \times 4\frac{5}{8}$  inches.

Issued with top and fore edges uncut and bottom edges trimmed in smooth dark blue cloth boards lettered in gold on the back *The / Empty / Purse / George / Meredith / Macmillan & Co.* The end papers are white.

Published in October 1892 at the price of five shillings.

	<i>Contents.</i>	PAGE
WIND ON THE LYRE . . . . .		1
THE YOUTHFUL QUEST . . . . .		2
THE EMPTY PURSE . . . . .		4
JUMP-TO-GLORY JANE . . . . .		48

First printed in the *Universal Review*, October 15, 1889, pp. 240—252; privately printed in 1889; and published with illustrations by Lawrence Housman in October 1892.

#### ODES.

TO THE COMIC SPIRIT . . . . .	69
YOUTH IN MEMORY . . . . .	92

#### VERSES.

PENETRATION AND TRUST . . . . .	109
NIGHT OF FROST IN MAY . . . . .	111
THE TEACHING OF THE NUDE . . . . .	117
Previously printed in <i>The Athenæum</i> , August 27, 1892, p. 288.	
BREATH OF THE BRIAR . . . . .	120
EMPEDOCLES . . . . .	122
TO COLONEL CHARLES (DYING GENERAL C. B. B.) . . . . .	124
Previously printed in <i>The Pall Mall Gazette</i> , February 16, 1887, p. 4.	
ENGLAND BEFORE THE STORM . . . . .	130
Previously printed in <i>The Athenæum</i> , December 5, 1891, p. 762.	
TARDY SPRING . . . . .	133
Previously printed in <i>The Illustrated London News</i> , June 20, 1891, p. 803.	

The following extracts from the Catalogue of the sale of Miss Nicholls's collection at Messrs. Sotheby's on December 1, 1910, include the manuscripts of nearly all the poems printed in this volume :—

- Lot 176. *Wind on the Lyre*, with an earlier version entitled *Clear Singing*, 2 pp.  
*The Youthful Quest*, with an early draft, 3 pp.  
*The Empty Purse*, a sermon to our later Prodigal Son, 33 pp. with fragments (one almost complete) of earlier versions, on about 110 pp.  
 The early fragments are of great interest, as they show the extreme care with which Meredith composed his more elaborate works; of several passages there are five or six different versions.
- Lot 177. *Jump-to-Glory Jane*. [See ante No. 26.]
- Lot 178. *Ode To the Comic Spirit*, 21 pp.  
*Youth in Memory*, 12 pp.  
*Penetration and Trust*, with an earlier version, 4 pp.
- Lot 179. *The Poet's Night*, an early version of the "*Night of Frost in May*," with fragments of other early drafts, together over 30 pp.  
 A manuscript of exceptional interest, as only a comparatively small portion of it is included in the published poem. After describing the "*Night of Frost*" the poet proceeds to describe how memory peoples for him "*that fair night*" with all his favourite poets, "*our nightingales of English song.*"

With him on Canterbury's way  
 With him who harped "on such a night";  
 With him who tuned "the bloomy spray"  
 And welcomes he who gave to ear  
 "A damsel with a dulcimer";  
 And he of "Faëry lands forlorn,"  
 The voice beneath the hovering shroud;  
 Hear him who piped the "beauty horn  
 Of murmuring sound"; and hear the cloud  
 Songfully fly: hear him who roused  
 To chant those Lotos-Eaters drowsed;  
 Who passed into the Brook, and rhymes  
 Our tongues with limpid water-chimes.

My palace of the night they fill:  
 Not jealously the gates to new  
 Forbidding, emulous not chill.  
 He with the feet of Hermes, who  
 Sang Atalanta, enters there,



- Lot. 180. *The Teaching of the Nude*, with an early draft.  
*Empedocles*, with an early draft of the first stanza.  
 A Verse from *Earth and a Wedded Woman*.  
 Fragments of the Verses *To Colonel Charles*.  
 Fragments of *England Before the Storm*.  
*Events in a Rustic Mirror*, a Fragment of a Poem on  
 King Louis II of Bavaria, apparently unpublished.  
*The Longest Day*. [See ante No. 1.]  
 Fragments of various versions of *The Riddle for Men*.  
 A few unidentified Fragments, Proof Sheets, etc.

The manuscript of the two sonnets *The Teaching of the Nude* was offered for sale in Messrs. Maggs Brothers' Catalogue, No. 264 (1911), where it is described as "written on three 4to. pages, in his characteristic blue ink, and consisting of 28 long lines." It is stated that the manuscript differs somewhat from the printed version, and the opening lines are quoted thus:—

A Satyr spied a Goddess *by her bath*  
 Unseen of her attendant nymphs; none knew  
 Forthwith *that creature* to his fellows drew  
 And ever looking backwards on the path  
 He strove to tell.

In the printed version the underlined passages read:—*in her bath; the creature; and looking backward on the curtained path.*

In their January—February 1914 Catalogue (No. 320) Messrs. Maggs describe the manuscript of *Empedocles* as written in blue ink on 2 pp. 4to., and differing slightly from the printed version. They quote the first stanza which gives *fountain-spout* in the third line and *last lyric tones* in the ninth line in place of *vomit-shower* and *fine lyric tones* as in the printed version.

The manuscript of the *Ode to Colonel Charles* appeared in Messrs. Maggs's Catalogue, No. 368 (1918) where the following particulars are given:—

"Comprising 35 lines (also several cancelled lines) on 2 pp., 4to. February 1887. As originally written, the later verses differing in many respects from the published version. There

are numerous autograph corrections throughout. The Ode commences :—

“ An English heart, my commandment (*sic* in catalogue),  
 A soldier's eye you have, awake  
 To right and left; with looks askant  
 On bulwarks not of adamant,  
 Where white our Channel waters break.  
 Now while the year is raising cry  
 At birth to know if it must bear  
 In history, the crimson bloody dye,  
 An English heart, a soldier's eye,  
 For the old country first will care.”

The first five lines quoted by Messrs. Maggs are the first stanza of the printed version and show no variation from it save in the word *commandment* which is probably a misprint in the catalogue for *commandant*. The second five lines quoted above correspond with the third stanza of the printed version which reads :—

“ While loud the Year is raising cry  
 At birth to know if it must bear  
 In history the bloody dye,  
 An English heart, a soldier's eye,  
 For the old country first will care.”

The printed version has twelve five-line stanzas, *i.e.* sixty lines in all.

The manuscript of *Tardy Spring* is in the Library of Mr. T. J. Wise. It consists of four quarto leaves, measuring  $9\frac{1}{2} \times 7\frac{3}{4}$  inches. The verses are written upon one side of the paper only, and are signed in full “George Meredith, Boxhill, Dorking.” The manuscript is bound in dark blue levant morocco by Riviere. A facsimile reproduction of the first page, which holds twelve lines, was given in *The Bibliophile*, March, 1909, p. 9.

A second edition of *Poems The Empty Purse*, etc., was published by Messrs. Macmillan and Company in January 1895.

There is a copy of the first edition of *Poems The Empty Purse*, etc., in the Library of the British Museum. The Press-mark is 11645. cc. 54.

(34)

[LORD ORMONT AND HIS AMINTA: 1894]

Lord Ormont and his Aminta / A Novel / By /  
George Meredith / In three volumes / Vol. I. [II.  
III.] / London: Chapman and Hall, Ld. / 1894 /  
[*All rights reserved*]

Collation:—Three volumes, crown octavo.

## Vol. I.

Pp. viii + 236, consisting of Half-title, *Lord Ormont and his Aminta / Vol. I.*, with note in centre of verso, *This Edition, in 3 Vols., consists of 1500 copies.*, pp. [i—ii]; Title-page as above, Imprint, *Richard Clay & Sons, Limited, / London & Bungay.*, in centre of verso, pp. [iii—iv]; Dedication, *Gratefully Inscribed / to / George Buckston Browne, / Surgeon.*, in centre of p. [v]; p. [vi] blank; Contents, verso blank, pp. [vii—viii]; Text, pp. [1]—235; p. [236] blank. Signatures B to P, 14 sheets each 8 leaves, and Q 6 leaves; the first 4 leaves have no signature.

## Vol. II.

Pp. viii + 240, consisting of blank leaf, pp. [i—ii]; Half-title with blank verso, pp. [iii—iv]; Title-page as above, with imprint on verso, pp. [v—vi]; Contents, verso blank, pp. vii—viii; Text, pp. [1]—240. Signatures B to Q, 15 sheets each 8 leaves; the first 4 leaves have no signature.

## Vol. III.

Pp. viii + 268, consisting of blank leaf, pp. [i—ii]; Half-title with blank verso, pp. [iii—iv]; Title-page as above, with imprint on verso, pp. [v—vi]; Contents, verso blank, pp. [vii—viii]; Text, pp. [1]—266; the imprint in one line is repeated at the foot of p. 266; pp. [267—268] blank. Signatures B to R, 16 sheets each 8 leaves, and S, 6 leaves; the first 4 leaves have no signature. There are headlines throughout each volume, each verso being headed *Lord Ormont and his Aminta.*, and each recto with the name of the chapter occupying it.

Issued in olive green cloth boards with white end papers. A border of three black lines is stamped round the three sides at the top of the cover; at the foot on the recto and back is an ornamental border nearly an inch wide between two black lines, the lines only being continued on the verso. The back is lettered in gold *Lord / Ormont / and his / Aminta / George / Meredith / Vol. I [II III] / Chapman & Hall*

Fifty copies of this edition were issued with the edges uncut, but the bulk was sent out with all the edges trimmed. The leaf measurements of the uncut and trimmed copies are respectively  $7\frac{1}{2} \times 5$  inches and  $7\frac{1}{4} \times 4\frac{1}{4}$  inches.

Published on June 18, 1894, at the price of thirty-one shillings and sixpence.

Vol. i contains eight chapters; Vol. ii, ten chapters; and Vol. iii, twelve chapters.

*Lord Ormont and his Aminta* originally appeared serially in *The Pall Mall Magazine*, December 1893 to July 1894, with forty-two illustrations by J. Gülich.

The manuscript agreement between Meredith and Messrs Chapman and Hall, dated April 9, 1894, for the publication of a first edition of fifteen hundred copies of "Lord Ormont (sic) and his Aminta," and also for the issue of a one volume edition, is recorded in Livingston's *First Editions of George Meredith*, but the precise terms of the contract are not stated.

The manuscript of *Lord Ormont and his Aminta* was given by Meredith to Frank Cole, from whom it passed to Mr. J. Pierpont Morgan together with the manuscripts of *Diana of the Crossways* and *The Amazing Marriage*.

An American edition of *Lord Ormont and his Aminta* was issued by Messrs. Charles Scribner's Sons in one volume in 1894. This I have not seen; but I have in my collection their "fourth edition" dated 1895, a crown octavo book of pp. vi + 442, with Imprint,—*Norwood Press: / J. S. Cushing & Co.—Berwick & Smith. / Boston, Mass., U.S.A.*, on verso of title-page.

There is a copy of the first edition of *Lord Ormont and his Aminta* in the Library of the British Museum. The Press-mark is 012642. k. 9.

## (35)

## [THE TALE OF CHLOE AND OTHER STORIES]

*Large Paper Edition: 1895*

The Tale of Chloe—The / House on the Beach—/  
The Case of General / Ople and Lady Camper / By  
/ George / Meredith / London / Ward, Lock &  
Bowden, Limited / Warwick House, Salisbury  
Square, E.C / New York and Melbourne / 1894 /  
[*All rights reserved*]

Collation :—Large demy octavo, pp. vi + 346, consisting of Half-title, *The Tale of Chloe—The House on the / Beach—The Case of General Ople / and Lady Camper*, with Certificate of Issue on verso, pp. [i—ii]; Frontispiece, Portrait of Meredith reproduced in photogravure by Messrs. Walker and Boutall from photograph by Mr. J. H. Roller; Title-page as above, verso blank, pp. [iii—iv]; *The Châlet, Boxhill*, reproduced in photogravure by Messrs. Walker and Boutall from a painting by T. Vulliamy; *Contents*, p. v, (misnumbered vii); p. [vi], blank; Half-Title, *The Tale of Chloe / An Episode in the History of Beau Beamish*, p. 1; Verses, *Fair Chloe, we toasted of old*, etc., p. [2]; Text, pp. 3—105; p. [106] blank; Half-title, *The House on the Beach*, verso blank, pp. 107—[108]; Text, pp. 109—251; p. [252] blank; Half-title, *The Case of General Ople and / Lady Camper*, verso blank, pp. 253—[254]; Text, pp. 255—345; p. [346] blank. Signatures B to Y, 21 sheets each 8 leaves, Z 4 leaves, AA 1 leaf; the first 3 leaves bear no signature. There is no imprint. There are headlines throughout. The leaves measure  $9 \times 5\frac{3}{4}$  inches. The Certificate of Issue reads,—*Of this edition only 250 copies have been printed, / of which this is No.....*

Issued in French grey paper boards with parchment back (with five raised bands) lettered in gold *The Tale / of Chloe / and other stories / George Meredith*. The end papers are of Dickinson white handmade paper of which there are two extra leaves at each end of the book. There is a dark green silk bookmark. Printed on Van Gelder hand-made paper, with the edges entirely uncut.

Published late in January 1895 at the price of twenty-five shillings net.

These three stories were first printed in *The New Quarterly Magazine*; *The Tale of Chloe* in July 1879, pp. 57—113; *The House on the Beach* in January 1877, pp. 329—410; and *The Case of General Ople and Lady Camper* in July 1877, pp. 428—478, and were first reprinted in book form in America. For particulars of the American editions see ante numbers 16, 28 and 29.

There is a copy of the large paper edition of *The Tale of Chloe and other Stories* in the Library of the British Museum. The Press-mark is 012630. m. 4.

## (36)

(*Small Paper Edition* : 1895)

The small paper edition of *The Tale of Chloe and other Stories* was published in February 1895 at the price of six shillings. It is dated 1894 and except that the size is crown octavo, p. [ii] blank, and there are no pictures, the collation is similar to that of the large paper edition.

Issued with the top edges uncut and the other edges trimmed in olive green cloth boards with a single line border blind stamped round the sides and lettered in gold on the back between gold lines at top and bottom,—*The Tale / of Chloe / and other stories / George Meredith / Ward, Lock & Bowden L<sup>d</sup>. /* . The end papers are white. The leaves measure  $7\frac{7}{16} \times 4\frac{11}{16}$  inches.

## (37)

## [THE AMAZING MARRIAGE: 1895]

The Amazing / Marriage / By / George Meredith  
/ In two volumes / Vol. I [II] / Westminster /  
Archibald Constable and Co. / 1895

Collation:—Two volumes, crown octavo.

## Vol. I.

Pp. viii + 272, consisting of Half-title, *The Amazing Marriage*, verso blank, pp. [i—ii]; Title-page as above, with Imprint, *Edinburgh: T. and A. Constable, Printers to Her Majesty*, at foot of verso, pp. [iii—iv]; Dedication, *To my friend / Frederick Jameson*, verso blank, p. [v—vi]; Contents, pp. [vii—viii]; Text, pp. [1]—269; Imprint, *Printed by T. and A. Constable, Printers to Her Majesty / at the Edinburgh University Press*, at the foot of p. [270]; pp. [271—272] blank. Signatures A to R, 17 sheets each 8 leaves; the first 4 leaves have no signature.

## Vol. II.

Pp. viii + 284, consisting of blank leaf, pp. [i—ii]; Half-title with blank verso and Title-page with Imprint at foot of verso, all as in Vol. i, p. [iii—vi]; Contents, pp. [vii—viii] (p. viii misnumbered vi); Text, pp. [1]—282; Imprint, as in Vol. i, p. [270], at foot of p. 282; pp. [283—284] blank. Signatures A to R, 17 sheets each 8 leaves; S, 6 leaves; the first 4 leaves have no signature. There are headlines throughout both



volumes, each verso being headed *The Amazing Marriage*, and each recto with the title of the chapter occupying it. The leaves measure  $7\frac{5}{8} \times 5$  inches.

Issued, with edges entirely uncut, in sage green cloth boards lettered in gold on the back, *The / Amazing / Marriage / Vol. I [II] / George / Meredith / Constable / Westminster*, and on the front cover *The / Amazing / Marriage / [Fleuron]* at the top, and *George / Meredith*, at the foot, both legends being on the right hand side. The end papers are white.

Published on November 15, 1895, at the price of twelve shillings.

Vol. i contains twenty-four chapters, and Vol. ii twenty-three chapters.

There were four editions of *The Amazing Marriage* in two volume form. The collation of the second of these, often erroneously described as the first edition, is given below from the British Museum copy which is date stamped March 19, 1896, (Press-mark 012643. m. 11).

Collation:—Two volumes, crown octavo; Vol. I, pp. viii + 270, consisting of Half-title, verso blank, pp. [i—ii]; Title-page, as above, with imprint at foot of verso, pp. [iii—iv]; Dedication, verso blank, pp. [v—vi]; Contents, pp. [vii—viii]; Text, pp. [1]—270. Signatures A to Q, 16 sheets each 8 leaves, and R 7 leaves; the first 4 leaves have no signature. Vol. II, pp. viii + 282, consisting of blank leaf, pp. [i—ii]; Half-title, verso blank, pp. [iii—iv]; Title-page as above with imprint at foot of verso, pp. [v—vi]; Contents, pp. [vii—viii]; Text, pp. [271]—551; p. [552] blank. Imprint at foot of p. 551 as in first edition, Vol. ii, p. 282. Signatures R\* one leaf, which was no doubt worked with signature R of Vol. i, S to 2 L, 17 sheets each 8 leaves, and 2 M 4 leaves; the first 4 leaves have no signature.

The particular point of difference between this and the first edition lies in the signatures and pagination of the text of Vol. ii which follow on from Vol. i.

The second edition was published on January 8, 1896.

*The Amazing Marriage* was first printed serially in forty-six chapters in *Scribner's Magazine*, January to December 1895. In this print there is no chapter headed "A dip into the spring's waters" (Chap. xxxviii), but its first paragraph and the first five lines of the second are introduced at the beginning of the chapter headed "The red warning from a son of vapour." This it may be presumed was the outcome of a letter of October 26, 1894, from Meredith to Mr. E. L. Burlingame, the editor of *Scribner's Magazine*, in which he said:—"My son has telegraphed that your office is at liberty to reduce for serial purposes the length of my novel. I am sure you have in your staff one to whom I can confide as I would to Mr. Bridges this surgical operation which shall lop excesses without wounding an artery. This without damage to the full publication subsequently, for if I have been criminal in running to this excess, it has come of my consciences in regard to thoroughness."—(*Letters*, ii, 471.)

The earliest reference to *The Amazing Marriage* in the *Letters* occurs in one to R. L. Stevenson dated April 16, 1879. "My 'Egoist,'" writes Meredith, "has been out of my hands for a couple of months. \* \* \* I am about one quarter through 'The Amazing Marriage,' which, I promise you, you shall like better." The next reference is nearly fifteen years later in a letter to Mr. W. Gordon Clarke dated January 2, 1894, in which he writes:—"I am under an engagement with Scribner's Magazine to deliver a novel in the Spring, and have to go the round of a well-horse daily." On August 7, 1894, Meredith told Mrs. Sturgis:—"My work will want a chapter or two for finish at the end of the month. Never enter upon the composition of a novel with a light heart. I have had to drive two dozen characters as two, making all run together to one end." On August 15, Mrs. Sturgis is informed:—"Work not yet done"; and on October 26, in the letter to Mr. Burlingame already quoted:—"The remainder shall be sent you in the course of a very few weeks."—(*Letters*, i, 297—298; ii, 461, 468, 470.)

Meredith's change of publishers which came about when *The Amazing Marriage* appeared occasioned the following correspondence printed in *The Academy*, October 12, 1895, p. 296:—

Westminster: Oct. 9, 1895.

In the literary column of the *Pall Mall Gazette* of October 5 the following paragraph appeared:

"Mr. George Meredith is changing publishers again. His latest work met with a somewhat wintry welcome from the house which he had previously favoured, whereupon he repaired to an opposition press, where, it is said, he promptly obtained £1,000 down, plus royalty rights."

As the "opposition press" referred to above, we should like it known that the statement regarding us has no foundation on fact. Mr. Meredith has allowed us to communicate the following letter which we have received from him.

ARCH. CONSTABLE & Co.

October 7, 1895.

Box Hill, Dorking.

Gentlemen,—You may have seen in the literary column of Saturday's *Pall Mall Gazette* a short paragraph on my change of publishers, inimical by implication and false in statement, evidently inspired by the person interested to make things appear so before the public. 'Mr. Meredith has changed his publishers *again*,' betrays the source of it, seeing that I have changed them less than most authors have done. As to the 'wintry welcome' given by Messrs. Chapman & Hall to my new book, it is at least an excuse to the author for changing his publisher. You will observe that in the effort to say too much the hand of the amateur is apparent. The "£1000 besides royalty" for a bribe to quit the firm of Chapman & Hall seems the glorious weed of the kind that must not be allowed to flourish.—Yours faithfully,

GEORGE MEREDITH.

Messrs. A. Constable & Co.,  
14, Parliament Street,  
Westminster, S.W.

This correspondence was commented upon in *The Literary World*, October 18, 1895, p. 292, and drew the following letter from Mr. Oswald Crawford, Chairman of Messrs. Chapman and Hall, Ltd., published in the issue for October 25, p. 324 :—

Sir,—The paragraphist in your current number is altogether mistaken in supposing that a certain sentence in a London evening journal, about Mr. Meredith's next novel, originated in, or was suggested by, this firm. It neither directly nor indirectly came from the office of Chapman and Hall. I should have held it to have been a breach of good taste and of good feeling had it done so. The facts are very simple. As managing director of this company I made Mr. Meredith a commercial offer for his coming book. I offered him the market value, and perhaps a little over, basing my offer on the experience of the firm in the case of previous novels by Mr. Meredith. Much as I admire Mr. Meredith's work and himself personally—he is a personal friend of some fifteen years' standing—I could not, in the interest of our shareholders, afford to publish his works at a loss. Mr. Meredith was surely quite right and wise to accept the best offer he could get elsewhere, and the talk about 'wintry offers' and 'bribes' in the evening journal from which you quote, seems to me beside the question. Anyhow, let it, please, be clearly understood that neither my staff nor I had any hand in any such nonsense.—I am, sir, faithfully yours,

OSWALD CRAWFORD,  
Chairman and Managing Director,  
Chapman and Hall, Ltd.

The manuscript of *The Amazing Marriage* was given by Meredith to Frank Cole, his gardener, from whose possession it passed into that of Mr. J. Pierpont Morgan. A writer in *The Athenæum* of October 23, 1909, pp. 493—494, states that this MS. "is lacking in the first eight chapters." "This may be due," he says, "to the fact that Meredith began numbering the pages of Chap. ix. from 1 onwards, and in a fit of absent-mindedness, or owing to failing sight, believed the whole MS. was intact when he handed it over to Cole. The latter believes the missing chapters were destroyed, as they are nowhere to be found. It appears that Meredith was in the habit of destroying a great deal of his work which he looked upon

as unsatisfactory to himself, or inferior to the rest. He was also in the habit, as Cole asserts, of converting many written pages into spills for lighting his pipe!"

Some correspondence regarding the publication of an American edition of *The Amazing Marriage* is printed in the *Letters*, vol. ii, pp. 461—463. Messrs. Roberts Brothers, of Boston, had represented to Meredith that it would spoil their sets if they did not have the publication of *The Amazing Marriage*, and Meredith, to quote his own words to Mr. Burlingame, felt himself "under an obligation to back the application" and was prepared to "pay fine to a reasonable amount." The published correspondence closes at this stage and it must be assumed that the negotiations fell through, as the first American edition was published by Messrs. Charles Scribner's Sons in two crown octavo volumes in 1895.

In May 1896 Messrs. Constable and Company published an edition of *The Amazing Marriage* in one volume, crown octavo, pp. xii + 552, bound in dark blue ribbed cloth boards, gilt lettered. Internal evidence suggests that this book was printed from the same types as the first edition.

A condensed translation into Dutch, entitled *Het Geruchtmakend Huwelijk*, appeared in *De Gids*, Amsterdam, August 1896, pp. 283—317, and September 1896, pp. 465—502. The following footnote appears on the first page of this translation:—

"Er is hier een proef gewaagd om het werk van George Meredith ingang te doen vinden in ons land, door een reductie van zijn jongsten roman, *the Amazing Marriage*, onder de oogen van de Gidslezers te brengen, een reductie als een simpele houtprent die voor verafstaanden toch eenig denkbeeld van de oorspronkelijke schilderij kan geven."

The translator's name is not given. An article on Meredith by Dr. W. G. C. Byvanck, one of the editors, appeared in *De Gids*, November 1896, pp. 334—352.

## (38)

## [OUTSIDE THE CROWD: 1896]

This, like *Mother to Babe*, see No. 22, is an item I have not seen. It was unearthed by the late Luther S. Livingston and recorded as follows in his *First Editions of George Meredith*:—

Outside the Crowd. [London, 1896].

One leaf, verso blank. 4to., levant morocco.

This private or limited off-print from the types as set for "The National Review" for September, 1896, is the author's own copy, though it bears no manuscript authentication. \* \* \* Bound in is the corresponding leaf from the "Review," it has printing on reverse, and the page numbers "25" and "26."

*Outside the Crowd*, first published in *The National Review*, September 1896, p. 26, was included in *Last Poems*, 1909, p. 50.

## (39)

## [AN ESSAY ON COMEDY: 1897]

An Essay on / Comedy / And the Uses of the / Comic Spirit / By / George Meredith / Westminster / Archibald Constable and / Company. / 1897

Collation:—Crown octavo, pp. 112, consisting of Half-title, *An Essay / on Comedy*, verso blank, pp. [1—2]; Title-page as above, verso blank, pp. [3—4]; Note, *This Essay was first published in / 'The New Quarterly Magazine' / for April 1877*, in centre of p. [5]; p. [6] blank; Text, pp. [7]—105; Imprint, *Printed by*

*T. and A. Constable, Printers to Her Majesty / at the Edinburgh University Press, at foot of p. [106]; pp. [107—112] contain advertisements and press notices of Messrs. Constable and Company's publications, p. [107] being devoted to "The only complete uniform edition of the works of George Meredith." Signatures B to G, 6 sheets each 8 leaves; the first sheet has no signature. The headline is *The Idea of Comedy* throughout, on both sides of the page. The leaves measure  $7\frac{1}{2} \times 5$  inches.*

Issued with uncut edges in brown buckram bevelled boards lettered in gold on the back *An Essay / on / Comedy / George / Meredith / Constable / Westminster /*. The end papers are white.

Published in March 1897 at the price of five shillings net.

This lecture was delivered at the London Institution on February 1, 1877, and was first printed in *The New Quarterly Magazine*, April 1877, pp. 1—40.

In the *Letters of George Meredith*, vol. i, pp. 270—271, there is a letter to John Morley in which Meredith says, "All went well. Morison in one of his enthusiasms—which make one remember that one has word praise. Audience very attentive and indulgent. Time 1 h. 25 m. and no one left the hall, so that I may imagine there was interest in the lecture. Pace moderate: but Morison thinks I was intelligible chiefly by the distinctness of articulation." To the same correspondent he wrote on March 31,—“The article on Comedy is out: cursed with misprints that make me dance gadfly-bitten”; and again on April 4,—“There are horrid errors in the printing of the ‘Comic,’ some, I am afraid, attributable to me: I am the worst of correctors of my own writing.”—(*Letters*, i, 272 and 274.)

Messrs. Maggs Brothers recorded in their Autumn 1919 Catalogue, p. 125, a letter from Meredith to Havelock Ellis dated 21 December, 1886, from which they quoted the following passage:—

"You compliment me in wishing to print my Lecture on Comedy. It requires extension and filling-in; at present the style is lumpy. I purpose to write it over again some day, that it may be more generally intelligible. Moreover though I admire Congreve's sharp, and here and there, deep flashes of wit, I regard his comedies as incomplete. They have no plots founded in our nature. Molière is the sole writer of pure Comedy, so rare is it."

The intention to rewrite the lecture, however, was apparently never carried out and the changes made when it was at last re-printed are recorded in a little more than two pages in the *Memorial* edition, vol. xxvii pp. 254—256.

The proof sheets, 40 pp. in all, of the magazine print of the Essay, with corrections in Meredith's handwriting, were presented to the British Museum by Miss Ida L. Benecke on December 10, 1910. The Museum press-mark is C. 57. c. 49. The sheets are bound in cloth, and on the recto of the first free end paper is inscribed—"I. L. Benecke / N.B. Given me by the Author previous / to the delivery of his lecture." At the top of the first page of the text is a note, apparently taking the place of the printer's rubber stamp of the present day, "1st Proof 10/3/77." If this date is correct the lecture cannot have been in print before it was delivered as the note on the end-paper suggests. The first page is endorsed by Meredith "*Please to send revise immediately,*" and across the left-hand top corner—"George Meredith. / Box Hill / Mickleham / Dorking." The more noteworthy corrections, made by Meredith in blue ink, are recorded below. For convenience of reference the page of the final magazine print is given first, the page in the proof, if necessary, and that in the book being quoted in brackets.

Page 2, l. 5. (Proof, p. 1; Book, p. 9, l. 5.) Dagger (†) before "and" and a printed footnote—"Dorante, '*Critique de l'Ecole des Femmes*.'" deleted.

Page 5, footnote. (Book, p. 16). "*Clanculum*" inserted.

Page 10, l. 9 from foot. (Book, p. 31.) "*It is Molière travestied, with the hoof to his foot and hair on the pointed tip of his ear [and a satyr-like leer].*" The bracketed portion struck out by Meredith in the proof.



- Page 12, l. 21. (Book, p. 36.) "*A woman's good repute*" altered to "*a woman's virtue*."
- Page 13, l. 2 from foot. (Book, p. 39.) "*Correctly*" altered to "*currently*."
- Page 14, l. 9. (Book, p. 40.) After "*heroine*" the words "*arch but unaffected, expressive though fleeting*," deleted from proof.
- Page 14, l. 14. (Book, p. 40.) "*Queenly*" before "*coquettish*" deleted.
- Page 17, l. 8. (Book, p. 47.) "*Chrysidis and Glycera*" altered to "*Chrysidis and her sister*."
- Page 18, l. 2. (Proof, p. 17. Book, p. 50.) The words "*the 'Synapothnescentes' of*" deleted from proof.
- Page 19, l. 8 from foot. (Book, p. 54.) "*Says*" altered to "*croons*."
- Page 21. (Book, pp. 57—58.) The whole of the paragraph beginning "*The German literary laugh*," was originally printed as a footnote; Meredith moved it up into the text. In this paragraph, "*Untersberg, is infrequent, and rather monstrous—never*," was first printed, "*Untersberg, is a business of long pauses, cavernous when heard, not always publishable—never*": Meredith altered this to "*is fitful and rather monstrous*," and it must be assumed that the further alteration was made in a later proof. In the 17th line Meredith changed "*the voice allowed to women*" to "*the poor voice*," etc.
- Page 21, l. 9 from foot. (Book, p. 59.) "*Laughter*" originally read "*fun*."
- Page 22, l. 14 from foot. (Book, p. 61.) "*Version of them*" originally read "*version of theirs*" with an asterisk following and a corresponding footnote—" *Avenged elsewhere by the satiric*."
- Page 22, l. 5 from foot. (Book, p. 61.) The words, "*or the poem*" were inserted in the proof.
- Page 24, l. 6. (Book, p. 64.) "*Rabelais*" was inserted in the proof after "*Aristophanes*."
- Page 24. (Book, p. 65.) The paragraph beginning "*The sense of the Comic*," originally ended with the word "*point*": in the proof Meredith added "*by going too much round about it*."
- Page 24, l. 26. (Book, p. 66.) Between "*death*," and "*There*" the following sentence was deleted from the proof:—" *After*

*the silent procession, we all of us were yet discussing the remarkable case of longevity."*

Page 25, l. 16. (Book, p. 67.) "*to the tune of some nautical chant, of the Piræus, or Wapping Old Stairs*" at the end of the paragraph, deleted from the proof.

Page 27, l. 9. (Book, p. 72.) "*Satiric direction*" read in proof "*satirical dissection.*"

Page 27, l. 10. "*Lysi*" stood in proof after "*Phrynichus.*"

Page 28, l. 21. (Book, p. 75.) "*Spiritually*" read "*mentally*" in proof.

Page 29, ll. 14—19. (Book, pp. 77—78.) "*In our literature we have had eminent and delightful Comic writers. Besides Pope, Fielding, and Goldsmith—each in his different style a master of the art of conjuring the thoughtful laugh—there is Miss Austin, whose Emma and Mr. Elton might walk straight into a comedy, were the plot arranged for them. Galt's neglected novels have some characters and strokes of comedy. Generally, however, etc. This was altered to:—'In our prose literature we have had delightful Comic writers. Besides Fielding and Goldsmith, there is Miss Austen, whose Emma and Mr. Elton might walk straight into a comedy, were the plot arranged for them. Galt's neglected novels have some characters and strokes of shrewd comedy. In our poetic literature the Comic is delicate and graceful above the touch of Italian and French. Generally, however,' etc.*"

Page 31, l. 27. (Book, p. 83.) "*Supremely humorous*" altered to "*most humorous.*"

Page 32, l. 2 from foot. (Book, p. 86.) "*Caleb Balderstone's endeavour*" altered to "*Caleb Balderstone in his endeavour.*"

Page 32. (Book, p. 86.) Footnote, "*Juvenal, 'Sat.' iii., referring to 'Poverty, says the satirist'*" struck out of proof.

Page 36, l. 14. (Book, p. 95.) The sentence, "*No one can translate it, and it defies description.*," stood in the proof between "*blows*" and "*Passages,*" and was deleted by Meredith.

Page 37, l. 9 from foot. (Book, p. 98.) "*Curious barbarism*" stood in the proof "*quaint barbarism.*"

Page 40, l. 11 from foot. (Book, p. 105.) "*the creature's appetite*" stood in proof "*its appetite.*"

In 1897 a French translation of *An Essay on Comedy* by Henry—D. Davray appeared in *Le Mercure de France*, (September, pp. 385—410, and October, pp. 104—137), and was published in book form in the following year. The title-page reads :—

George Meredith / [Rule] / Essai / sur la Comédie / De l'idée de comédie / et des / exemples de l'esprit comique / Précédé d'une Introduction par Arthur Symons / Traduits par / Henry—D. Davray / [Publishers' device.] Paris / Société du Mercure de France / xv, Rue de l'Échavé—Saint-Germain, xv / [Rule.] MDCCCXCVIII

The collation is sexto, pp. 144. Issued in primrose coloured printed wrappers and published at the price of two francs. Ten numbered copies were printed on Dutch paper.

The introduction by Mr. Arthur Symons originally appeared in English in *The Fortnightly Review*, November 1897, pp. 673—678, under the title *A Note on George Meredith*.

A passage from *An Essay on Comedy*, beginning "These bad traditions" and ending "vigour of conception," (1st ed. pp. 31—32), translated into Latin verse by W. R. Hardie, M.A., Professor of Humanity in the University of Edinburgh, appears on pp. 12—13 of—

Nova / Anthologia Oxoniensis / Translations into / Greek and Latin Verse / Edited by / Robinson Ellis, M.A. / Corpus Professor of Latin; Fellow of Corpus Christi College / And / A. D. Godley, M.A. / Fellow and Tutor of Magdalen College / Oxford / At the Clarendon Press / MDCCCXCIX

A German translation appeared in 1910 as follows :—

[Double rule.] / George Meredith / Drei Versuche / von / Dr. Ernst Dick / [Publishers' device.] / Berlin 1910 / Verlag von Wiegandt & Grieben (G. K. Sarasin). / [Double rule.]

Collation :—Post octavo, pp. viii + 200.

Issued in chrome printed paper wrappers, and published at the price of 4.50 marks.

This book contains :—Vorrede, pp. vi—viii; I. George Meredith—1. Sein Leben, 2. Seine Werke, pp. 1—36; II. Das komische Element bei Meredith, pp. 37—112; III. Ein Essay über die Komödie, pp. 113—177; IV. Nachwort des Übersetzers, pp. 178—191. An English version of the *Nachwort* appeared in *The Academy*, May 21, 1910, pp. 487—490, under the title *On Translating Meredith*.

Finally there has to be recorded an edition issued by Messrs. Charles Scribner's Sons in a cloth covered duodecimo volume of pp. xii + 328 with title-page as follows :—

The Modern Students' Library / [Rule.] / An Essay on Comedy / And the Uses of the Comic Spirit / By / George Meredith / Edited, with an introduction and notes / By / Lane Cooper / Professor of the English Language and Literature / At Cornell University / Charles Scribner's Sons / New York Chicago Boston.

This book, which is undated, is of importance to Meredith students an account of the introduction and analysis, pp. 3—71, and the elaborate notes, pp. 171—293.

There is a copy of the first edition of *An Essay on Comedy* in the Library of the British Museum. The Press-mark is 011851. e. 13.

## (40)

### [ODES IN CONTRIBUTION TO THE SONG OF FRENCH HISTORY : 1898]

Odes / in Contribution / to the Song / of French / History / By / George Meredith / Westminster / Archibald Constable and Co / 2 Whitehall Gardens / 1898

Collation :—Crown octavo, pp. viii + 94, consisting of Half-title, *Odes / in contribution to the Song of / French*

*History*, verso blank, pp. [i—ii]; Title-page as above, in centre of verso, the imprint, *Butler & Tanner, / The Selwood Printing Works, / Frome, and London.,* pp. [iii—iv]; Dedication, *Inscribed to the / Right Hon. John Morley, M.P.,* verso blank, pp. [v—vi]; Contents, verso blank, pp. [vii—viii]; Text, pp. [1]—94, including half-titles, pp. [1], 19, 53, 67, blank pp. [2], [18], [20], [52], [68], and p. 54 on which is the following *Note* in reference to *France*:—*Written in December, 1870, printed in the Fortnightly Review, / and published in the volume "Ballads and Poems."* The imprint in one line is repeated at the foot of p. 94. There are headlines throughout. Signatures B to F, 5 sheets each 8 leaves, G 7 leaves; the first 4 leaves bear no signature. The leaves measure  $7\frac{1}{2} \times 5$  inches. A sixteen-page list of Messrs. Constable's publications usually occurs at the end of the volume, pp. 14—15 being devoted to Meredith's works.

Issued with edges uncut in brown buckram boards lettered in gold on the back *Odes / in Contribution / to / the Song of / French / History / George / Meredith / Constable / Westminster /*. The end papers are white.

Published on October 21, 1898, at the price of six shillings net.

	<i>Contents.</i>	PAGE
THE REVOLUTION . . . . .		3
Previously printed in <i>Cosmopolis</i> , March 1898, pp. 625—634.		
NAPOLÉON . . . . .		21
Previously printed in <i>Cosmopolis</i> , April 1898, pp. 30—51.		
FRANCE, DECEMBER, 1870 [a Reprint] . . . . .		55
Originally printed in <i>The Fortnightly Review</i> , January 1, 1871, pp. 86—94. Included in <i>Ballads and Poems of Tragio Life</i> , 1887, pp. 111—126.		
ALSACE-LORRAINE . . . . .		69
Previously printed in <i>Cosmopolis</i> , May 1898, pp. 315—331.		

On December 2, 1896, Meredith wrote to Mrs. Seymour Trower:—"I am at work, a Series of Three Odes. The First, 'The French Revolution,' is done. I am midway in the 'Napoléon.' The Third is 'Alsace-Lorraine.' You will catch the idea in the sequence. It is History—my view; and I make History sing! Clio in Calliope."—(*Letters*, ii, 486.) On December 28, he wrote to Frederick Greenwood that "'The French Revolution' is finished; the 'Napoléon' three parts."—(*Letters*, ii, 487.) In June 1897 Meredith wrote to Mrs. Meynell anent the 'Napoléon':—"Remember that it is an Ode of History, which presents us with gross matter, and I must deal it out, to be true to the subject. I have been tempted by the rhetorical—History's pitfall for the Muse. I have avoided this as much as I could even in the Portrait, where antithesis invited strongly and was not always to be shunned."—(*Letters*, ii, 489.)

Regarding the dedication there is an interesting letter to the Rt. Hon. John Morley dated July 6, 1898:—"The Odes, including 'France 1870,' printed in your 'Fortnightly,' will be published in September. I want your presence, that I may perceive whether the offer of the Dedication to you would be agreeable. It seems hardly asking you to stand sponsor. But you may have objections to the parade in a dedication, however plainly worded. I have no taste for the like. At the same time, your knowledge of French History, sympathy with France, and our old friendship, form a sort of plea, with the reminder that I must soon be going."—(*Letters*, ii, 495.)

The autograph manuscripts of *The Revolution*, *Napoléon*, and *Alsace-Lorraine*, ("the property of Mr. Frank Cole"), were sold at Messrs. Sotheby's rooms on December 19, 1912, lots 232 to 234. The following details are extracted from the sale catalogue.

*The Revolution*, Autograph MS. on 21 pp. 4to, with full signature and address on the front and back covers and pencilled directions to the typist (now almost illegible) on the front cover. The MS. agrees substantially with the poem as published, but there are a few slight verbal alterations; in the eighth division of the poem as printed a line is inserted which is not in the manuscript, and the manuscript is divided into twelve sections instead of thirteen, the present divisions xi and xii being reckoned as one.

*Napoleon*, Autograph MS. on 57 pp. 4to, with signature and address in pencil on the front cover, also pencilled directions to the typist, and a typed copy of the same poem, 51 pp. 4to, signed at the end and with very numerous autograph corrections, and between 40 and 50 entirely new lines inserted in autograph MS.; this typed copy appears to agree with the published version.

*Alsace-Lorraine*, Autograph MS. on 50 pp. 4to, with signature, address and directions to the typist, in ink, on the front cover, and a typed copy with autograph corrections by the author, though in this case they are not nearly so numerous or important as in the typed copy of *Napoleon*; also another typed copy, incomplete, with autograph corrections on 29 pp.

The autograph MS. of *Alsace-Lorraine* "consisting of some 560 lines on 51 pages" bound by Messrs. Sangorski and Sutcliffe in full crushed levant morocco figured in Messrs. Maggs Brothers' Catalogue No. 317 (Nov.—Dec. 1913) with a facsimile reproduction of the first page (plate xxv); and a typed copy with "some sixty autograph corrections," and also bound by Messrs. Sangorski and Sutcliffe, appeared in the Whitsun 1915 Catalogue. (No. 337) of the same firm.

There is a copy of the first edition of *Odes in Contribution to the Song of French History* in the Library of the British Museum. The Press-mark is 11644. i. 2.

(41)

[POEMS, VOL. III: 1898]

The Works of / George Meredith / Volume xxxi /  
[*G M in foliated design*] / Westminster / Archi-  
bald Constable and Co. / 2 Whitehall Gardens /  
1898

Collation :—Demy octavo, pp. xx + 292, consisting of Certificate of Issue, pp. [i—ii], recto blank; General Half-title, *The Works of / George Meredith / Poems / III*, pp. [iii—iv], verso blank; Title-page as above rubricated, pp. [v—vi], Copyright notice in centre of verso; Half-title, *Poems / Volume / III*, pp. [vii—viii], verso blank; *Contents*, pp. [ix—xix]; p. [xx] blank; Text, pp. [1]—[290], including Half-titles with blank verso at pp. [1—2], [51—52], 81—[82], [125—126], and blank pp. [50], [80], [124]; Imprint, *Edinburgh: T. and A. Constable, Printers to Her Majesty*, at foot of p. [290]; pp. [291—292] blank. Signatures b, 4 leaves; c, 2 leaves; 31—A to 31—S, 18 sheets each 8 leaves; 31—T, 2 leaves; the first 4 leaves have no signature. There are headlines throughout and the pages of the text are numbered at the foot; the preliminary pages are unnumbered. The leaves measure  $8\frac{5}{8} \times 5\frac{5}{8}$  inches.

Issued with top edges gilt and fore and bottom edges untrimmed in linen boards of a rose madder shade, with flat canvas back lettered across in indigo *Poems / by / George / Meredith / Vol. III / A. Constable / & Co. / Westminster*. The end papers are white.

This is a volume of the edition de luxe and was published at the price of 10s. 6d. net, sold only in the set.

The Certificate of Issue reads :—*This Edition is limited to / one thousand and twenty-five copies / all numbered / No..... / [Initials in MS.] WMM.*

*Poems, Vol. III* contains all the poems in *The Empty Purse*, 1892; all those in *Modern Love*, 1862, except *Modern Love* and *The Patriot Engineer*; *Martin's Puzzle* from *Poems and Lyrics of the Joy of Earth*, 1883; all the pieces in *Poems*, 1851, except the



*Song, Should thy love die*, under the heading *Poems written in Early Youth*; and under the title *Scattered Poems* the following pieces here collected for the first time:—

	PAGE
INVITATION TO THE COUNTRY . . . . .	267
Previously printed in <i>Fraser's Magazine</i> , August 1851, pp. 217—218.	
THE SWEET O' THE YEAR . . . . .	269
Previously printed in <i>Fraser's Magazine</i> , June 1852, p. 699.	
THE SONG OF COURTESY . . . . .	270
Previously printed in <i>Once a Week</i> , July 9, 1859, p. 30.	
THE THREE MAIDENS . . . . .	272
Previously printed in <i>Once a Week</i> , July 30, 1859, p. 96.	
THE CROWN OF LOVE . . . . .	273
Previously printed in <i>Once a Week</i> , December 31, 1859, p. 10.	
LINES TO A FRIEND VISITING AMERICA . . . . .	274
Previously printed in <i>The Fortnightly Review</i> , December 1, 1867, pp. 727—731.	
This poem is dated at the end <i>November 15th</i> , 1867. It was addressed to Mr. John (now Viscount) Morley who was then editing <i>The Fortnightly Review</i> . "When the editor left England on a visit to America in the autumn of 1867 Mr. Meredith—so it has been understood, anyhow,—took the editorial chair. Perhaps the December number is proof positive of the thing, for it contains <i>Lines to a Friend visiting America</i> , by Mr. Meredith."—B. W. Matz in <i>The Fortnightly Review</i> , January 1901, p. 111.	
ON THE DANGER OF WAR . . . . .	281
Previously printed in <i>The Pall Mall Gazette</i> , May 1, 1885, p. 3.	
TO CARDINAL MANNING . . . . .	282
Previously printed in <i>The Pall Mall Gazette</i> , November 5, 1886, p. 3.	
TO CHILDREN: FOR TYRANTS . . . . .	282
Previously printed in <i>The English Illustrated Magazine</i> , December 1887, pp. 184—186.	
A STAVE OF ROVING TIM . . . . .	285
Previously printed in <i>The Reflector</i> , February 5, 1888, pp. 119—120.	
ON HEARING THE NEWS FROM VENICE . . . . .	288
Previously printed in <i>The Pall Mall Gazette</i> , December 14, 1889, p. 1, and in <i>The Pall Mall Budget</i> , December 19, 1889, p. 1623, with a facsimile reproduction of the holograph in which the title of the poem is <i>The News from Venice</i> . This sonnet was written on the death of Robert Browning and is dated December 13, 1889. It was first reprinted in William Sharp's <i>Life of Robert Browning</i> , 1890, pp. 197—198.	
THE RIDDLE FOR MEN . . . . .	289
Previously printed in <i>The Paternoster Review</i> , November 1890, p. 101.	

*The Reflector*, in which *A Slave of Roving Tim* first appeared, was a weekly newspaper published by James Stephen at Lonsdale Chambers, 27 Chancery Lane; it was printed by Messrs. Charles Dickens and Evans, Crystal Palace, S.E., and its price was sixpence. The first number was dated Sunday, January 1, 1888, and the last, No. 17, Saturday, April 21, 1888.

In No. 5, January 29, 1888, p. 112, the following paragraph appeared in the advertisement columns:—

"The Gentleman who recently asked a younger man what the dickens he expected to come to if he started in life as a Tory, is referred to the precedent of Mr. Gladstone."

In the next number Meredith's poem recorded above appeared below the following letter:—

"Sir,—The senior (see your Advertisement columns) who met that young Joseph Hofmann of politics, with the question as to the future of the youthful Tory, is impressed by the *Reflector's* repartee, in which he desires to find a very hopeful promise, that may presently dispel strange images of the prodigy growing onionly, and showing a seedy head when one appears. Meanwhile he sends you a lyric out of many addressed encouragingly to certain tramps, who are friends of his, for the purpose of driving a breath of the country through your pages, though he has no design of competing with the exquisite twitter of the triolets of the French piano which accompanied your birth, and bids fair to sound your funeral notes.

"Yours, etc.

"GEORGE MEREDITH."

"Fragments of various versions of *The Riddle for Men*" figured in Lot 180 at the sale of Miss Nicholls's manuscripts at Messrs. Sotheby's rooms on December 1, 1910, but no details of them were given in the catalogue. Messrs. Maggs Brothers in their Catalogue No. 264 (1911), offered for sale the complete manuscript written on 2 pp. 4to, in blue ink, "on 26 long lines," giving a facsimile of the beginning of the poem and quoting seven lines of the second stanza. The facsimile shows the original title to have been *The Tragic Riddle*: this was struck out and *The Riddle For Men* written below

it. It also shows the following variations between MS. and print in the first stanza :—

- L. 3. MS. To all the sons of power :—  
Print. To warn her sons of power :—
- L. 7. MS. The fountain of the living flower;  
Print. The fountain of the silver flower;
- L. 8. MS. A brand; a light; a lure; a crest;  
Print. A brand, a lure, a web, a crest;

The second stanza, states the Catalogue, commences :—

“ And read you not anew  
Says Nature, nor have wish,  
Still red shall be that scrawl!  
For Nought is clearer to the View  
Than this, when strong and weak are two  
That devilish makes devilish,  
Angelical Angelical.”

The printed version reads :—

“ And read you not aright,  
Says Nature, still in red  
Shall History's tale be writ!  
For solely thus you lead to light  
The trailing chapters she must write,  
And pass my fiery test of dead  
Or living through the furnace-pit :

There is a copy of *Poems*, Vol. iii, 1898, in the Library of the British Museum. The Press-mark is 012601. k. 1/31.

(42)

[ESSAYS : 1898]

The Works of / George Meredith / Volume xxxii /  
[G. M. in foliated design.] / Westminster /

Archibald Constable and Co. / 2 Whitehall Gardens / 1898

Collation :—Demy octavo, pp. xii × 100, consisting of blank leaf, pp. [i—ii]; Certificate of Issue (as in No. 41), pp. [iii—iv], recto blank; General Half-title, *The Works of / George Meredith / Essays*, pp. [v—vi], verso blank; Title-page as above rubricated, pp. [vii—viii], Copyright notice on verso; Half-title, *Essays*, pp. [ix—x], verso blank; *Contents*, pp. [xi—xii], verso blank; Text, pp. 1—[99], including Half-titles with bibliographical notes on the versis at pp. 1, [85], and [93], and a blank page [92]; Imprint, *Edinburgh: T. and A. Constable, Printers to Her Majesty*, at foot of p. [99]; p. [100] blank. Signatures 32—A to 32—F, six sheets each eight leaves, and 32—G two leaves: the first six leaves have no signature. There are headlines throughout. The leaves measure  $8\frac{5}{8} \times 5\frac{5}{8}$  inches.

Issued with top edges gilt and fore and bottom edges untrimmed in linen boards of a rose madder shade, with flat canvas back lettered in indigo *Essays / by / George / Mere- / -Dith* across the top and *Consta- / -ble / & Co.* across the foot. The end papers are white.

This is a volume of the edition de luxe and was published at the price of 10s. 6d. net, sold only in the set.

<i>Contents.</i>		PAGE
ON THE IDEA OF COMEDY . . . . .		1
[See No. 39]		
HOMER'S ILIAD: A REVIEW [of Homer's Iliad in English Rhymed Verse, by Charles Merivale] . . . . .		85
Previously printed in <i>The Fortnightly Review</i> , May 1, 1869, pp. 629—630.		

- ST. PAUL: A REVIEW [of Saint Paul: a Poem, by Frederic  
H. Myers] . . . . . 93  
Previously printed in *The Fortnightly Review*, January 1, 1868, pp.  
115—117.

There is a copy of *Essays*, 1898 in the Library of the British Museum. The Press-mark is 012601. k. 1/32.

## (43)

[BLEST IS THE SWORD THAT LEAPS FROM SHEATH:  
1901]

Collation:—Two leaves of ordinary printing paper water-marked "Eyre and Spottiswoode" and measuring  $8\frac{7}{8}$  in.  $\times$   $6\frac{1}{4}$  in. The first three pages are blank. The poem is printed in the centre of the fourth page and is headed *Box Hill / Dorking* on the left-hand side and *March 5th, 1901*, on the right in line with the word "Dorking." *George Meredith.* is printed at the foot of the poem on the right. The lines, which are not included in the collected editions, read as follows:—

Blest is the sword that leaps from sheath  
To break in guarding righteous laws.  
There is a heaven shall drop its wreath  
On those who fail in such a cause.  
They fall, whose blood is seed beneath  
The victor's tread, a tiger's paws.  
Await the day, and swords from sheath  
In thousands leap for such a cause.

This interesting little item is described from a copy in the possession of Mr. Thomas J. Wise. Mr. Wise kindly placed his copy at my disposal for the purpose of this bibliography and subsequently obtained another copy for me from Mr. Clement K. Shorter who furnished the following note regarding its genesis:—"This Poem was written by George Meredith in my wife's Auto-

graph Album. The letter which accompanied it will be found in the two volumes of published correspondence. The Poem was set up in type by my wife on a private printing machine which she used very frequently, and six 'pulls' only were made by her, of which this is one."

The letter referred to occurs in the *Letters*, vol. ii, pp. 512—513: it is dated Feb. 28, 1901.

(44)

[A READING OF LIFE: 1901]

A Reading of Life / with other Poems / By George Meredith / Westminster / Archibald Constable & Co Ltd / 2 Whitehall Gardens / 1901

Collation:—Crown octavo, pp. viii + 128, consisting of blank leaf, pp. [i—ii]; Half-title, *A Reading of Life*, verso blank, pp. [iii—iv]; Title-page as above, in centre of verso Imprint, *Butler & Tanner, / The Selwood Printing Works, / Frome, and London.*, pp. [v—vi]; Contents, pp. vii—viii; Text, pp. 1—[128], including blank pp. [43], [44] and [106] and Half-title, *Fragments of the Iliad / in English Hexameter Verse*, with blank verso pp. 107—[108]. The imprint is repeated in one line at the foot of p. 128. Signatures B to I, 8 sheets each 8 leaves; the first 4 leaves have no signature. There are headlines throughout, each verso being headed *A Reading of Life*, and each recto with the name of the poem occupying it. The leaves measure  $7\frac{5}{8} \times 5$  inches.

Issued with uncut edges in brown buckram boards lettered in gold on the back *A Reading / of Life / George / Meredith / Constable / Westminster*; the end papers are white.

Published in May 1901 at the price of 6s. net.

*A Reading of Life* was issued with the first two leaves of signature F (pp. 65—68) roughly torn out and two reprinted leaves pasted on the stubs. I have in my collection the only copy I know of with the cancelled leaves. In their first and last pages the text is the same as in the reprint: in the middle pages which contain the verses entitled *The Main Regret* there are variations between the two prints, while both prints show points of difference from the manuscript of which a facsimile reproduction is given in *The May Book* in which the poem made its first appearance, (see below).

The variations follow:—

- V. i, l. 1, MS. Seen, too clear & historic within us! our sins of omission  
 Cancelled leaf and cancel. Seen, too clear and historic within us,  
 our sins of omission
- l. 2, MS. Frown when the autumn days strip us so ruthlessly bare.  
 Cancelled leaf. Frown when the Autumn days strip men ruthlessly bare.
- Cancel. Frown when the Autumn days strike us all ruthlessly bare.
- l. 4, MS. Errors charged on the soul, past all hope to repair.  
 Cancelled leaf. Errors they of the soul, past all hope to repair.  
 Cancel. Errors they of the soul, past the one hope to repair.
- V. 2, l. 1, MS. Sunshine might we have been unto seed in the earth,  
 or have scattered
- Cancelled leaf and cancel. Sunshine might we have been unto seed  
 under soil, or have scattered
- l. 4, MS. and Cancelled leaf. Back to acceptance of life cheered by  
 the mere human tone.
- Cancel. Back to a half-sloughed life cheered by the mere human tone.

### Contents.

PAGE

#### A READING OF LIFE :—

The Vital Choice . . . . .	1
With the Huntress . . . . .	3
With the Persuader . . . . .	8

	PAGE
The Test of Manhood . . . . .	28
<i>The Vital Choice</i> and <i>The Test of Manhood</i> were previously printed in <i>The Monthly Review</i> , March 1901, pp. 155—164, and also in <i>The Critic</i> , New York, March 1901, pp. 213—218; and <i>With the Huntress</i> in <i>The Cornhill Magazine</i> , January 1901, pp. 1—3.	
THE CAGEING OF ARES, ILIAD, v. V. 385 [ <i>Dedicated to the Council at The Hague.</i> ] . . . . .	45
Previously printed in <i>The Daily Chronicle</i> , June 5, 1899, p. 3.	
THE NIGHT-WALK . . . . .	55
Previously printed in <i>The Century Illustrated Monthly Magazine</i> , August 1899, pp. 566—567.	
THE HUELESS LOVE . . . . .	60
Previously printed in <i>The New Liberal Review</i> , April 1901, pp. 297—298, and in <i>The Bookman</i> , New York, May 1901, p. 238.	
SONG IN THE SONGLESS . . . . .	63
UNION IN DISSEVERANCE . . . . .	64
THE BURDEN OF STRENGTH . . . . .	65
THE MAIN REGRET . . . . .	66
Written for the Charing Cross Album. Previously printed in <i>The May Book</i> , 1901, p. 38.	
ALTERNATION . . . . .	68
HAWARDEN . . . . .	69
Previously printed in <i>The Daily Chronicle</i> , May 27, 1898, p. 6.	
AT THE CLOSE . . . . .	70
Previously printed in <i>The Daily Chronicle</i> , November 16, 1899, p. 6.	
FOREST HISTORY . . . . .	71
Previously printed in <i>Literature</i> , July 9, 1898, pp. 11—12.	
A GARDEN IDYL . . . . .	81
Previously printed in <i>Scribner's Magazine</i> , February 1900, pp. 214—215.	
FORESIGHT AND PATIENCE . . . . .	88
Previously printed in <i>The National Review</i> , April 1894, pp. 164—174.	
FRAGMENTS OF THE ILIAD IN ENGLISH HEXAMETER VERSE:—	
The Invective of Achilles, Iliad, B i, V. 149 . . . . .	109
" " " " " " V. 225 . . . . .	112
Marshalling of the Achaïans, Iliad, B. II. V. 455 . . . . .	114
Agamemnon in the Fight, Iliad, B. XI. V. 148 . . . . .	117
Paris and Diomedes, Iliad, B. XI. V. 378 . . . . .	119
Hypnos on Ida, Iliad, B. XIV. V. 283 . . . . .	121
Clash in Arms of the Achaïans and Trojans, Iliad, B. XIV. V. 394 . . . . .	122



	PAGE
The Horses of Achilles, Iliad, B. xvii. V. 426 . . .	123
The passages from Books I and II were previously printed in <i>The Illustrated London News</i> , April 11, 1891, p. 468; the other passages in the same paper, April 18, 1891, p. 507.	
THE MARES OF THE CAMARGUE . . . . .	126
From the <i>Mirèio</i> of Mistral.	

The manuscripts of *With the Persuader*, 34 pp., and *Foresight and Patience*, 15 pp. with an early draft which differs considerably from the printed version, 21 pp., were sold at the sale of Miss Nicholls's collection at Messrs. Sotheby's rooms on December 1, 1910. The manuscript of *Fragments of the Iliad in English Hexameter Verse* was offered for sale by Messrs. Maggs Brothers in their Catalogue No. 258, 1910, where it was described as "consisting of 140 lines, on 12 pp., oblong 4to, half morocco, circa 1870."

A second impression of *A Reading of Life* was issued in 1909. In it the last four lines of the title-page of the first edition are replaced by three lines reading—*London / Constable & Company Ltd / 1909*, and the words *Second Impression* take the place of the imprint in the centre of p. [vi], while the lettering on the cover reads *Constable / London* in place of *Constable / Westminster*.

There is a copy of the first edition of *A Reading of Life* in the Library of the British Museum. The Press-mark is 011651. f. 87.

(45)

[MR. JOHN MORLEY : 1902]

In 1902 Mr. John Morley and Mr. George Wyndham were candidates for the Lord Rectorship of Glasgow University. There is ample evidence that a leaflet setting forth the testimony of George Meredith to the merits of the Liberal candidate was printed and distributed as a piece of campaign literature, but up to the present I have not succeeded

in tracing a copy. The leaflet was widely quoted in the press during the last days of October 1902, and what appears to be the complete document was printed in *The Westminster Gazette*, October 28, in an account of the election proceedings. It reads as follows:—

Mr. John Morley bears the name which speaks for itself. There could not be a candidate for any high office in this country better qualified to distinguish it. His political integrity has impressed electors of all parties to this degree, that he is regarded as inflexible. He is firm in truth. But he is a statesman, and he can bend to the conditions and needs of the times, though he has never been the dupe of opportunism. The statesman's view in him embraces morality and humaneness as well as policy. Our permanent besides our present interests are constantly before him, and there is always the danger for the far-sighted politician that he will be temporarily misunderstood. What he has had to endure in this respect has been relieved, and, it may be said, brightened by his character. Even the majorities against him have acquiesced in the national sentiment that he is one of our most trustworthy. In the day of majorities with him, we shall hear that he is sagacious.

As an orator and as an author, Mr. Morley is comprehensible to the simplest of minds, while he satisfies the most exacting critical taste and adds to our stores of great speeches and good literature.

It is not too much to say of such a candidate that in receiving a distinction he confers one.

GEORGE MEREDITH.

(46)

[MILTON: 1908]

The British Academy / [*Double rule.*] / The Tercentenary / Of / Milton's Birth / [*Double rule.*] / Inaugural Meeting / At the Theatre / Burlington

Gardens / Tuesday, December 8, 1908 / (The Eve of the Tercentenary) / [*Rule.*] / Lines By / Mr. George Meredith, O.M., / Written in honour of the occasion / [*Double rule.*]

Collation :—Royal octavo, pp. 4, consisting of Title-page as above, the second and fourth lines printed in red, the rest in black, p. [1] ; Text, headed *Milton / December 9, 1608 : December 9, 1908*, pp. [2—3] ; p. [4] blank. The leaves measure  $10\frac{1}{8} \times 6\frac{1}{8}$  inches.

Issued untrimmed without wrapper or cover of any kind.

Professor Israel Gollancz, to whom I am indebted for a copy of this sheet, furnished me under date May 18, 1909, with the following particulars of its production :—

“At the request of the British Academy Mr. George Meredith kindly consented to write some ‘Lines’ in honour of the Milton Tercentenary, which the Academy organized last December [1908]. In accordance with his generous promise, he sent me the ‘Lines,’ and they were printed as enclosed. But the method of publicity was this :—I read the ‘Lines’ at the Inaugural Meeting of the Tercentenary Commemoration held at Burlington House on the Eve of the Tercentenary, December 8th, and after the reading, the print of the ‘Lines’ was circulated, and permission was given to the Press to print them : accordingly, they appeared in most of the newspapers on the actual day of the Tercentenary, namely Dec. 9th. I had a dozen copies of the enclosed printed off on Vellum for Mr. Meredith and a few other special people : the Vellum print and the enclosed represent the first edition of the Poem. You might like to know that the ‘Lines’ also appear in a Brochure issued by the Academy : I enclose the cover, proof of which has only just come, which is only a Reprint of the literature circulated on the evening of Dec. 8th., this Brochure being in reality part of ‘The Proceedings’ of the British Academy, Volume III. Volume III is not yet published : all the Milton Papers are now ready in Brochure form, and all of them will appear as part of Vol. III.”

The brochure mentioned by Professor Gollancz is described below.

The British Academy / The Tercentenary of Milton's Birth / Inaugural Meeting / At the Theatre, Burlington Gardens / Tuesday, December 8, 1908 / (*The Eve of the Tercentenary*) / Lines / By George Meredith, O.M. / Oration / By Dr. A. W. Ward / Master of Peterhouse, Cambridge; Fellow of the British Academy / Summary of Address on Milton / And Music / By Sir Frederick Bridge, M.V.O., M.A., Mus.D. / Organist of Westminster Abbey; King Edward Professor of Music in the / University of London / [*From the Proceedings of the British Academy, Vol. III*] / London / Published for the British Academy / By Henry Frowde, Oxford University Press / Amen Corner, E.C.

Collation :—Royal octavo, pp. 36.

Issued with edges trimmed in thick grey paper wrappers with the title-page reproduced upon the front and the words *Price One Shilling net* added at the foot.

To Meredith's contribution there is a Fly-title, *Lines / By George Meredith, O.M. / Written in honour of the occasion*, and this and the Text of *Milton* occupy pp. [3]—5.

In a letter to Dr. H. G. Plimmer, dated October 29, 1908, Meredith wrote in reference to this Ode :—" Please read the enclosed for which you mainly are responsible; and if approved, send on to Gollancz. Bear in mind that it is an official bit of work, done without enough of meditation."—(*Letters*, ii, 628.)

(47)

[TWENTY POEMS : 1909]

Twenty Poems / By / George Meredith / London / 1909

Collation :—Crown octavo, pp. viii + 44, consisting of Half-title, *Twenty poems*, p. [i]; Certificate of Issue, *The issue of this privately / printed book consists of / twenty-five numbered copies. / This is number . /*, in centre of p. [ii]; Title-page as above, verso blank, pp. [iii—iv]; *Bibliographical Note* (reproduced below), verso blank, p. v—[vi]; *Contents*, pp. vii—viii; Text, pp. 1—[44]. Signatures A to E, 5 sheets each 4 leaves, F 2 leaves; the first four leaves have no signature. There are no headlines and no imprint. The pages are numbered at the foot. The leaves measure  $7\frac{1}{2} \times 5$  inches.

Printed on “Aldwych” handmade paper with uncut edges and bound in cream coloured buckram boards bevelled and lettered in gold on the back *Twenty / Poems / [Fleuron] / George / Meredith* with a thin gold line at the top and another at the foot.

The Bibliographical Note on p. v reads as follows :—

“The authorship of the poems in this volume is disclosed by the entries in the office record of the contributors to *Household Words*. These poems are now collected and reprinted for the first time.

“Two poems by Mr. Meredith, which are not included in this collection, also made their first appearance in *Household Words*. These are ‘Sorrows and Joys,’ which is to be found in the first volume on page 517 in the number dated August 24, 1850, and ‘The Two Blackbirds,’ which appeared in the second volume, page 157, in the number for November 9, 1850. Both these poems, with slight alterations, were included in Mr. Meredith’s first book, ‘Poems,’ 1851. The eighth triplet of the *Household Words* version of ‘Sorrows and Joys’ is omitted in the 1851 volume. This triplet runs as follows :—

O, make thy sorrows holy—wise—  
So shall their buried memories rise,  
Celestial, e’en in mortal skies.

"In the *Household Words* version the last triplet but three stood—

O, think again what they will be  
Beneath God's bright serenity,  
When thou art in eternity!

"and this was altered in the reprint to

O, think again what now they are—  
Motherly love, tho' dim and far,  
Imaged in every lustrous star."

<i>Contents.</i>	PAGE
NEW YEAR'S EVE . . . . .	1
Previously printed in <i>Household Words</i> , vol. ii, p. 325, December 28, 1850.	
THE CONGRESS OF NATIONS . . . . .	3
Previously printed in <i>Household Words</i> , vol. ii, p. 572, March 8, 1851.	
INFANCY AND AGE . . . . .	5
Previously printed in <i>Household Words</i> , vol. iii, p. 85, April 19, 1851.	
TIME . . . . .	6
Previously printed in <i>Household Words</i> , vol. iii, p. 204, May 24, 1851.	
FORCE AND HIS MASTER . . . . .	7
Previously printed in <i>Household Words</i> , vol. iii, pp. 588—589, September 13, 1851.	
THE GENTLENESS OF DEATH . . . . .	10
Previously printed in <i>Household Words</i> , vol. iv, pp. 37—38, October 4, 1851.	
A WORD FROM THE CANNON'S MOUTH . . . . .	11
Previously printed in <i>Household Words</i> , vol. iv, p. 109, October 25, 1851.	
QUEEN ZULEIMA . . . . .	13
Previously printed in <i>Household Words</i> , vol. iv, pp. 131—132, November 1, 1851.	
BRITAIN . . . . .	16
Previously printed in <i>Household Words</i> , vol. iv, p. 204, November 22, 1851.	
FAMILIAR THINGS . . . . .	18
Previously printed in <i>Household Words</i> , vol. iv, p. 254, December 6, 1851.	
A CHILD'S PRAYER . . . . .	19
Previously printed in <i>Household Words</i> , vol. iv, p. 277, December 13, 1851.	
THE GLASTONBURY THORN . . . . .	20
Previously printed in <i>Household Words</i> , vol. iv, pp. 801—802, December 20, 1851.	

	PAGE
A WASSAIL FOR THE NEW YEAR . . . . .	21
Previously printed in <i>Household Words</i> , vol. iv, pp. 348—349, January 3, 1852.	
THE LINNET-HAWKER . . . . .	24
Previously printed in <i>Household Words</i> , vol. iv, p. 372, January 10, 1852.	
WAR . . . . .	26
Previously printed in <i>Household Words</i> , vol. iv, p. 517, February 21, 1852.	
THE FIRST-BORN . . . . .	28
Previously printed in <i>Household Words</i> , vol. v, p. 392, July 10, 1852.	
HOLIDAYS . . . . .	29
Previously printed in <i>Household Words</i> , vol. viii, p. 397, December 24, 1853.	
MOTLEY . . . . .	31
Previously printed in <i>Household Words</i> , vol. viii, pp. 539—540, February 4, 1854.	
RHINE-LAND . . . . .	36
Previously printed in <i>Household Words</i> , vol. xiv, pp. 12—13, July 19, 1856.	
MONMOUTH . . . . .	39
Previously printed in <i>Household Words</i> , vol. xiv, pp. 372—373, November 1, 1856.	

As stated in the bibliographical note already quoted the authorship of the poems in this little book "is disclosed by the entries in the office record of the contributors to *Household Words*. These entries were first brought to light by Mr. B. W. Matz who came upon them about the year 1907 when he was engaged in the preparation of the "National" edition of Dickens's works. It was not however until 1911 that Mr. Matz publicly announced his discovery in an article entitled *Some Unknown Poems of George Meredith* which appeared in *T. P.'s Weekly*, February 17, 1911, pp. 209—210. This article led to correspondence, printed in *The Times* (February 21, 23, 25, 28 and March 2, 1911), between Mr. William Maxse Meredith and Mr. Matz, Mr. Meredith rejecting the evidence of the contributor's book and disclaiming all but three out of the twenty-three pieces mentioned by Mr. Matz as the work of his father. Of these three, two had been reprinted in *Poems*, 1851, to wit *Sorrows and Joys* and *The Two Blackbirds*, and the third, *Monmouth*, was afterwards included in the edition de luxe, vol. xxxvi, p. 296, and in the *Memorial* edition, vol. xxvii.

p. 299. In May 1912 Mr. Meredith announced in *The Times* (May 23, 1912) that he had proof that *Infancy and Age* was from his father's pen, and a few months later he included in his collection of *Letters* (vol. i, p. 8) one to John W. Parker dated December 12, 1850, from which the following extracts are taken:—

"Mr. Horne speaks very favourably of those he has seen, but he has only seen the classical Poem and a few others, and consequently insists on Ballads and modern ingredients which I have endeavoured since then to supply. 'Sorrows and Joys,' 'The Two Blackbirds,' 'Infancy and Age' are a selection from those published in 'Household Words'. \* \* \* Besides these I am writing a Ballad for *Household Words*, which I think will be liked. \* \* \* I have other 'Pictures of the Rhine,' but I thought six enough."

To the three poems thus authenticated must be added *Queen Zuleima* and *Rhine-Land* as both, as well as *Monmouth*, were included in Meredith's handwriting in an interleaved copy of *Poems*, 1851 given by the poet to a friend and sold at Messrs. Sotheby's rooms in 1902, (see No. 1.). It is worthy of remark that, although Meredith used the expression "a selection from those published in *Household Words*" in writing to his publisher on December 12, 1850, up to that date only two poems by him had been printed in Dickens's paper, namely *Sorrows and Joys* in August and *The Two Blackbirds* in November 1850, while *Infancy and Age* did not appear until April 19, 1851.

To sum the matter up, there is direct evidence of Meredith's authorship of four of the pieces included in *Twenty Poems* and those four, *Infancy and Age*, *Queen Zuleima*, *Rhine-Land* and *Monmouth* occupy thirteen of the forty-four pages of text.

As the contributors' book at present constitutes the only evidence in favour of Meredith's authorship of the rest of the *Household Words* pieces associated with his name I give the entries for all the items in the form in which they are shown there.



When and Where Inserted.	Author's Name.	Title of Article.	Length in Columns.	Price Paid.	When Paid.	Memoranda.
1850 Aug. 24 No. 22	Meredith and Horne	Sorrows and Joys	1 1 0	£ s. d.	Dec. 4	P. Order
Nov. 9 No. 33	Mr Meredith and R. H. H.	Two Blackbirds	1 1 0	1 1 0	Mar. 25	P.O. Order to Weybridge
Dec. 28 No. 40	Mr Meredith	New Year's Eve	1 1 0	1 1 0		
1851 Mar. 8 No. 90	Meredith	Congress of All Nations	1 1 0	0 10 6	Mar. 25	P.O. Order to Weybridge
Apr. 19 No. 96	Meredith	Infancy and Age	1 1 0	0 10 6		Handed to Horne
May 24 No. 61	Meredith and W. H. W.	Time	1 1 0	1 11 6		Handed to Horne
Sept. 13 No. 77	Meredith	Force and his Master	1 1 0	1 1 0		P.O. Order
Oct. 4 No. 80	Meredith	Gentleness of Death	1 1 0	1 1 0		P.O. Order
Nov. 25 No. 83	Meredith	A Word from the Cannon's Mouth	1 1 0	1 5 0		P.O. Order
Nov. 1 No. 84	Meredith	Queen Zuleima	1 1 0	0 15 0		Enclosed
Dec. 22 No. 87	Meredith	Britain	1 1 0	1 1 0		£7, 1s. enclosed
Dec. 6 No. 89	Meredith	Familiar Things	1 1 0	0 10 6	Dec. 20	Handed to Horne
" 13 No. 90	Meredith*	A Child's Prayer	1 1 0	0 10 6	Jan. 8	Enclosed
" 20 No. 91	Meredith	The Glastonbury Thorn	1 1 0	0 10 6		
1852 Jan. 3 No. 93	Meredith	Wassail Bowl	one 1 1 0	2 10 0	Jan. 8	Enclosed
" 10 No. 94	Meredith	The Linnet Hawker	1 1 0	1 1 0	Jan. 8	Enclosed, Lower Italy-
Feb. 7 No. 98	Meredith	A New Way of Manufacturing	7 1 0	4 0 0		ford, Chertsey
July 21 No. 100	Meredith and Horne	War	1 1 0	1 1 0		Handed to W. H. Willis
July 10 No. 120	Meredith	The First-born	1 1 0	1 1 0		Paid to Horne
Dec. 24 No. 196	Meredith	Holidays	1 1 0	1 11 6		P.O. Order
1854 Feb. 4 No. 202	Meredith	Motley	2 1 0	2 2 0		Cheque
1856 July 19 No. 330	Meredith	Rhineland	1 1 0	2 12 6		Cheque
Nov. 1 No. 345	Meredith	Monmouth	2 1 0	3 3 0		P.O. Order

\* The name in this entry is struck out but is not substituted by any other.

I have in my collection a set of proof sheets of *Twenty Poems* with the half-title reading *Unacknowledged Poems / Of George Meredith* and the title-page worded *Unacknowledged / Poems Contributed / To 'Household Words' / By George Meredith / London 1909*.

Luther S. Livingston records in *First Editions of George Meredith* "a leaflet being a specimen setting of the poem *The Gentleness of Death*." This issue, he says, was printed off before the book. I have examined three such leaflets; one in the same type as used in the book on ordinary printing paper measuring  $8\frac{1}{8} \times 5\frac{3}{8}$  inches; another on stouter paper measuring  $7\frac{3}{8} \times 4\frac{1}{4}$  inches; and the third printed in smaller type on handmade paper measuring  $7\frac{1}{2} \times 4\frac{3}{4}$  inches.

There is a copy of *Twenty Poems* in the Library of the British Museum. The Press-mark is C. 59. ff. 17.

(48)

[LAST POEMS : 1909]

Last Poems / By / George Meredith / London / Constable & Company Ltd. / 10 Orange Street, Leicester Square / 1909

Collation :—Crown octavo, pp. 64, consisting of Half-title, *Last Poems*, verso blank, pp. [1—2]; Title-page as above, verso blank, pp. [3—4]; Note (reproduced below), verso blank, pp. [5—6]; *Contents*, pp. 7—8; Text, pp. 9—62; Imprint, *Printed by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press*, in centre of p. [63]; p. [64] blank. Signatures B to D, 3 sheets each 8 leaves; the first sheet has no signature. There are headlines through-

out, each verso being headed *Last Poems*, and each recto with the name of the poem occupying it. The leaves measure  $7\frac{1}{8} \times 5$  inches.

Issued with uncut edges in brown buckram boards lettered in gold across the back *Last / Poems / George / Meredith / Constable / London*: the end papers are white.

Published in October 1909 at the price of 4s. 6d. net.

The note in the centre of p. [5] reads as follows:—'*Angela Burdett-Coutts*' / '*The Centenary of Garibaldi*' and '*The Crisis*' / are reprinted by courtesy of / the Proprietors of / *The Times* / .

	PAGE
<i>Contents.</i>	
ON COMO . . . . .	9
Previously printed in <i>Scribner's Magazine</i> , December 1908, p. 682.	
THE WILD ROSE . . . . .	11
Previously printed in <i>Scribner's Magazine</i> , December 1907, p. 688.	
YOUTH IN AGE . . . . .	14
Previously printed in <i>The Country Home</i> , July 1908, p. 132.	
THE LABOURER . . . . .	15
Previously printed in <i>The Westminster Gazette</i> , February 6, 1893, p. 8.	
'THE YEARS HAD WORN THEIR SEASON'S BELT' . . . . .	17
Previously printed in <i>Scribner's Magazine</i> , October 1909, p. 407.	
FRAGMENTS :—	
Open horizons round . . . . .	20
A wilding little stubble flower . . . . .	21
From labours through the night, outworn . . . . .	22
This love of nature, that allures to take . . . . .	23
These four fragments were previously printed in <i>The Morning Post</i> , September 20, 1909, p. 7, headed <i>The Last Poems of George Meredith</i> . <i>Open horizons round</i> first appeared in <i>Oolier's The National Weekly</i> , New York, September 18, 1909, p. 12.	
IL Y A CENT ANS . . . . .	24
Previously printed in <i>The Flag</i> , pp. 4—5, in May 1908.	
OCTOBER 21, 1905 . . . . .	28
Previously printed in <i>The Outlook</i> , October 21, 1905, p. 533.	
TRAFALGAR DAY . . . . .	31
Previously printed in <i>The Daily Chronicle</i> , October 21, 1896, p. 7.	

	PAGE
THE VOYAGE OF THE 'OPHIR' . . . . .	34
Previously printed in <i>The Pall Mall Magazine</i> , May 1901, pp. 1—4.	
IRELAND . . . . .	37
Previously printed in <i>Scribner's Magazine</i> , July 1909, on two unnumbered pp. preceding p. 1.	
THE CALL . . . . .	41
Previously printed in <i>The Oxford and Cambridge Review</i> , Midsummer 1908, pp. 8—7.	
THE CRISIS . . . . .	46
Previously printed in <i>The Times</i> , March 23, 1905, p. 8.	
THE WARNING . . . . .	49
Previously printed in <i>The Daily Chronicle</i> , July 6, 1896, p. 7.	
OUTSIDE THE CROWD . . . . .	50
Previously printed in <i>The National Review</i> , September 1896, p. 28.	
See also No. 38.	
'ATKINS' . . . . .	51
Previously printed in <i>The Westminster Gazette</i> , February 18, 1901, p. 2.	
THE CENTENARY OF GARIBALDI . . . . .	52
Previously printed in <i>The Times</i> , July 1, 1907, p. 9.	
MILTON . . . . .	56
Previously printed separately, see Part I. No. 46, and in <i>The Times</i> , December 9, 1908, p. 12.	
AT THE FUNERAL, February 2, 1901 . . . . .	60
Previously printed in <i>The Morning Post</i> , February 1, 1901, p. 4.	
ANGELA BURDETT-COUTTS . . . . .	61
Previously printed in <i>The Times</i> , January 5, 1907, p. 9.	
EPITAPH ON THE TOMBSTONE OF JAMES CHRISTOPHER WILSON (d. April 11, 1884) in Headley Churchyard, Surrey . . . . .	62

In their Catalogue No. 276 (Christmas, 1911) Messrs. Maggs Brothers offered for sale a collection of various manuscript poems and prose pieces by Meredith, written on paper of various sizes but all inlaid to uniform quarto and bound in polished calf by Riviere. The first piece in this collection is *The Wild Rose*, 29 lines on 2 pp. 4to, "the complete poem, with the exception of the first nine lines."

In their Easter 1911 Catalogue, No. 266, Messrs. Maggs included the manuscript of *The Crisis*, extending to 3 pp. 4to, and comprising some 46 lines and another line deleted, signed at foot with initials. The poem as printed has 48 lines. The MS. differs in several particulars from the published version, and commences:—

" Spirit of Russia, now has come  
The day when thou canst not be dumb.  
Around still foams the downward tide,  
Above thee its fell fountain, Pride,  
The senseless rock awaits they (*sic*) word  
To fall; and still it is unheard."

In the version printed in *The Times* and in *Last Poems* these lines read :—

Spirit of Russia, now has come  
The day when thou canst not be dumb.  
Around thee foams the torrent tide,  
Above thee its fell fountain, Pride,  
The senseless rock, awaits thy word  
To crumble; shall it be unheard?

Mr. Edward Clodd in his *Memories*, (Messrs. Chapman & Hall, 1916) gives on p. 147 a variation of the first of the *Fragments* printed in *Last Poems*, stating that these lines were written by Meredith in his copy of *A Reading of Life*. Mr. Clodd's lines read :—

Open horizons round  
O mounting mind to scenes unsung,  
Wherein shall waltz a lusty Time.  
Our world is young;  
Young, and of measure passing bound :  
Infinite are the heights to climb,  
The depths to sound.

In *Collier's Weekly*, in *The Morning Post*, and in *Last Poems* these lines read :—

Open horizons round,  
O mounting mind, to scenes unsung,  
Wherein shall walk a lusty Time :  
Our Earth is young;  
Of measure without bound;  
Infinite are the heights to climb,  
The depths to sound.

## (13)

*Household Words*, November 1, 1851, pp. 131—132.

## QUEEN ZULEIMA.

Reprinted in *Twenty Poems*, 1909, pp. 13—15. See Part i, No. 47.

## (14)

*Household Words*, November 22, 1851, p. 204.

## BRITAIN.

Reprinted in *Twenty Poems*, 1909, pp. 16—17. See Part i, No. 47.

## (15)

*Household Words*, December 6, 1851, p. 254.

## FAMILIAR THINGS.

Reprinted in *Twenty Poems*, 1909, p. 18. See Part i, No. 47.

## (16)

*Household Words*, December 13, 1851, p. 277.

## A CHILD'S PRAYER.

Reprinted in *Twenty Poems*, 1909, p. 19. See Part i, No. 47.

(17)

*Household Words*, December 20, 1851, pp. 301—302.

THE GLASTONBURY THORN.

Reprinted in *Twenty Poems*, 1909, p. 20. See Part i, No. 47.

(18)

*The Leader*, December 20, 1851, p. 1213.

TO ALEX. SMITH, "THE GLASGOW POET," ON HIS SONNET TO "FAME."

Reprinted in the *edition de luxe*, vol. xxxiii, *Poems*, iv, p. 256; in *Poems Written in Early Youth*, p. 233; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, p. 164; and in *The Poetical Works*, p. 83.

(19)

*Household Words*, January 3, 1852, pp. 348—349.

A WASSAIL FOR THE NEW YEAR.

Reprinted in *Twenty Poems*, 1909, pp. 21—23. See Part i, No. 47.

(20)

*Household Words*, January 10, 1852, p. 372.

THE LINNET-HAWKER.

Reprinted in *Twenty Poems*, 1909, pp. 24—25. See Part i, No. 47.

(21)

*Household Words*, February 21, 1852, p. 517.

WAR.

Reprinted in *Twenty Poems*, 1909, pp. 26—27. See Part i, No. 47.

(22)

*Fraser's Magazine*, June 1852, p. 699.

THE SWEET O' THE YEAR.

Reprinted in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 269—270; in *Poems Written in Early Youth*, pp. 238—239; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 126—127; and in *The Poetical Works*, pp. 90—91.

(23)

*Household Words*, July 10, 1852, p. 392.

THE FIRST-BORN.

Reprinted in *Twenty Poems*, 1909, p. 28. See Part i, No. 47.

(24)

*Household Words*, December 24, 1853, p. 397.

HOLIDAYS.

Reprinted in *Twenty Poems*, 1909, pp. 29—30. See Part i, No. 47.



## (25)

*Household Words*, February 4, 1854, pp. 539—540.

## MOTLEY.

Reprinted in *Twenty Poems*, 1909, pp. 31—35. See Part i, No. 47.

## (26)

*Household Words*, July 19, 1856, pp. 12—13.

## RHINE-LAND.

Reprinted in *Twenty Poems*, 1909, pp. 36—38. See Part i, No. 47.

## (27)

*Household Words*, November 1, 1856, pp. 372—373.

## MONMOUTH.

Reprinted in *Twenty Poems*, 1909, pp. 39—44; in the *edition de luxe*, vol. xxxvi, *Bibliography and Various Readings*, pp. 296—299; and in *The Memorial Edition*, vol. xxvii, *Bibliography and Various Readings*, pp. 299—302.

## (28)

*Once a Week*, July 9, 1859, p. 30.

## THE SONG OF COURTESY.

With an illustration by Tenniel.

Reprinted in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 270—272; in *Poems Written in Early Youth*, pp. 240—242; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 129—130; and in *The Poetical Works*, pp. 92—93.

## (29)

*Once a Week*, July 30, 1859, p. 96.

## THE THREE MAIDENS.

With an illustration by Hablot K. Browne.

Reprinted in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, p. 272; in *Poems Written in Early Youth*, pp. 243—244; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. 1, p. 131; and in *The Poetical Works*, p. 94.

## (30)

*Once a Week*, August 20, 1859, p. 160.

## OVER THE HILLS.

With an illustration by Hablot K. Browne.

Reprinted in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 132—133; in the *edition de luxe*, vol. xxxiv, *Miscellaneous Prose*, pp. 257—258; and in *The Poetical Works*, pp. 94—95.

A reproduction of H. K. Browne's illustration appears in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, facing p. 144.

## (31)

*Once a Week*, September 3, 1859, pp. 189—190.

## THE LAST WORDS OF JUGGLING JERRY.

With an illustration by Hablot K. Browne, p. 190.

Reprinted in *Modern Love*, 1862, pp. 85—91; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 104—109; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 134—138; and in *The Poetical Works*, pp. 95—98.

A reproduction of H. K. Browne's illustration appears in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, facing p. 240.

(32)

*Once a Week*, December 3, 1859, p. 464.

AUTUMN EVEN-SONG.

Reprinted in *Modern Love*, 1862, pp. 154—155; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 242—243; in *Poems Written in Early Youth*, pp. 198—199; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, p. 128; and in *The Poetical Works*, pp. 91—92.

(33)

*Once a Week*, December 31, 1859, p. 10.

THE CROWN OF LOVE.

With an illustration by Sir John Millais.

Reprinted in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 273—274; in *Poems Written in Early Youth*, pp. 245—246; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 139—140; and in *The Poetical Works*, p. 99.

The illustration is reproduced as a frontispiece to *The Memorial Edition*, vol. xxv, *Poems*, vol. ii.

## (34)

*Once a Week*, February 4, 1860, pp. 131—132.

## THE HEAD OF BRAN.

With an illustration by Sir John Millais on p. 132.

Reprinted in *Modern Love*, 1862, pp. 145—151; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 239—242; in *Poems Written in Early Youth*, pp. 193—196; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 141—144; and in *The Poetical Works*, pp. 100—102. See Part i, No. 8.

## (35)

*Once a Week*, September 1, 1860, p. 276.

## THE MEETING.

With an illustration by Sir John Millais.

Reprinted in *Modern Love*, 1862, pp. 29—30; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 224—225; in *Poems Written in Early Youth*, p. 172; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, p. 145, where a reproduction of Millais' drawing faces the poem; and in *The Poetical Works*, pp. 102—103.

## (36)

*Once a Week*, March 30, 1861, pp. 378—379.

## THE BEGGAR'S SOLILOQUY.

With an illustration by Charles Keene, p. 378.

Reprinted in *Modern Love*, 1862, pp. 101—108; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 225—229; in *Poems Written in Early Youth*, pp. 173—178; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 146—150; and in *The Poetical Works*, pp. 103—106.

(37)

*Once a Week*, October 19, 1861, pp. 460—462.

BY THE ROSANNA. TO F. M. [*Frederick Maxse*].

This poem is dated at the head from *Stanzer Thal*, *Tyrol*.

Reprinted, with the omission of the ten lines after line 44, in *Modern Love*, 1862, pp. 178—189. In the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, p. 252; in *Poems Written in Early Youth*, p. 213, and in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, p. 151, the first 20 lines only are reprinted, but the omitted portion is given in the *Bibliography and Various Readings*, *Memorial Edition*, vol. xxvii, pp. 260—266, and *edition de luxe*, vol. xxxvi, pp. 260—266. In *The Poetical Works*, pp. 107—112, the poem is reprinted in full.

(38)

*Once a Week*, November 23, 1861, pp. 601—602.

PHANTASY.

Reprinted in *Modern Love*, 1862, pp. 157—167; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 243—248;

in *Poems Written in Early Youth*, pp. 200—206; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 152—157; and in *The Poetical Works*, pp. 112—116.

(39)

*Once a Week*, December 14, 1861, pp. 685—687.

THE PATRIOT ENGINEER.

With an illustration by Charles Keene, p. 686.

Reprinted in *Modern Love*, 1862, pp. 109—117; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 259—265; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 231—235; and in *The Poetical Works*, pp. 155—159.

(40)

*Once a Week*, February 8, 1862, pp. 182—184.

THE OLD CHARTIST.

With an illustration by Frederick Sandys, p. 183.

Reprinted in *Modern Love*, 1862, pp. 92—100; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 110—116; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 158—162; and in *The Poetical Works*, pp. 117—120. The illustration is reproduced as a frontispiece to *The Memorial Edition*, vol. xxiv. It had been previously reproduced in Walter Thornbury's "*Historical and Legendary Ballads and Songs*," 1876, p. 214, to illustrate "*The Miller's Meadow*"; in *The Savoy*, an illustrated quarterly, January 1896, p. 119, where it serves

as a specimen of the work of "*A Golden Decade in English Art*" in an article by Joseph Pennell bearing that title; and in the "Sandys" special number of *The Artist*, November 18, 1896, p. 12, where it is reversed in reproduction.

## (41)

*The Fortnightly Review*, June 1, 1865, pp. 239—241.

## MARTIN'S PUZZLE.

Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, pp. 109—114; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 117—121; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, pp. 261—264; and in *The Poetical Works*, pp. 178—180.

In October 1864 Meredith wrote to Mr. Jessopp:—"Smith (of the 'Cornhill') while 'personally admiring 'Martin's Puzzle', is compelled to say he thinks it would offend many of his readers, and must therefore beg to, etc.'"—(*Letters*, i, 162.)

## (42)

*The Fortnightly Review*, June 1, 1867, p. 696.

SONNET. To ———. [*John Morley.*]

[Let Fate or Insufficiency provide]

Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, p. 177; in the *edition de luxe*, vol. xxix, *Poems*, vol. i, p. 229; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, p. 1; and in *The Poetical Works*, p. 421.

## (43)

*The Fortnightly Review*, September 1, 1867, pp. 293—295.

PHÆTHON. / ATTEMPTED IN THE GALLIAMBIC  
MEASURE.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, pp. 152—157; in the *edition de luxe*, vol. xxx, *Poems*, vol. ii, pp. 117—127; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 200—206; and in *The Poetical Works*, pp. 312—316.

## (44)

*The Fortnightly Review*, December 1, 1867, pp. 727—731.

LINES TO A FRIEND VISITING AMERICA. [Mr.  
John Morley]

Reprinted in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 274—281; in *Poems Written in Early Youth*, pp. 247—255; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 2—10; and in *The Poetical Works*, pp. 421—427.

## (45)

*Macmillan's Magazine*, February 1868, pp. 362—366.

THE ORCHARD AND THE HEATH.

This poem is divided into two sections, the first comprising eleven stanzas, the second twenty stanzas. The first section only was reprinted in *Poems and Lyrics of*



*the Joy of Earth*, 1883, pp. 105—108; in the *edition de luxe*, vol. xxix, *Poems*, vol. i, pp. 175—177; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 90—91; and in *The Poetical Works*, pp. 238—239. The second section is reprinted in the *Bibliography and Various Readings, Memorial Edition*, vol. xxvii, pp. 291—294, and in the *edition de luxe*, vol. xxxvi, pp. 288—291.

## (46)

*The Fortnightly Review*, September 1, 1868, pp. 255—259.

## ANEURIN'S HARP.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, pp. 101—110; in the *edition de luxe*, vol. xxx, *Poems*, vol. ii, pp. 89—97; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 180—185; and in *The Poetical Works*, pp. 428—432.

The *Fortnightly* print has the following footnote which does not occur with the later prints:—

“Aneurin: pronounced Anairin; as sharp as the German *eu—oi* in verse.”

## (47)

*The Fortnightly Review*, April 1, 1870, p. 432.

## SONNET. A MARK IN TIME.

Reprinted with new title TIME AND SENTIMENT in *Poems and Lyrics of the Joy of Earth*, 1883, p. 181; in the *edition de luxe*, vol. xxix, *Poems*, vol. i, p. 233; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, p. 11; and in *The Poetical Works*, p. 181.

(48)

*The Fortnightly Review*, August 1, 1870, pp. 179—183.

# IN THE WOODS.

Reprinted in full in the *edition de luxe*, vol. xxxvi, *Bibliography and Various Readings*, pp. 273—278; and in *The Memorial Edition*, vol. xxvii, *Bibliography and Various Readings*, pp. 273—278. Only portions of this poem, which comprises nine sections, were reprinted in Meredith's life time, namely :—

Section vi, "*Hawk or shrike has done this deed.*" This, considerably altered, appeared in *Ballads and Poems of Tragic Life*, 1887, pp. 63—64, under the title *Whimper of Sympathy*, and was reprinted in the *edition de luxe*, vol. xxx, *Poems*, vol. ii, p. 59; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, p. 158; and in *The Poetical Works*, p. 285.

Section vii, "*Sweet as Eden is the air,*" also with alterations, appeared as WOODLAND PEACE in *A Reading of Earth*, 1888, pp. 52—54, and was reprinted in the *edition de luxe*, vol. xxx, *Poems*, vol. ii, pp. 167—168; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, p. 235; and in *The Poetical Works*, p. 338.

Section ix, "*A wind sways the pines,*" with one word omitted and under the title *Dirge in Woods* was reprinted in *A Reading of Earth*, pp. 64—65; in the *edition de luxe*, vol. xxx, *Poems*, vol. ii, p. 176; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, p. 240; and in *The Poetical Works*, pp. 341—342.

The other six sections are reprinted in *The Poetical Works*, pp. 342—345, under the original title.

(49)

*The Fortnightly Review*, January 1, 1871, pp. 86—94.

FRANCE, 1870.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, pp. 111—126, where it is headed FRANCE, DECEMBER 1870; in *Odes in Contribution to the Song of French History*, 1898, pp. 55—66; in the *édition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 54—67; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 140—149; and in *The Poetical Works*, pp. 497—504.

(50)

*The Cornhill Magazine*, September 1872, pp. 308—312.

THE SONG OF THEODOLINDA.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, pp. 25—34; in the *édition de luxe*, vol. xxx, *Poems*, vol. ii, pp. 26—33; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 133—138; and in *The Poetical Works*, pp. 268—272.

(51)

*The Fortnightly Review*, June 1, 1876, p. 829.

A BALLAD OF PAST MERIDIAN.

Reprinted with the first word altered from "one" to "last" in *Poems and Lyrics of the Joy of Earth*, 1883, pp. 28—29; in the *édition de luxe*, vol. xxix, *Poems*,

vol. i, p. 110; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, p. 48; and in *The Poetical Works*, p. 205.

## (52)

*The Fortnightly Review*, August 1, 1876, pp. 232—241.

## A BALLAD OF FAIR LADIES IN REVOLT.

Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, pp. 130—153; in the *edition de luxe*, vol. xxix, *Poems*, vol. i, pp. 190—206; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 100—112; and in *The Poetical Works*, pp. 246—255.

## (53)

*Macmillan's Magazine*, October 1878, pp. 445—451.

## LOVE IN THE VALLEY.

The first version of this poem appeared among the *Pastorals* in the 1851 volume of *Poems*. This second version was reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, pp. 87—100; in the *edition de luxe*, vol. xxix, *Poems*, vol. i, pp. 158—170; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 80—87; and in *The Poetical Works*, pp. 230—236.

## (54)

*The New Quarterly Magazine*, January 1879, pp. 47—62.

## THE NUPTIALS OF ATTILA.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, pp. 70—100; in the *edition de luxe*, vol. xxx, *Poems*,

vol. ii, pp. 63—88; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 162—179; and in *The Poetical Works*, pp. 287—301.

(55)

*The Cornhill Magazine*, October 1880, p. 497.

TO A FRIEND RECENTLY LOST. / T. T. [Tom Taylor]

Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, p. 178; in the *edition de luxe*, vol. xxix, *Poems*, vol. i, p. 230; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 265; and in *The Poetical Works*, p. 568.

(56)

*Macmillan's Magazine*, December 1880, pp. 122—124.

PHOEBUS WITH ADMETUS.

Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, pp. 71—78; in the *edition de luxe*, vol. xxix, *Poems*, vol. i, pp. 144—149; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 71—74; and in *The Poetical Works*, pp. 224—226.

(57)

*The Fortnightly Review*, May 1, 1881, pp. 588—591.

THE LARK ASCENDING.

Reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, pp. 64—70; in the *edition de luxe*, vol. xxix,

*Poems*, vol. i, pp. 138—143; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 67—70; and in *The Poetical Works*, pp. 221—224.

## (58)

*The Athenæum*, February 10, 1883, p. 184.

## THE SPIRIT OF SHAKSPEARE.

These two sonnets were reprinted in *Poems and Lyrics of the Joy of Earth*, 1883, pp. 161—162; in the *edition de luxe*, vol. xxix, *Poems*, vol. i, pp. 213—214; in *The Memorial Edition*, vol. xxiv, *Poems*, vol. i, p. 253; and in *The Poetical Works*, pp. 184—185. In the reprints the spelling "Shakespeare" is adopted.

## (59)

*The Pall Mall Gazette*, May 1, 1885, p. 3.

## ON THE DANGER OF WAR.

Reprinted in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, p. 281; in *Poems Written in Early Youth*, p. 256; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, p. 22; and in *The Poetical Works*, p. 433.

## (60)

*Macmillan's Magazine*, August 1885, pp. 265—271.

## THE THRUSH IN FEBRUARY.

Reprinted in *A Reading of Earth*, 1888, pp. 23—34; in the *edition de luxe*, vol. xxx, *Poems*, vol. ii,

pp. 145—153; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 220—225; and in *The Poetical Works*, pp. 327—331.

(61)

*The Fortnightly Review*, August 1886, pp. 195—197.

A PREACHING FROM A SPANISH BALLAD.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, pp. 35—41; in the *edition de luxe*, vol. xxx, *Poems*, vol. ii, pp. 34—39; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 139—143; and in *The Poetical Works*, pp. 272—276.

(62)

*The English Illustrated Magazine*, October 1886, p. [26].

MOTHER TO BABE.

With an illustration by Mr. William Maxse Meredith.

Reprinted in *A Reading of Earth*, 1888, pp. 50—51; in the *edition de luxe*, vol. xxx, *Poems*, vol. ii, pp. 165—166; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, p. 234; and in *The Poetical Works*, pp. 337—338.

(63)

*The Pall Mall Gazette*, November 5, 1886, p. 3.

TO CARDINAL MANNING.

This sonnet was reprinted in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, p. 282; in *Poems Written in Early*

*Youth*, p. 257; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, p. 23; and in *The Poetical Works*, p. 434.

## (64)

*The English Illustrated Magazine*, December 1886,  
pp. 184—190.

THE YOUNG PRINCESS. / A BALLAD OF OLD LAWS  
OF LOVE.

With a head-piece designed by H. Ryland, and an initial "W" by Theodor de Bry, p. 184.

Reprinted in *Ballads and Poems of Tragic Life*, 1887, pp. 42—57; in the *édition de luxe*, vol. xxx, *Poems*, vol. ii, pp. 40—53; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 144—153; and in *The Poetical Works*, pp. 276—282.

## (65)

*The Pall Mall Gazette*, February 16, 1887, p. 4.

TO COLONEL CHARLES [*Brackenbury*].

Reprinted in *The Empty Purse*, 1892, pp. 124—129, where "(Dying General C. B. B.)" is added below the title; in the *édition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 94—98; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 24—26; and in *The Poetical Works*, pp. 434—436.



(66)

*Macmillan's Magazine*, September 1887, pp. 374—377.

## THE APPEASEMENT OF DEMETER.

Reprinted in *A Reading of Earth*, 1888, pp. 35—44; in the *edition de luxe*, vol. xxx, *Poems*, vol. ii, pp. 154—160; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 226—230; and in *The Poetical Works*, pp. 331—335.

(67)

*The English Illustrated Magazine*, December 1887,  
pp. 184—186.

## TO CHILDREN : FOR TYRANTS.

With head-piece by Hans Sebald Beham.

Reprinted in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 282—285; in *Poems Written in Early Youth*, pp. 258—261; in *The Memorial Edition*, vol. xxv, *Poems*, vol. ii, pp. 27—30; and in *The Poetical Works*, pp. 190—192.

(68)

*The Reflector*, February 5, 1888, pp. 119—120.

LETTER (undated) to the Editor of *The Reflector*,  
and POEM, A STAVE OF ROVING TIM.

The letter was first reprinted in *George Meredith Some Characteristics*, by Richard Le Gallienne, 1890, p. liv. The poem was reprinted in the *edition de luxe*, vol.

xxxi, *Poems*, vol. iii, pp. 285—288, where “ (*Addressed to certain friendly Tramps*) ” is added below the title; in *Poems Written in Early Youth*, pp. 262—266; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 1—4; and in *The Poetical Works*, pp. 370—372.

## (69)

*The Universal Review*, October 15, 1889, pp. 240—252.

## JUMP-TO-GLORY JANE.

Reprinted privately 1889; in *The Empty Purse*, 1892, pp. 48—66; in a separate edition edited by Harry Quilter and illustrated by Laurence Housman, 1892; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 37—49; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 5—13; and in *The Poetical Works*, pp. 372—379.

## (70)

*The Pall Mall Gazette*, December 14, 1889, p. 1.

## ON HEARING THE NEWS FROM VENICE.

This sonnet, written on the death of Robert Browning and dated December 13, 1889, was also printed in *The Pall Mall Budget*, December 19, 1889, p. 1623, with a facsimile of the holograph. The title in the manuscript was “THE NEWS FROM VENICE.”

Reprinted in William Sharp's *Life of Robert Browning*, 1890, pp. 197—198; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 288—289; in *Poems Written*

in *Early Youth*, p. 267; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 268; and in *The Poetical Works*, p. 570.

(71)

*The Paternoster Review*, November 1890, p. 101.

THE RIDDLE FOR MEN.

Reprinted in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 289—290; in *Poems Written in Early Youth*, pp. 268—269; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 14; and in *The Poetical Works*, p. 380.

(72)

*The Illustrated London News*, April 11, 1891, p. 463;  
April 18, 1891, p. 507.

FRAGMENTS OF THE ILIAD IN ENGLISH HEXAMETER  
VERSE.

Iliad, B. i. V. 149 and V. 225. The Invective of  
Achilles.

Iliad, B. ii. V. 455. Marshalling of the Achaians.

Iliad, B. xi. V. 148. Agamemnon in the Fight.

Iliad, B. xi. V. 378. Paris and Diomedes.

Iliad, B. xiv. V. 283. Hypnos with Here on Ida.

Iliad, B. xiv. V. 394. Clash in arms of the Achaians  
and Trojans.

Iliad, B. xvii. V. 426. The Horses of Achilles.

The passages from Books I and II appeared on April  
11; the other passages on April 18. At the foot of

the last passage is a block of a relief by the sculptor, Archelaos of Prienè, illustrating the Apotheosis of Homer, from a tablet in the British Museum.

Reprinted in *A Reading of Life*, 1901, pp. 109—125; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 181—197; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 221—233; and in *The Poetical Works*, pp. 553—560.

(73)

*The Illustrated London News*, June 20, 1891, p. 803.

TARDY SPRING.

Reprinted in *The Empty Purse*, 1892, pp. 133—136; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 101—103; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 85—86; and in *The Poetical Works*, pp. 412—413.

(74)

*The Athenæum*, December 5, 1891, p. 762.

ENGLAND BEFORE THE STORM.

Reprinted in *The Empty Purse*, 1892, pp. 130—132; in the *edition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 99—100; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 83—84; and in *The Poetical Works*, pp. 436—437.

Box H. W. M. M. M.  
J. H. W. M. M. M.  
Dorlings

## Party Spring

Now the Northwind ceases,  
The warm South-west awakes;  
Swift fly the fleeces,  
Thick the blossom-flakes.

Now hill to hill has made the stride,  
And distance waxes the without end;  
Now in the breast a door flings wide;  
Our farthest smiles, our next is friend.  
And song of England's rush of flowers,  
Is this full breeze with mellow staps,  
That spins the land for shine, for showers,  
He trims his hurried flight, & drops.



(75)

*The Athenæum*, August 27, 1892, p. 288.

## THE TEACHING OF THE NUDE.

These two sonnets were reprinted in *The Empty Purse*, 1892, pp. 117—119; in the *édition de luxe*, vol. xxxi, *Poems*, vol. iii, pp. 89—90; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 79—80; and in *The Poetical Works*, p. 410.

(76)

*The Westminster Gazette*, February 6, 1893, p. 3.

## THE LABOURER.

The *raison d'être* of this poem was explained in the same issue of *The Westminster Gazette*, p. 8, in the following paragraph:—

“The fine verses which it is our privilege to publish to-day will be a welcome reminder to our readers that Mr. George Meredith is heartily with the Government in the great fight which will soon begin in the House of Commons. Lord Tennyson, to whom Mr. Meredith has succeeded as President of the Society of Authors, ‘loved Mr. Gladstone but hated his Irish policy.’ Mr. Meredith, it will be seen, has little sympathy with Primrose dames or weak-kneed Liberals; and comes forward, on the eve of Mr. Gladstone’s second attempt to carry through his ‘monster task,’ to crown the Labourer with the wreath of a poet’s praise.”

The poem re-appeared, with the errors of the original print, in *The Westminster Budget*, February 9, 1893, p. 17, and attention was drawn to the errors in the *Gazette*, February 15, 1893, p. 5, in the following paragraph:—

"Doubtless most of our readers have already noticed a misprint which unfortunately occurred in Mr. Meredith's poem, 'The Labourer' (see *The Westminster Gazette*, Feb. 6). *White* was printed in the fourth line instead of *while*. There are emendations also to be made in the second and fourth lines. The stanza should, therefore, read as follows:—

"For a Heracles in his fighting ire there is never the glory  
that follows,

"When ashen he lies and the poets arise as flames from the  
work he has done.

"But to vision alive under shallows of sight, lo, the Labourer's  
crown is Apollo's,

"While stands he yet in the grime and sweat of his wrestle  
for fruits of the Sun."

In a further paragraph a passage is quoted from Meredith's article *A Pause in the Strife*, (*The Pall Mall Gazette*, July 9, 1886, pp. 1—2). See also an interesting letter from Mr. E. T. Cook in *The Westminster Gazette*, February 2, 1914, p. 4, quoting from a letter from Meredith conveying the emendations given above.

*The Labourer* was reprinted as it first appeared in *Last Poems*, 1909, pp. 15—16, and in the *édition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 210—211. In *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 87—88, and in *The Poetical Works*, pp. 437—438, the word "white" in the fourth line is amended to "while," but the other changes are not introduced.

(77)

*The National Review*, April 1894, pp. 164—174.

#### FORESIGHT AND PATIENCE.

Reprinted in *A Reading of Life*, 1901, pp. 88—105; in the *édition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp.



164—177; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 89—98; and in *The Poetical Works*, pp. 413—421.

## (78)

*The Daily Chronicle*, July 6, 1896, p. 7.

THE WARNING. Dated *July 4th*, 1896.

Reprinted in *Last Poems*, 1909, p. 49; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, p. 237; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 99; and in *The Poetical Works*, p. 456. There are obvious errors in lines 11 and 13 in the original print and in all the reprints save that given in *The Poetical Works*.

## (79)

*The National Review*, September 1896, p. 26.

OUTSIDE THE CROWD.

This sonnet was reprinted in *Last Poems*, 1909, p. 50; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, p. 238; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 99; and in *The Poetical Works*, pp. 456—457.

## (80)

*The Daily Chronicle*, October 21, 1896, p. 7.

TRAFALGAR DAY.

Reprinted in *Last Poems*, 1909, pp. 31—33; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp.

222—224; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 100—101; and in *The Poetical Works*, pp. 457—458.

(81)

*Cosmopolis*, March 1898, pp. 625—634.

THE REVOLUTION.

Reprinted in *Odes in Contribution to the Song of French History*, 1898, pp. 3—17; in the *édition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 3—18; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 105—115; and in *The Poetical Works*, pp. 468—477.

(82)

*Cosmopolis*, April 1898, pp. 30—51.

NAPOLÉON.

Reprinted in *Odes in Contribution to the Song of French History*, 1898, pp. 21—51; in the *édition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 19—53; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 116—139; and in *The Poetical Works*, pp. 477—496.

(83)

*Cosmopolis*, May 1898, pp. 315—331.

ALSACE-LORRAINE.

Reprinted in *Odes in Contribution to the Song of French History*, 1898, pp. 69—94; in the *édition de*

*luxé*, vol. xxxiii, *Poems*, vol. iv, pp. 68—97; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 150—169; and in *The Poetical Works*, pp. 505—520.

(84)

*The Daily Chronicle*, May 27, 1898, p. 6.

HAWARDEN.

Reprinted in *A Reading of Life*, 1901, p. 69; in the *édition de luxé*, vol. xxxiii, *Poems*, vol. iv, p. 149; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 269; and in *The Poetical Works*, p. 571.

(85)

*Literature*, July 9, 1898, pp. 11—12.

FOREST HISTORY.

Reprinted in *A Reading of Life*, 1901, pp. 71—80; in the *édition de luxé*, vol. xxxiii, *Poems*, vol. iv, pp. 151—158; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 212—217; and in *The Poetical Works*, pp. 549—553.

(86)

*The Daily Chronicle*, June 5, 1899, p. 3.

THE CAGING OF ARES. (ILIAD 5, v. 385.) [Dedicated to the Council at the Hague.]

Reprinted in *A Reading of Life*, 1901, pp. 45—54; in the *édition de luxé*, vol. xxxiii, *Poems*, vol. iv, pp.

132—138; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 170—174; and in *The Poetical Works*, pp. 520—524.

This poem occupied a column and a half in *The Daily Chronicle* where it was followed by this note:—

As Mr. Meredith's reference to the text of the Iliad may not be readily accessible to all our readers, we add the lines. They describe one of the legends of that strange heroic time which the Hellenes imagined as a period of conflict between the simple Nature Deities and the "Tyranny"—that is, the more arbitrary rule of the Gods of Olympus, whose chief was Zeus, and of whom Ares, the God of War, was one. The "earth-born giants" were, in this parable of the early world, supposed to have struggled sometimes with temporary success, against the more civilised and crafty Olympian Deities, whose ultimate triumph was the destruction of "the golden age" and the subjugation of Gaia—our "mother earth"—to all the evils that come with a more complex political and social life. The passage of the fifth Iliad to which Mr. Meredith refers is the tale of "The Caging of Ares," as it is told by Dione to her daughter Aphrodite, when that goddess comes to complain that she has been wounded by Diomed on the plains of Troy. The passage runs thus:—

"Then answered her Dione, bright one among the goddesses;  
'Endure, my child, and bear up, for all thy pain.

For many of us who hold these mansions of Olympus have endured

Much at the hands of mortals, one race bringing woe upon another.

So suffered Ares, when Onos and Strong Ephialtes,  
Sons of Aloeus, bound him in a strong trap,  
And in a cage of bronze he was bound full thirteen months.  
And haply Ares, the greedy of battle, might have died there:  
Had not Eëriboia, the fair one, the stepmother of these boys,  
Let out the secret to Hermes; and he stole Ares away,  
Sadly worn out already: for the bitter bondage was breaking  
him down.'"

(87)

*The Century Illustrated Monthly Magazine*, August 1899,  
pp. 566—567.

## THE NIGHT WALK.

Reprinted in *A Reading of Life*, 1901, pp. 55—59; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 139—142; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 175—177; and in *The Poetical Works*, pp. 524—526.

(88)

*The Daily Chronicle*, November 16, 1899, p. 6.

## AT THE CLOSE.

Reprinted in *A Reading of Life*, 1901, p. 70; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, p. 150; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 178; and in *The Poetical Works*, p. 458.

(89)

*Scribner's Magazine*, February 1900, pp. 214—215.

## A GARDEN IDYL.

Reprinted in *A Reading of Life*, 1901, pp. 81—87; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 159—163; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 179—182; and in *The Poetical Works*, pp. 526—529.

## (90)

*The Cornhill Magazine*, January 1901, pp. 1—3.

## WITH THE HUNTRESS.

Reprinted in *A Reading of Life*, 1901, pp. 3—7; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 102—105; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 186—188; and in *The Poetical Works*, pp. 529—531.

## (91)

*The Morning Post*, February 1, 1901, p. 4.

## AT THE FUNERAL / FEBRUARY 2.

Reprinted in *Last Poems*, 1909, p. 60; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, p. 247; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 270; and in *The Poetical Works*, p. 571.

## (92)

*The Westminster Gazette*, February 18, 1901, p. 2.

## “ATKINS.”

Reprinted in *Last Poems*, 1909, p. 51; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, p. 239; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 236; and in *The Poetical Works*, p. 459.

## (93)

*The Monthly Review*, March 1901, pp. 155—164.

A READING OF LIFE. I. THE VITAL CHOICE.  
II. THE TEST OF MANHOOD.

This also appeared in *The Critic*, New York, March 1901, pp. 213—218.

Reprinted in *A Reading of Life*, 1901, pp. 1—2 and 28—42; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 101 and 121—131; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 185 and 200—207; and in *The Poetical Works*, pp. 529 and 540—546.

## (94)

*The New Liberal Review*, April 1901, pp. 297—298.

THE HUELESS LOVE.

This also appeared in *The Bookman*, New York, May 1901, p. 238.

Reprinted in *A Reading of Life*, 1901, pp. 60—62; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 143—144; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 208—209; and in *The Poetical Works*, pp. 546—547.

## (95)

*The May Book Compiled by Mrs. Aria in aid of Charing Cross Hospital.* London: Macmillan & Co. 1901. P. 38.

THE MAIN REGRET, with facsimile reproduction of the Manuscript.

Reprinted in *A Reading of Life*, 1901, pp. 66—67; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, p. 147; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 211; and in *The Poetical Works*, p. 548.

## (96)

*The Pall Mall Magazine*, May 1901, pp. 1—4.

## THE VOYAGE OF THE "OPHIR."

Illustrated by Patten Wilson.

Reprinted in *Last Poems*, 1909, pp. 34—36; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 225—226; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 237—238; and in *The Poetical Works*, pp. 459—460.

## (97)

*The Candid Friend*, May 18, 1901, p. 81.

## A POSTCARD FROM GEORGE MEREDITH.

Under this heading appears a facsimile of the MS. of the following couplet :—

The Candid Friend who strikes because he loves,  
Should curb his muscles when he plies the gloves.

## (98)

*The Times*, March 23, 1905, p. 8.

## THE CRISIS.

Reprinted in *Last Poems*, 1909, pp. 46—48; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp.



234—236; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 239—240; and in *The Poetical Works*, pp. 561—562.

## (99)

*The Outlook*, October 21, 1905, p. 533.

## OCTOBER 21.

Reprinted in *Last Poems*, 1909, pp. 28—30; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 220—221; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 241—242; and in *The Poetical Works*, pp. 460—461. It was also reprinted in *The Observer*, May 23, 1909, p. 4, with a facsimile reproduction of the manuscript of the second and third stanzas.

## (100)

*The Times*, January 5, 1907, p. 9.

## ANGELA BURDETT-COUTTS.

Reprinted in *Last Poems*, 1909, p. 61; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, p. 246; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 270; and in *The Poetical Works*, p. 571.

## (101)

*The Times*, July 1, 1907, p. 9.

## FOR THE CENTENARY OF GARIBALDI.

Reprinted in *Last Poems*, 1909, pp. 52—55; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp.

240—242; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 243—244; and in *The Poetical Works*, pp. 562—564.

(102)

*Scribner's Magazine*, December 1907, p. [668.]

THE WILD ROSE.

Reprinted in *Last Poems*, 1909, pp. 11—13; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 207—208; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 245—246; and in *The Poetical Works*, pp. 564—565.

(103)

*The Flag The Book of the Union Jack Club*. Edited by Major H. F. Trippel. London: *The Daily Mail* for the Union Jack Club. [May, 1908]. Pp. 4—5.

IL Y A CENT ANS.

Reprinted in *Last Poems*, 1909, pp. 24—27; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 217—219; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 259—260; and in *The Poetical Works*, pp. 463—464.

(104)

*The Oxford and Cambridge Review*, No. 4, Midsummer Term, 1908, pp. 3—7.

THE CALL.

Reprinted in *Last Poems*, 1909, pp. 41—45; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 230—233; in *The Memorial Edition*, vol. xxvi, *Poems*, vol.

iii, pp. 247—249; and in *The Poetical Works*, pp. 461—463.

The proofs of this poem were sent by Meredith to his son with a letter dated May 19, 1908, see *Letters*, ii, 617. In a letter to Frederick Greenwood, dated July 7, 1908, Meredith wrote:—"I have told the publishers of the Oxford and Cambridge Review to send you a copy of the number containing my Poem 'The Call.' . . . My son asked me to send something for it, and this matter being on my mind I let him have it. I think the subject pressing enough for it to be read. Those who know the German mind are of opinion that there is an intention to try conclusions with England when Germany has ships to protect a landing (thought to be quite possible), and while the huge army is kept from the corruption of a long peace. Not for nothing did the German stipulate at the Hague for the right of mining the sea ways. With the use of miners an inferior Navy can match the giant for temporary purposes."—(*Letters*, ii, 619.)

(105)

*The Country Home*, July 1908, p. 132.

YOUTH IN AGE.

Reprinted in *Last Poems*, 1909, p. 14; in the *édition de luxe*, vol. xxxiii, *Poems*, vol. iv, p. 209; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 261; and in *The Poetical Works*, p. 572.

(106)

*Scribner's Magazine*, December 1908, p. 682.

ON COMO.

Reprinted in *Last Poems*, 1909, pp. 9—10; in the *édition de luxe*, vol. xxxiii, *Poems*, vol. iv, p. 205—

206; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, p. 250; and in *The Poetical Works*, pp. 566—567.

## (107)

*Scribner's Magazine*, July 1909.

## IRELAND.

This poem occupies two unnumbered pages preceding p. 1 of the magazine and is printed on the same paper as the frontispiece—"George Meredith from a portrait painted in 1897 for J. M. Barrie by Amy Draper Sumner. Now first reproduced."

Reprinted in *Last Poems*, 1909, pp. 37—40; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 227—229; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 253—254; and in *The Poetical Works*, pp. 464—466.

## (108)

*Collier's The National Weekly*, September 18, 1909, p. 12.

OUR EARTH IS YOUNG. [*Open horizons round*]

With an illustration by Edward C. Trego.

This is the third of the four poems published in *The Morning Post* on September 20, 1909, see below.

## (109)

*The Morning Post*, September 20, 1909, p. 7.

## THE LAST POEMS OF GEORGE MEREDITH.

- I. This love of Nature
- II. A wilding little stubble flower
- III. Open horizons round
- IV. From labours through the night

Reprinted with four alterations in *Last Poems*, 1909, pp. 20—23; and in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 215—216; and with three alterations in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 257—258; and in *The Poetical Works*, pp. 567—568. In the reprints these Fragments take the following order :—

- I. Open horizons round
- II. A wilding little stubble flower
- III. From labours through the night
- IV. This love of Nature.

In his *Memories*, p. 147, Mr. Edward Clodd quotes a version of *Open horizons round* (written by Meredith in his copy of *A Reading of Life*) showing variants of the 3rd, 4th, and 5th lines.

(110)

*Scribner's Magazine*, October 1909, pp. 407—408.

“THE YEARS HAD WORN THEIR SEASON'S BELT.”

Reprinted in *Last Poems*, 1909, pp. 17—19; in the *edition de luxe*, vol. xxxiii, *Poems*, vol. iv, pp. 212—214; in *The Memorial Edition*, vol. xxvi, *Poems*, vol. iii, pp. 255—256; and in *The Poetical Works*, pp. 565—566.

(111)

*The Outlook*, New York, March 26, 1910, pp. [718—719].

“DEAREST DIMPLING.”

Lines sent with some violets to Mrs. Perceval Lucas, Mrs. Alice Meynell's daughter, when a child. The



"We heard of that King and his building  
 Of palaces high overhead,  
 With fortunes laid out on the gilding :  
 And just like the ornaments placed on your shelf,  
 The actors' old Plays he had all to himself,  
 Then agape we all read  
 He was dead."

(114)

*The Fourth Generation Reminiscences.* By Janet Ross.  
 London : Constable & Co., Ltd. 1912. P. 53.

## VERSES TO SCHUBERT'S "ADDIO."

Reprinted in *Letters*, i, 12—13.

(115)

*Messrs. Hodgson & Co.'s Catalogue of Rare and Valuable  
 Books*, No. 2 of 1915—16, p. 20.

## POEM TO CORNELIA,

Written on fly-leaf of a copy of Tennyson's *The Princess*, second edition, 1848. Described thus :—  
 "Meredith in presenting this copy of *The Princess* presumably to his future wife Mrs. Nicholls, inscribed it, '*To Cornelia—as the Lady most ambitious and best endowed to take fair Ida for a prototype, this volume from*

*One who trusts some day to sing her praises  
 Albeit in humbler measures . . . . .*'

"The poem extends to 10 lines and is signed in full  
 'George Meredith'."

## (116)

*Memories.* By Edward Clodd. London: Chapman & Hall, Ltd. 1916. Pp. 138—164.

*Chapter xiv. George Meredith,*  
contains

NATURE AND MAN [*Where all is black*] . p. 139

Not reprinted.

"OPEN HORIZONS ROUND" . . . p. 147

See *Part i, No. 48.*

## (117)

*Messrs. Maggs Brothers' Catalogue of Autograph Letters  
and Manuscripts, No. 346, Whitsun, 1916, p. 90.*

HATTON'S 'GOD OF WAR'

The poem which is unpublished commences:—

"Come with the cannon-wheel,  
Banner, and naked steel,  
God of our last appeal,  
Come to our aid!

. . . . .

"Shine on us in the fray;  
Justice is scoffed away;  
Right must be held this day  
By the stout blade.

. . . . .

"Here a small host we stand,  
Fronting that mighty band  
Which the fair Danish Land  
Dares to invade!" Etc.

Described as "comprising 28 lines and dated from  
Esher, 6th March, 1864." Accompanied by an auto-



graph letter to "Dear Lewis" referring to the poem, and in which Meredith says—"Will this do? I think it beats t'other." The piece is stated to be a "War Song in support of Denmark in her war with Germany of 1863—4."

(118)

*Mr. William Brown's Catalogue of Books and Autographs,*  
No. 231, Edinburgh, 1918, p. 33.

HUNGARIAN AIR.

"Remember'st thou  
The golden hours  
I pluck'd the flowers  
To wreath your brow?—  
Ah, not as now!"—

"Remember'st thou  
The kiss with'ld (*sic*)  
Thy tremours quell'd  
The double vow?  
Ah, not as now!"

The MS. is described as "2 verses of 5 lines each, on 1 page 12 mo."

(119)

*George Meredith His Life and Friends in relation to his Work.* By S. M. Ellis. London: Grant Richards, Ltd. 1919.

VERSES IN LETTERS addressed to W. C. Bonaparte Wyse:—

1. "It's many a penny you'll pay to go" . p. 117
2. "I look'd for my poet—he came not!" p. 118
3. "Yes, we'll picnic in the woods," . p. 120

## (120)

*Messrs. Maggs Brothers' Catalogue of Autograph Letters and Manuscripts*, No. 381, Autumn 1919, pp. 122—123.

Collection of Autograph Letters, Poems, Nonsense Verses, etc., 74 pp. of Prose and 118 lines of Verse, sunk in mounts to 4to size and bound in full levant morocco.

The following verses, all unpublished except No. 22, are recorded:—

17. Autograph MS. of ten lines of verse—

*Sing aloud that she is mine*

18. Autograph MS. of four lines of verse—

*The chambers of my heart are many dear*

19. Autograph MS. of four lines—

*Night walks the earth with silver feet:*

*The upper sky shines cold as steel.*

*I would I were with you, my sweet,*

*To tell you what I feel.*

20. Autograph MS. of Nonsense Verses, comprising 12 lines—

*'Tis midnight in the skies, my dear.*

*'Tis night o'er fowl and fish!*

*I am not very wise, my dear,*

*In wishing such a wish:*

*Yet still methinks could I lie by  
 While you are soft asleep,  
 'T were sweet to hear your equal sigh,  
 To mark your dream—how deep.*

*But what is this? Ah, thought of dread!  
 Ah! thought of rage and shame!  
 That—lower when I lean my head—  
 I hear—the CURATE'S NAME!"*

21. Autograph MS. of Nonsense Verses, comprising 16 lines—

*Think not, should your husband swear  
 Furious love and frantic zeal,  
 He will shave a single hair,  
 Though, petitioning, you kneel.*

22. Autograph MS. of Schubert's *Farewell*, comprising 24 lines. These lines were written to Schubert's *Addio* and given to Miss Gordon. They are printed with two slight variations from this MS. in the *Letters*, pp. 12—13. The MS. occupies two pages. [See *ante* No. 114].

23. Autograph MS. of Nonsense Verses, 16 lines. The second verse contains references to Schubert's Song (No. 22) and to *The Curate*, probably the same one who figures in No. 20:—

*Schubert's song the wretch has written,  
 And (the feeling to ensure it)  
 He has striven to be smitten  
 With the ardours of the Curate.*



## SECTION II.—PROSE.

### (1)

*Household Words*, February 7, 1852, pp. 472—476.

#### A NEW WAY OF MANUFACTURING GLORY.

See Part I, No. 47.

### (2)

*Once a Week*, December 24, 1859, pp. 535—542.

#### A STORY-TELLING PARTY. Being a recital of certain miserable days and nights passed, where-with to warm the heart of the Christmas season.

With two illustrations by Hablot K. Browne.

The recital consists of a brief introduction of the persons composing the party followed by four stories :—

A dreadful night in a hut on the moors.

A parallel night in bed.

A most exciting drama.

A terrible day in a railway carriage.

It is signed "T" and has not been reprinted. In reply to a letter addressed to Mr. Meredith in 1901, Mr. W. M. Meredith stated that his father had "no recollection whether

*A Story-telling Party* was from his pen or not. He contributed," he added, "a good deal anonymously at that time to various papers and periodicals, but his memory does not serve him as regards their titles." The following passage from Sir Francis C. Burnand's *Records and Reminiscences*, 1904, vol. i, pp. 363—364, refers to this piece:—

"A far more congenial person [than Sir Alexander and Lady Duff-Gordon] to our Bohemian tastes was Frederick Chapman, who had taken a small house in the meadows by the little river Mole, not far from Cardinal Wolsey's tower. Very pleasant company we met there, and it was a delightful summer-time walk from Esher Common to this cottage. Through this association I obtained my first introduction to the Bouverie Street publishers. Thus it happened. I had told George Meredith some stories which he found sufficiently amusing to warrant him in placing them, told in his own inimitable language and style, before the public in the pages of *Once a Week*. Now George never informed me of his design, and made use of them without a 'with your leave, or by your leave.' It was after our trio at Esher was broken up that I found these stories of mine in *Once a Week*, whereupon, seeing a point to be scored for myself, I wrote to George, asking him as a set-off against the 'honorarium' he had received for my stories ('only infinitely better told') to recommend a story of mine to the editor. George replied, expressing his regret, excusing himself by saying that he never thought I was going to make capital out of them (here he was right), and that he would have great pleasure in submitting my story to the *Once a Week* editor. *Ainsi dit, ainsi fait*, and my first appearance in magazine form was as the author of a story about a practical joke (its title I have forgotten), admirably illustrated by Charles Keene, whose acquaintance, years afterwards, I was to make at the 'Punch Table.' So George and myself cried quits."

That Meredith was the author of *A Story-telling Party* appears to be determined by the facts that Burnand's story is to be found in *Once a Week*, (May 12, 1860,

pp. 456—458), and that it opens with a quotation from and a specific reference to *A Story-telling Party*: it is called *Mr. Lorquison's Story* and has an illustration by Charles Keene.

## (3)

*Once a Week*, February 11 to October 13, 1860, pp. 133—142, 155—160, 177—184, 199—204, 221—226, 243—247, 265—270, 287—297, 309—316, 331—335, 353—356, 375—379, 403—408, 431—438, 459—464, 487—494, 515—518, 543—547, 571—577, 599—604, 1—5, 29—33, 57—63, 85—91, 113—118, 141—146, 169—174, 197—201, 225—232, 253—258, 281—285, 309—312, 337—341, 365—370, 393—396, 421—425.

VAN HARRINGTON; OR, HE WOULD BE A GENTLEMAN.

With forty illustrations by Charles Keene.

Reprinted in America in one volume by Messrs. Harper and Brothers in 1860 and in England in three volumes by Messrs. Bradbury and Evans in 1861.

In his *First Editions of George Meredith* Livingston records a title-page specially printed to accompany excerpts from *Once a Week*: worded as follows:—

Evan Harrington or He would be a Gentleman By George Meredith Illustrations by Charles Keene Taken from "Once a Week" Feb. 11, 1860—Oct. 13, 1860 London Bradbury and Evans.

He states that "two impressions of this title-page were found, laid loosely in one of the numbers in a parcel of magazines purchased by an artist who bought them for the Keene illustrations only."

In 1909 Messrs. W. N. Pitcher and Company, of Manchester, offered for sale in their catalogue No. 169 the *Once a Week* print of *Evan Harrington* "with specially printed title-page" bound in polished calf by Rivière.

## (4)

*The Fortnightly Review*, January 15 to December 1, 1866, pp. 539—558, 679—704, 32—48, 163—183, 301—316, 437—458, 589—606, 710—728, 76—90, 184—199, 321—342, 480—496, 560—586, 685—704, 57—70, 229—242, 311—326, 455—473, 579—604, 688—713, 857—877.

## VITTORIA.

Reprinted and published in three volumes in 1866 with title pages dated 1867.

## (5)

*The Morning Post*, June and July, 1866.

## [CORRESPONDENCE FROM THE SEAT OF WAR IN ITALY.]

1. The Italian Army. Ferrara, June 22.....June 26, pp. 5—6
2. The Italian Army. Cremona, June 30.....July 4, p. 6
3. The Italian Army. Head-Quarters, 11th Division, Bozzolo, July 3.  
Marcaria, July 3, Evening.....July 7, p. 6
4. The Italians in Venetia. General Headquarters of the Italian Army, Torre Malimberti, July 7...July 11, p. 6
5. The Italians in Venetia. Headquarters of the 1st Army Corps, Piadena, July 8.....July 12, p. 6



ar in Italy. Gonzaga, July 9.....July 13, p. 5  
 ar in Italy. Gonzaga, July 12 and July 11...July 18, p. 5  
 ar in Italy. Noale, near Treviso, July 17...July 23, p. 6  
 ar in Italy. Dolo, near Venice, July 20.....July 25, p. 6  
 te Events in Italy. Civita Vecchia, July 22  
 Marseilles, July 24.....July 27, p. 6

correspondence "From our own correspondent" occupies  
 ximately thirteen columns of *The Morning Post*.

inted in 1910 in the *edition de luxe*, vol. xxxiv,  
*ellaneous Prose*, pp. 199—254; and in *The*  
*orial Edition*, vol. xxiii, *Miscellaneous Prose*,  
 63—213.

(6)

*trnightly Review*, January 1, 1867, pp. 126—128.

OF *La Maison Forestière*. Par MM.  
 nann—Chatrian.

inted in 1910 in the *edition de luxe*, vol. xxxiv,  
*ellaneous Prose*, pp. 119—124; and in *The*  
*orial Edition*, vol. xxiii, *Miscellaneous Prose*,  
 81—86.

(7)

*trnightly Review*, March 1, 1867, pp. 380—382.

OF *Training in Theory and Practice*, By  
 ildald Maclaren. London: Macmillan and  
 1867.

inted in 1910 in the *edition de luxe*, vol. xxxiv,  
*ellaneous Prose*, pp. 125—130; and in *The*  
*orial Edition*, vol. xxiii, *Miscellaneous Prose*,  
 87—91,

## (8)

*The Fortnightly Review*, January 1, 1868, pp. 115—117.

REVIEW OF *Saint Paul. (A Poem.)* By Frederic H. Myers. London and Cambridge: Macmillan and Co.

Reprinted in 1898 in the *edition de luxe*, vol. xxxii, *Essays*, pp. 95—99; and in 1910 in *The Memorial Edition*, vol. xxiii, *Miscellaneous Prose*, pp. 92—95.

## (9)

*The Fortnightly Review*, February 1, 1868, pp. 229—232.

REVIEW OF *Reminiscences of a Septuagenarian from 1802 to 1815.* By Emma Sophia, Countess Brownlow. London: Murray.

Reprinted in 1910 in the *edition de luxe*, vol. xxxiv, *Miscellaneous Prose*, pp. 131—138; and in *The Memorial Edition*, vol. xxiii, *Miscellaneous Prose*, pp. 96—102.

## (10)

*The Fortnightly Review*, June 1, 1868, pp. 658—672.

MR. ROBERT LYTTON'S POEMS.

This is a review of *Chronicles and Characters.* By the Hon. R. Lytton. London: Chapman and Hall. 1867. Reprinted in 1910 in the *edition de luxe*, vol. xxxiv,

PERIODICAL LITERATURE, ETC.

*Miscellaneous Prose*, pp. 139—162; and  
*Memorial Edition*, vol. xxiii, *Miscellaneous*  
pp. 103—127.

(11)

*The Fortnightly Review*, May 1, 1869, pp. 62

REVIEW OF *Homer's Iliad in English Verse*. By Charles Merivale, B.D.,  
&c. London: Strahan and Co.

Reprinted in 1898 in the *edition de luxe*,  
*Essays*, pp. 87—91; and in 1910 in *The*  
*Edition*, vol. xxiii, *Miscellaneous Prose*, p]

(12)

*The Cornhill Magazine*, September 1870 to  
1871, pp. 257—284, 385—419, 608—640,  
99—128, 129—157, 353—384, 385—414,  
641—667, 102—128, 129—157, 360—384,  
604—640.

THE ADVENTURES OF HARRY RICHMOND.

With 15 full page illustrations by George du  
and an inset sketch depicting some scene or i  
the narrative at the beginning of each of the  
ments of the story.

Reprinted and published in three volumes b  
Smith, Elder and Company in 1871.

## (13)

*The Graphic*, 1872, December 21, p. 582; December 28, p. 606; 1873, January 4, pp. 6—7; January 11, pp. 34—35; January 18, pp. 59 and 61.

## UP TO MIDNIGHT.

The first two instalments of these dialogues on topical subjects were reprinted in *The Graphic* in 1913, February 1, pp. 168 and 184 and February 8, pp. 216 and 218. The whole, save the last eight paragraphs of part v, which were apparently omitted by oversight, were published in book form by Messrs. John W. Luce and Company of Boston in 1913. They have not appeared in book form in England.

## (14)

*The Fortnightly Review*, August 1874 to December 1875, pp. 249—272, 377—404, 537—554, 676—700, 836—856, 132—149, 271—294, 438—464, 590—612, 739—762, 876—898, 123—148, 267—290, 407—428, 551—578, 699—730, 869—902.

## BEAUCHAMP'S CAREER.

Reprinted and published in three volumes by Messrs. Chapman and Hall in November 1875.

## (15)

*The New Quarterly Magazine*, January 1877, pp. 329—410.

## THE HOUSE ON THE BEACH. A REALISTIC TALE.

First reprinted in book form in America by Messrs. Harper and Brothers in 1877, and in England by

Messrs. Ward, Lock and Bowden in 1894 in *The Tale of Chloe and Other Stories*.

(16)

*The New Quarterly Magazine*, April 1877, pp. 1—40.

ON THE IDEA OF COMEDY, AND OF THE USES OF THE  
COMIC SPIRIT.

First reprinted as *An Essay on Comedy and the Uses of the Comic Spirit*, 1897.

The proof sheets of the magazine print with corrections by the Author are in the Library of the British Museum, see Part i, No. 39.

(17)

*The New Quarterly Magazine*, July 1877, pp. 428—478.

THE CASE OF GENERAL OPLE AND LADY CAMPER.

Reprinted serially in the Sunday edition of *The Sun*, New York, in 1890 :—Chapters 1 to 3, June 1, p. 23; Chapters 4 to 6, June 8, p. 22; Chapter 7, June 15, p. 21.

First reprinted in book form in America by Messrs. John W. Lovell Company in June 1890. Reprinted in England in *The Tale of Chloe and Other Stories*, Messrs. Ward, Lock and Bowden, Limited, 1894.

On September 25, 1877, Meredith wrote to William Hardman :—"If you have not seen the 'New Quarterly Magazine' for July last, let me commission D'Troia to get it from Mudie's. Run your eyes over 'The Case of General Ople and Lady Camper.' I think you will recognize the General and remember the case."—(*Letters*, i, 281.)

## (18)

*The Glasgow Weekly Herald*, June 21, 1879—January 10, 1880.

## SIR WILLOUGHBY PATTERNE THE EGOIST.

Reprinted in three volumes and published in 1879 by Messrs. C. Kegan Paul and Company under the title of *The Egoist A Comedy in Narrative*.

## (19)

*The New Quarterly Magazine*, July 1879, pp. 57—113.

## THE TALE OF CHLOE: AN EPISODE IN THE HISTORY OF BEAU BEAMISH.

On the cover of *The New Quarterly* the title of this story is given as above; in the table of contents the word "Episode" is changed to "Epistle." "Episode" stands at the head of the text and in the headlines.

Reprinted serially in *The Sun*, New York, in 1890:— Chapters 1 to 3, June 22, p. 18; Chapters 4 to 5, June 29, p. 15; Chapters 6 to 8, July 6, p. 16; Chapter 9, July 13, p. 15.

First reprinted in book form in America in July 1890 by Messrs. John W. Lovell Company. Reprinted in England in *The Tale of Chloe and Other Stories*, Messrs. Ward, Lock and Bowden, Limited, 1894.

## (20)

*The Fortnightly Review*, October 1880 to February 1881, pp. 510—532, 653—670, 785—803, 103—118, 244—260.

THE TRAGIC COMEDIANS: A STUDY IN AN OLD STORY.

Reprinted in two volumes and published by Messrs. Chapman and Hall in December 1880 with the subtitle altered to *A Study in a well-known Story* and bearing on the title-page of each volume the legend "*(Enlarged from the Fortnightly Review.)*"

## (21)

*The Fortnightly Review*, June to December 1884, pp. 763—780, 108—125, 345—362, 484—501, 657—674, 738—767.

DIANA OF THE CROSSWAYS.

Twenty-six chapters only.

This abbreviated version closes with the chapter in which Lady Dunstane is nursing Diana back to life after her rupture with Dacier, and the fact that the story was unfinished was indicated by the following paragraph at the end of the December instalment:—"*Thus was the erratic woman stricken; and those who care for more of Diana of the Crossways will find it in the extended chronicle.*" The extended chronicle was published by Messrs. Chapman and Hall in three volumes in February 1885. The abbreviated version was reprinted by George Munro, New York, about

the same time and issued as No. 350 in the "Seaside Library, Pocket Edition."

## (22)

*The Pall Mall Gazette*, July 9, 1886, pp. 1—2.

## A PAUSE IN THE STRIFE.

Reprinted in 1910 in the *edition de luxe*, vol. xxxiv, *Miscellaneous Prose*, pp. 179—181, and in *The Memorial Edition*, vol. xxiii, *Miscellaneous Prose*, pp. 143—145.

## (23)

*The Fortnightly Review*, October 1886, pp. 448—451.

## CONCESSION TO THE CELT.

Reprinted in 1910 in the *edition de luxe*, vol. xxxiv, *Miscellaneous Prose*, pp. 182—188, and in *The Memorial Edition*, vol. xxiii, *Miscellaneous Prose*, pp. 146—152.

## (24)

*The Fortnightly Review*, August 1887, pp. 297—316.

FINE PASSAGES IN VERSE AND PROSE: SELECTED  
BY LIVING MEN OF LETTERS. I.

Meredith's selection occurs on pp. 310—313.

Reprinted in 1910 in the *edition de luxe*, vol. xxxiv, *Miscellaneous Prose*, pp. 193—196, and in *The Memorial Edition*, vol. xxiii, *Miscellaneous Prose*, pp. 157—160.



(25)

Messrs. Sotheby, Wilkinson and Hodge's Sale Catalogue,  
November 27—28, 1889, p. 22. \*

Extract from LETTER TO JOHN W. PARKER, dated  
17 December 1850.

Extract from LETTER ON EDGAR ALLAN POE'S  
'RAVEN,' dated 25 June 1869.

(26)

*The Life of James Thomson ("B. V.") With a Selection  
from his Letters and a Study of his Writings.* By  
H. S. Salt. London: Reeves & Turner, and Bertram  
Dobell. 1889.

Extract from Letter to Thomson . . . p. 137

Extract from Letter to Thomson (1879) . . . p. 152

Letter to Thomson, dated Box Hill,  
Dorking, April 27, 1880 . . . p. 153

Extracts from Two Letters to H. S. Salt  
(June 1888) . . . p. 179

All the above are reprinted in *Letters*, i, 302, 303, 307;  
ii, 413.

(27)

*The Art of Authorship Literary Reminiscences, Methods  
of Work, and Advice to Young Beginners. Person-  
ally Contributed by Leading Authors of the Day.*  
Compiled and edited by George Bainton. London:  
James Clarke & Co. 1890, pp. 129—132. ○

Extracts from TWO LETTERS. [1890]

(28)

*The Author*, June 16, 1890, p. 45.

LETTER ON "THE ART OF AUTHORSHIP." [Date not given.]

See No. 27 above.

(29)

*The Fortnightly Review*, October 1890 to May 1891, pp. 614—640, 795—816, 959—992, 143—172, 324—344, 485—512, 656—680, 836—856.

ONE OF OUR CONQUERORS

also appeared serially in *The Australasian*, November 29, 1890 to May 2, 1891.

Reprinted and published in three volumes by Messrs. Chapman and Hall in April 1891.

(30)

*The Pall Mall Magazine*, December 1893 to July 1894, pp. 182—212, 367—394, 552—573, 817—845, 981—1005, 90—112, 292—318, 465—482.

LORD ORMONT AND HIS AMINTA.

With forty-two illustrations by J. Gülich.

• Reprinted and published in three volumes by Messrs. Chapman and Hall in June 1894.

## (31)

*The New York Herald*, October 9, 1894, p. 11.

## TELEGRAM ON THE DEATH OF OLIVER WENDELL HOLMES.

Reprinted in *The Westminster Gazette*, October 23, 1894, p. 2, and in *Letters*, ii, 471.

## (32)

*Messrs. Sotheby, Wilkinson and Hodge's Sale Catalogue*,  
December 11—12, 1894, p. 25.

Extract from LETTER TO CHARLES OLLIER, dated  
July 1851.

Reprinted in *George Meredith An Essay towards  
Appreciation*, by Walter Jerrold, 1902, p. 7.

## (33)

*Scribner's Magazine*, January to December, 1895, pp.  
33—48, 229—246, 365—382, 461—478, 640—656,  
774—788, 110—128, 248—261, 328—347, 444—458,  
629—650, 681—692.

## THE AMAZING MARRIAGE.

Reprinted and published in two volumes by Messrs.  
Archibald Constable and Company in October 1895.

I have in my collection a set of excerpts from *Scrib-*

*ner's Magazine* with a specially printed title reading :—

*The Amazing Marriage / By / George Meredith  
London / 1895*

(34)

*The Bookman*, May 1895, p. 37.

LETTER TO MR. T. H. LEWIS, dated January 1888.

Reprinted with variations and dated January 14, in *Letters*, ii, 405.

(35)

*The Author*, August 1895, p. 67.

LETTER TO THE SOCIETY OF AUTHORS on the occasion of a banquet to Sir Walter Besant on 26, 1895.

Reprinted in *Letters*, ii, 476—477.

(36)

*The Academy*, October 12, 1895, p. 296.

LETTER TO MESSRS. A. CONSTABLE AND COMPANY dated October 7, 1895.

See Part i, No. 37.

## (37)

*The South Wales Daily News*, December 23, 1895, p. 4.

LETTER declining invitation to attend the London Welsh National Dinner on St. David's Day: date not given.

Reprinted in *Letters*, ii, 478—479, where the last sentence, "*It is caused by my having to write with a crippled hand to-day,*" is omitted.

## (38)

*The Daily News*, March 4, 1896, p. 4.

LETTER ON ANGLO-AMERICAN ARBITRATION, date not given.

Reprinted in *Letters*, ii, 479—480.

## (39)

*The National Review*, August 1896, pp. 762—770.

MRS. MEYNELL'S TWO BOOKS OF ESSAYS. [*The Rhythm of Life* and *The Colour of Life*.]

Reprinted in 1910 in the *edition de luxe*, vol. xxxiv, *Miscellaneous Prose*, pp. 163—176, and in *The Memorial Edition*, vol. xxiii, *Miscellaneous Prose*, pp. 128—139.

## (40)

*The Life of James Thomson* ("B. V.") By Henry S. Salt. Revised Edition. London: A. & H. B. Bonner. 1898.

Letter and Extracts as in 1889 edition [see No. 26] pp. 123, 136, 163.

Extract from LETTER TO H. S. SALT, dated February 2, 1891 . . . p. iii.

Reprinted in *Letters*, ii, 436—437.

## (41)

*The Harvard Monthly*, June 1898, pp. 127—128.

LETTER TO MR. G. P. BAKER, dated July 22, 1887.  
Reprinted in *Letters*, ii, 398—399.

## (42)

"*Pen and Pencil*" *A Souvenir of the Press Bazaar*.  
Compiled and arranged by the Proprietors of *Punch*,  
the *Daily Graphic*, and the *Daily Chronicle* for the  
benefit of the London Hospital. June 28—29, 1898.  
P. [181].

NOTE, reproduced in facsimile, dated Box Hill,  
Dorking, May 20, 1898.

(43)

*The Daily News*, July 26, 1898, p. 9.

LETTER TO T. J. COBDEN SANDERSON, regarding Italian Political Prisoners, dated July 18, 1898.

Reprinted with variations in *The Westminster Gazette*, July 26, 1898, p. 9, and in *Letters*, ii, 496—497.

(44)

*The Daily News*, January 13, 1899, p. 5.

LETTER TO SIR TREVOR LAWRENCE, President of the Dorking Literary Institute: date not given.



(45)

*The Morning Post*, February 11, 1899, p. 5.

LETTER TO M. ANGE GALDEMAR, on French literature: date not given.

Reprinted in *Letters*, ii, 501.

(46)

*Free Russia*, April 1899, p. 25.

LETTER TO F. VOLKHORSKY, dated March 12, 1899.

(47)

*The Evening News*, June 27, 1900, p. 1.

LETTER to an unnamed correspondent, written "some four years" before publication in *The Evening News*.

Reprinted in *Letters*, ii, 510.

## (48)

*The Sunday Sun*, June 16, 1901, p. 6.

LETTER TO F. CHAPMAN, dated June 13, 1901, on the View from Richmond Hill.

Reprinted in *Letters*, ii, 515.

## (49)

*The Author*, July 1, 1901, p. 20.

SIR WALTER BESANT. THE FOUNDER OF THE SOCIETY OF AUTHORS.

Reprinted in *Letters*, ii, 515—516.

## (50)

*Humanity*, August 1901, p. 155.

LETTER TO H. S. SALT, dated June 28, 1901, on the abolition of the Royal Buckhounds.

## (51)

*The Daily News*, February 25, 1902, p. 3.

A PLEA FOR KRITZINGER. Letter to the Editor, dated February 24, 1902.

Reprinted in *Letters*, ii, 527.



(52)

*The Daily Mail*, March 4, 1902, p. 5.

MR. MEREDITH AND THE BOERS. A PLEA FOR  
MERCY. Letter to the Editor: date not given.  
Reprinted in *Letters*, ii, 528—529.

(53)

*Lady Duff-Gordon's Letters from Egypt Revised Edition  
With Memoir by her daughter Janet Ross New In-  
troduction by George Meredith.* London: R. Brimley  
Johnson. 1902. Pp. xi—xvi.

INTRODUCTION.

Reprinted in the *edition de luxe*, vol. xxxiv, *Miscel-  
laneous Prose*, 1910, pp. 99—105, and in *The Memorial  
Edition*, vol. xxiii, *Miscellaneous Prose*, pp. 59—64.

(54)

*George Meredith An Essay towards Appreciation.* By  
Walter Jerrold. London: Greening & Co., Ltd. 1902.

Extract from Letter to Charles Ollier,  
dated July 1851 . . . . . p. 7  
Not reprinted.

Letter to G. P. Baker, dated July 22,  
1887 . . . . . p. 25  
First printed in *The Harvard Monthly*, June, 1898, pp.  
127—128; reprinted in *Letters*, ii, 398—399.

Letter to the Editor of *The Reflector*  
(See Part ii, Section 1, No. 68) . . . p. 30

(55)

*The Morning Leader*, January 23, 1903, p. 3.MR. GEO. MEREDITH'S MESSAGE [to the Libera  
of Leatherhead].

(56)

*The Daily Chronicle*, February 12, 1903, p. 5.Answer to the question "What reform do yo  
consider the most needed at present?"

(57)

*The Daily Telegraph*, February 17, 1903, p. 6.STRENGTHENING THE NAVY. NORTH SEA  
SQUADRON.Message to a conference convened to discuss the desi  
ability of creating a North Sea Squadron and establis  
ing a naval base on the East Coast.Reprinted in *Letters*, ii, 547—548.

(58)

*The Four Georges By William Makepeace Thackeray With  
an Introduction by George Meredith.* London  
Blackie & Son, Ltd. [1903]

INTRODUCTION . . . . . pp. iii—v

Reprinted in the *edition de luxe*, vol. xxxiv, *Misce  
laneous Prose*, pp. 106—108, and in the *Memoria  
Edition*, vol. xxiii, pp. 65—67.

(59)

*The Daily Mail*, November 18, 1903, p. 5.

THE KING AND QUEEN OF ITALY AT WINDSOR CASTLE.

Under the above heading a message from Meredith is quoted as having appeared in the *Tribuna*, Rome, on November 17.

(60)

*Records and Reminiscences Personal and General.* By Sir Francis C. Burnand. Two volumes. London: Methuen & Co. 1904.

Letter to Burnand, dated Box Hill, Dorking, June 16, 1886. 4 pp. reproduced in facsimile . . . . 10th. facsimile at end of vol. ii.

Reprinted in *Letters*, ii, 380.

(61)

*The Morning Post*, March 4, 1904, p. 8.

LETTER TO LORD FARRER presiding at a Liberal Meeting at Dorking: date not given.

(62)

*The Author*, April 1904, p. 187.

SIR LESLIE STEPHEN, K.C.B.

Reprinted in 1910 in the *édition de luxe*, vol. xxxiv, *Miscellaneous Prose*, pp. 189—190, and in *The Memorial Edition*, vol. xxiii, *Miscellaneous Prose*, pp. 153—154.

(63)

*The Times*, May 4, 1904, p. 9.

THE LATE SIR LESLIE STEPHEN.

Under the above heading appeared a letter signed by Meredith, James Bryce, Frederic Harrison, Henry James, A. C. Lyall and John Morley inviting subscriptions to a memorial to Sir Leslie Stephen.

(64)

*The Daily News*, May 20, 1904, p. 8.

WOMEN IN PUBLIC LIFE. MESSAGE FROM GEORGE MEREDITH. Letter to Mrs. A. E. Fletcher, of the Dorking Women's Liberal Association: date not given.

Reprinted in *Letters*, ii, 557—558.

(65)

*The Pall Mall Gazette*, June 25, 1904, p. 4.

THE HUNDRED BEST BOOKS. Letter to the Editor: date not given.

(66)

*The English Historical Review*, July 1904, p. 492.

LETTER TO MR. ROBERT S. RAIT concerning Frederick York Powell.

Reprinted in *Letters*, ii, 560—561.

(67)

*The Daily Mirror*, October 28, 1904, p. 3.

MEREDITH'S MESSAGE [on the Anglo-Russian Crisis.] : dated October 27.

(68)

*Theodore Watts-Dunton Poet Novelist Critic.* By James Douglas. London : Hodder & Stoughton. 1904.

Extract from Letter, dated March 8, 1892 p. 417

Extracts from Letter, dated November 30,

1898 . . . . . p. 418

Reprinted in *Letters*, ii, 450 and 499.

(69)

*The Daily Mirror*, February 1, 1905, p. 3.

MEREDITH'S REPLY to a question as to the wisdom of inviting subscriptions for Russian strikers.

(70)

*The Japanese Spirit.* By Okakura-Yoshisaburo. With an Introduction by George Meredith. London : A. Constable & Co., Ltd. 1905.

INTRODUCTION . . . . . pp. ix—xiv

Reprinted in the *edition de luxe*, vol. xxxiv, *Miscellaneous Prose*, pp. 109—112; and in *The Memorial Edition*, vol. xxiii, pp. 68—70.

(71)

*The Daily News*, March 23, 1905, p. 4.

DINNER TO MR. F. GREENWOOD. MR. MEREDITH'S  
APPRECIATION. Letter to Mr. C. K. Shorter,  
dated March 2, 1905.

(72)

*The Manchester Guardian*, March 28, 1905, p. 5.

LETTER TO MR. HUGH W. STRONG, dated January  
1905.

Reprinted in *Letters*, ii, 562.

(73)

*The Academy*, May 13, 1905, pp. 516—517.

THE SCHILLER CENTENARY IN GERMANY.

Meredith's reply to a request from the *Litterarische  
Echo* for a statement of the influence on him of  
Schiller and his works.

(74)

*The Daily Chronicle*, May 31, 1905, p. 5.

MEREDITH ON THE RUSSO-JAPANESE WAR.

(75)

*The Morning Leader*, June 23, 1905, p. 7.

LETTER TO MISS NORA SENIOR, dated May 15,  
1904.

Printed with a facsimile of the autograph original.

(76)

*The South Wales Daily News*, October 13, 1905, p. 5.

LETTER TO MR. HUGH LEWIS, dated October 6,  
[1905], on the Education Act in Wales.

(77)

*The Times*, October 24, 1905, p. 4.

LETTER TO THE BISHOP OF ST. ASAPH, dated  
October 19, 1905.

(78)

*The Queen's Christmas Carol An Anthology of Poems,  
Stories, Essays, Drawings and Music by British  
Authors, Artists and Composers.* London, Manchester  
& Paris: *Daily Mail*, 1905. P.v.

FOREWORDS.

Reprinted in Livingston's *First Editions of George  
Meredith*, p. 29, but not in any collected edition of  
Meredith's works or *Letters*.

(79)

*The Westminster Gazette*, January 11, 1906, p. 7.

THE MOTORMAN LET LOOSE. MR. MEREDITH ON  
MR. CHAMBERLAIN.

Letter in support of Mr. Somers Somerset, the Liberal  
Candidate for Croydon: date not given.

(80)

*The Times*, January 20, 1906, p. 11.

## LETTER FROM MR. GEORGE MEREDITH

Read at a meeting of Liberals at Mickleham on  
January 19, 1906 : date not given.

(81)

*The Tribune*, February 22, 1906, p. 12.

THE EISTEDDFOD OF WALES. MR. GEORGE  
MEREDITH OBJECTS TO INNOVATION.

Letter to a member of the Gorsedd of the Bards, dated  
February 16, 1906.

(82)

*The Times*, April 16, 1906, p. 2.

## THE ANGLO-AUSTRIAN "ENTENTE."

Letter regarding the Exhibition of Austrian National  
Arts and Industries : date not given.

(83)

*The Times*, May 3, 1906, p. 15.

## RATIONALIST PRESS ASSOCIATION.

Letter to the Secretary of the Association, dated April  
24, 1906.

Reprinted in *Letters*, ii, 577—578.



(84)

*The Speaker*, July 14, 1906, p. 336.

ENGLAND AND THE DUMA.

Letter to the Editor, Mr. H. W. Nevinnson, dated July 9, 1906.

Reprinted in *Letters*, ii, 580—581.

(85)

*The Daily Telegraph*, July 20, 1906, p. 7.

LIBERALS AND THE COLONIES.

Letter of apology for absence from dinner of Liberal Colonial Club; date not given.

(86)

*The Times*, November 1, 1906, p. 12.

THE SUFFRAGE FOR WOMEN.

Letter to the Editor of *The Times*; date not given.

Reprinted in *Letters*, ii, 586—588.

(87)

*British Tribute to Hungary and its King Souvenir Album.*

Edited and published by Louis Felberman. London.  
[June, 1907.] P. 13.

LETTER, undated, reproduced in facsimile.

(88)

*The Times*, July 12, 1907, p. 8.

MEMORIAL TO W. E. HENLEY. Tribute by  
George Meredith and M. Rodin.

Letter to the Rt. Hon. the Earl of Plymouth: date  
given.

Reprinted in *Letters*, ii, 599—600.

(89)

*The Collected Poems of Dora Sigerson Shorter With  
Introduction by George Meredith.* London: Hod  
& Stoughton. 1907.

INTRODUCTION . . . . . pp. v—

Reprinted in the *edition de luxe*, vol. xxxiv, *Mis-  
ellaneous Prose*, pp. 113—115; and in *The Memo-  
Edition*, vol. xxiii, pp. 71—73.

(90)

*Wales: To-day and To-morrow.* Edited by T. Stephe  
B.A., F.R.G.S. Cardiff: Western Mail, Limited. 190

GREETING . . . . . p.

(91)

*The East Anglian Times*, November 1, 1907, p. 4.

In a paragraph headed GEORGE MEREDITH  
following letter to the editor of *The E-  
Anglian Times* is given:—

October 23rd, 1907,

Box Hill,

Dorking.

Dear Sir,

In reply to yours there was a report that I was at one time editor of the 'Ipswich Journal.' I was never the Editor, nor did I reside at Ipswich. I wrote occasional articles at the request of the husband of the lady owning the 'Journal' during the minority of the son of her first marriage.

With my compliments,

GEORGE MEREDITH.

The minor referred to is Dr. F. Foakes-Jackson, Dean of Jesus College, Cambridge.

An interesting article dealing with Meredith's association with *The Ipswich Journal* appeared in *The New Review*, March 1893, pp. 342—348, under the title *George Meredith as a Journalist* and signed "Frederick Dolman."

(92)

*The Daily Telegraph*, November 5, 1907, p. 11.

CENSORSHIP OF PLAYS AND PUBLIC OPINION. MR.  
GEORGE MEREDITH'S VIEW.

Given in a letter dated November 3, 1907.

R

## (93)

*Record of the Celebration of the Quartercentenary of the University of Aberdeen from 25th to 28th September, 1906.* Edited by P. J. Anderson, M.A., LL.B., Librarian to the University, and Clerk of the General Council. Aberdeen: 1907. P. 565.

Letter dated Box Hill, 21 June 1906.

## (94)

*The Times*, February 13, 1908, p. 5.

## MR. MEREDITH'S BIRTHDAY.

Letter to W. Clark Russell, dated January 24, 1908.

Reprinted in *Letters*, ii, 609.

## (95)

*The Daily News*, March 3, 1908, p. 8.

## MR. GEORGE MEREDITH'S LETTER TO WELSHMAN.

Addressed to Mr. W. Llewelyn Williams, M.P., and dated February 28, 1908.

Reprinted in *Letters*, ii, 613.

## (96)

*The Times*, March 27, 1908, p. 11.

## MR. MEREDITH ON RESEARCH IN WALES.

Letter to the Liverpool Committee for Excavation and Research in Wales and the Marches: date not given.

Reprinted in *Letters*, ii, 612—613, where it is dated February 27, 1908.

(97)

*The Standard*, June 23, 1908, p. 8.

MR. GEORGE MEREDITH AND DANTE.

Letter to Chevalier Ricci, Secretary of the Dante Society : date not given.

(98)

*Recollections.* By David Christie Murray.

London : John Long. 1908. Pp. 287—290.

LETTER TO THE AUTHOR dated Box Hill, Dorking,  
March 12, 1897 : given in facsimile.

(99)

*The Daily Telegraph*, October 26, 1908, p. 14.

FOOD REFORM. MR. GEORGE MEREDITH'S  
"VICES."

Two Letters to the National Food Reform Association : dates not given.

Reprinted in *Letters*, ii, 617—618, under dates *June 19*  
and *June 25*, 1908, respectively.

(100)

*The Times*, November 26, 1908, p. 10.

"THE LETTERS OF QUEEN VICTORIA"

Letter to the Manager of The Times Book Club, dated  
November 24, 1908.

Reprinted in *Letters*, ii, 628.

## (101)

*The Author*, December 1, 1908, p. 59.

LETTER TO MR. DOUGLAS FRESHFIELD acknowledging a medallion portrait of himself executed by Mr. Spicer Simson: date not given.

Reprinted in *Letters*, ii, 629, under date *Nov.* 1908.

## (102)

*A Chorus of Celebrities.* Issued by the Board of Management of the Royal Hospital for Incurables, Putney Heath. Christmas 1908.

MESSAGE FROM MEREDITH . . . p. 50  
Reprinted in *Letters*, ii, 630.

Some Meredithisms . . . p. 51

## (103)

*The English Review*, January 1909, p. 333.

A NOTE ON CHEYNE WALK.

Letter to the Editor of *The English Review*; date not given.

Reprinted in *Letters*, ii, 631—632.

(104)

*The Publishers' Circular*, January 23, 1909, p. 113.

THOMAS B. MOSHER, THE AMERICAN BOOK PIRATE.  
Letter to the Editor of *The Publishers' Circular*, date not given.

(105)

*The Daily Telegraph*, March 4, 1909, p. 15.

VOTES FOR WOMEN. MR. GEORGE MEREDITH'S  
ADVICE.

Letter to the Mickleham Women's Suffrage Society;  
date not given.

(106)

*Messina e Reggio*. Milan: Enrico Bonetti. April 1909,  
p. [50].

MESSAGE, dated January 9, 1909; given in  
facsimile.

Reprinted in Messrs. Maggs Brothers' Autograph  
Catalogue, No. 320, Jan.-Feb. 1914, p. 89.

(107)

*The Western Mail*, April 14, 1909, p. 7.

"LAND OF THE MOUNTAINS." MR. MEREDITH'S  
TRIBUTE TO WALES.

Letter, printed and also given in facsimile, dated April  
9, 1909, acknowledging a song by Mr. Trevor Evans.

(108)

*The Times*, April 15, 1909, p. 6.

(1) MR. SWINBURNE.

Letter to Theodore Watts-Dunton, dated April 13, 1909.

Reprinted in *Letters*, ii, 634—635.

(2) APRIL 15, 1909.

Letter to the Editor of *The Times* on the occasion of Swinburne's funeral. This letter has not been reprinted in full, but on the day of Meredith's funeral, May 22, 1909, there appeared in *The Times*, p. 10, under the heading "George Meredith. / Meredith and Swinburne.", a reproduction in facsimile, a little reduced, of the last sentence of Meredith's tribute to his friend. Below the facsimile Mr. Thomas Hardy's lines—*G. M. / 1828—1909—*

"Forty years back, when much had place

"That since has perished out of mind,

"I heard that voice, and saw that face."

Etc.

were first printed, to be included later in *Time's Laughingstocks and other verses*, 1909, pp. 205—206.

(109)

*The Times*, May 20, 1909, p. 10.

TWO LETTERS TO STEPHEN COLERIDGE concerning vivisection, dated October 9 and 13, 1906.



April 13 - 1909

BOX HILL,

DORKING.

My dear Theodor,

The blow was  
heavy on me, I had  
such confidence in  
his powers of recovery.  
The end has come!  
That Grace of the  
vivid illumination is  
extinct. I can hardly  
realize it when I

22/10/68 His many  
times when at the  
starting of an idea  
the whole town was  
instantly ablaze with  
Electric Light. Song  
was his natural voice.  
He was the greatest  
of our Great poets  
- of his world, of

could say, considering  
what a language he  
'had to wield. — But  
if I feel the loss of  
him as a part of our  
life torn away, how  
keenly must the  
stroke fall on you  
— that a time of  
prostration from  
illness! Happily you  
have a wife for

support & consolation  
That helps to comfort  
me in my life's distress  
of mind on behalf of  
your stricken household  
which I see beneath  
the shadow I will have  
a motor & go with you  
when I know that you  
are in better health, & we  
can talk. My respects  
to your wife. Love, Maudie

The later letter is reprinted in *Memories*, by the Hon. Stephen Coleridge, 1913, pp. 60—61; that of October 9 has not been reprinted.

(110)

*The Manchester Despatch*, May 22, 1909, p. 4.

MEREDITH AND THE JEWS.

Letter to Mr. Lucien Wolf, dated January 20, 1906.

(111)

*The Observer*, May 23, 1909, p. 8.

Extract from LETTER TO THE EDITOR, dated October 15, 1905, on compulsory military service.

(112)

*Women's Franchise*, May 27, 1909, p. 598.

LETTER TO MISS PRICE, dated Box Hill, November 2, 1888.

Reprinted in *The Citizen*, Gloucester, May 31, 1909, p. 3.

(113)

*Justice*, May 29, 1909, p. 6.

GEORGE MEREDITH. By H. M. Hyndman

contains two letters to Hyndman dated *February* 16, 1908, and *January* 5, 1909.

Reprinted in *The Record of an Adventurous Life*, by H. M. Hyndman, 1911, pp. 90—91.

## (114)

*The Spectator*, May 29, 1909, p. 856.

MR. GEORGE MEREDITH.

Letter to John Dennis, dated June 5, 1879.

Reprinted in *Letters*, i, 301.

## (115)

*The Spectator*, June 5, 1909, p. 896.

MR. GEORGE MEREDITH.

Letter to C. Fred Pollock, M.D., dated December 4, 1888, referring to *The Shaving of Shagpat*.

## (116)

*The Bookman*, London, July 1909, p. 169.

LETTER TO JAMES VIZETELLY, ESQ., undated,  
concerning *Poems*, 1851.

## (117)

*The Letters of John Stuart Blackie to his Wife with a few earlier ones to his Parents.* Edited by A. Stodart Walker. Edinburgh and London: William Blackwood & Sons. 1909. P. 394.

Extract from LETTER TO A. STODART WALKER,  
date not given.

(118)

*The Observer*, December 12, 1909, p. 9.

PERILS OF THE NEW CENSORSHIP. HOW  
"RICHARD FEVEREL" WAS BANNED. MEREDITH  
LETTERS.

This article contains passages quoted from two unpublished letters written in 1859.

(119)

*The Fortnightly Review*, January to August 1910, pp.  
1—15, 207—222, 499—516, 702—720, 874—887, 1045  
—1070, 109—131, 351—366.

CELT AND SAXON. Chapters i—xix.

The following note appears at the end of Chap. xix :—  
"Mr. George Meredith's MS. ends here, the novel  
remaining unfinished.—Ed. F. R."

*Celt and Saxon* also appeared serially in *The Forum*,  
New York, January to November, 1910, pp. 21—39,  
170—181, 238—255, 409—416, 520—523, 619—625,  
95—110, 200—214, 350—365, 464—490, 595—613.

Reprinted and published in one volume by Messrs.  
Constable and Company, Ltd. in July 1910.

(120)

*The Cape Times*, Cape Town, January 15, 1910, p. 6.

GEORGE MEREDITH ON HIMSELF. Leading article  
embodying Letter to Dr. H. A[nders], dated  
April 5, 1906.

This is a mixed version of the two letters to Dr. Anders dated April 5, 1906, and November 9, 1906, printed in *Letters*, ii, 576—577 and 589.

(121)

*I Myself*. By Mrs. T. P. O'Connor. London: Methuen & Co. 1910, p. 281.

LETTER TO THE AUTHOR, dated Box Hill, Dorking, April 29, 1908.

(122)

*William Sharp (Fiona Macleod) A Memoir*. Compiled by Elizabeth A. Sharp. London: William Heinemann. 1910. Pp. 114, 134, 144—145, 150, 156—157, 183—184, 228, 245—246.

Eight Letters to William Sharp.

One Letter to "Fiona Macleod."

(123)

*Louise Chandler Moulton Poet and Friend*. By Lilian Whiting. London: Hodder & Stoughton. 1910. Pp. 179—180, 218.

LETTER TO MRS. MOULTON, incomplete, dated March 9, 1890.

Extract from LETTER referring to *Modern Love*: date not given.



## (124)

*Meredith's Allegory The Shaving of Shagpat.* By James McKechnie. London: Hodder & Stoughton. 1910. Pp. 5—8.

LETTER TO THE AUTHOR, dated Box Hill, Dorking, May 21, 1906.

Given in facsimile.

## (125)

*William Harrison Ainsworth and his Friends.* By S. M. Ellis. London: John Lane. 1911. Vol. ii, p. 238.

Extract from LETTER TO S. LUCAS, 1862, relating to *East Lynne*.

## (126)

*The Life of John Oliver Hobbes Told in her Correspondence with numerous Friends.* With a Biographical Sketch by John Morgan Richards. London: John Murray, 1911. P. 236.

Two Letters to Mrs. Craigie.

Reprinted in *Letters*, ii, 529, 550—551.

## (127)

*The Autobiography of Alfred Austin Poet Laureate 1835—1910.* London: Macmillan & Co., Ltd. 1911. Vol. ii, p. 257.

LETTER TO ALFRED AUSTIN, dated Box Hill, Dorking, Nov. 5, 1892.

## (128)

*The Record of an Adventurous Life.* By Henry Mayers Hyndman. London: Macmillan & Co., Ltd. 1911.

Chap. V.—George Meredith . . . pp. 71—92

Contains Three Letters to the Author, the two previously printed in *Justice*, May 29, 1909, (see No. 113), and one dated *October 31*, 1899.

## (129)

*George Meredith and the Monthly Observer.* By Maurice Buxton Forman. London: Privately printed. 1911. Pp. 7—22.

Extracts from contributions in prose and verse to *The Monthly Observer*, a manuscript magazine of 1849.

## (130)

*Tennyson and his Friends.* Edited by Hallam, Lord Tennyson. London: Macmillan & Co., Ltd. 1911. P. 131.

LETTER TO TENNYSON, dated January 1851.

## (131)

*Catalogue of the Library of the Rev. Augustus Jessopp, D.D.* Messrs. Sotheby, Wilkinson & Hodge, December 4, 1911, pp. 22—23.

Extracts from SEVEN LETTERS TO DR. AND MRS. JESSOPP, various dates: unpublished.

(132)

*Messrs. Maggs Brothers' Catalogue of Autograph Letters and Manuscripts*, No. 278, January 1912, p. 62.

ARMAMENTS.

Unpublished. The MS. is described as written in his early style and consisting of some 24 lines on one full page 4to. The following extracts are given:—

*"With the rapid advance of the principle of destruction we are entitled to look forward all the more confidently to the advent of the millennium of peace . . . . ."*

*"We have heard philosophers of the old school declare that the end of all science was to polish man off the face of the globe! Perhaps there cannot be much doubt that with man's consent the thing might be accomplished. . . . ."*

*"Since the discovery of the effect of the needle-gun, scientific men in all countries have been busying themselves with the invention of destructive engines that shall annihilate armies and fleets, and represent a fight of brains rather than of animal force."*

(133)

*First Editions of George Meredith*. [By Luther S. Livingston] New York: Dodd & Livingston. [1912]. P. 22.

LETTER TO FREDERICK CHAPMAN, dated Box Hill, Dorking, February 28, 1893.

(134)

*Der Verlag Bernhard Tauchnitz 1837—1912 Mit einem Anhang enthaltend Auszüge aus den Briefen englischer*

*und amerikanischer Autoren der Tauchnitz Edition.*  
Leipzig, 1. Februar 1912. Pp. 111—112.

LETTER TO BARON TAUCHNITZ, dated Box Hill,  
Dorking, May 29, 1895.

(135)

*The House of Harper. A Century of Publishing in Franklin Square.* By J. Henry Harper. New York and London: Harper & Brothers. 1912. Pp. 165—166.

LETTER TO MESSRS. HARPER, written at Copsham Cottage, Esher; date not given.

(136)

*The Fourth Generation Reminiscences.* By Janet Ross. London: Constable & Co., Ltd. 1912.

SEVEN LETTERS TO THE AUTHOR—pp. 51—52, 86, 87, 102—105, 113—118, 120—122, 148—151.

Reprinted with many variations in *Letters*, i, 13—15, 18—19, 21—22, 23—27, 46—53, 61—62, 148—151.

LETTER TO THE AUTHOR, dated Box Hill, Dorking, July 8, 1904. P. 381.

(137)

*Scribner's Magazine*, 1912, August, pp. 145—158; September, pp. 275—288; October, pp. 385—400.

LETTERS OF GEORGE MEREDITH.

These are a selection from the correspondence edited by Mr. William Maxse Meredith and published by Messrs. Constable and Company, Limited, in two volumes in October 1912.

(138)

*Messrs. Sotheby, Wilkinson and Hodge's Sale Catalogue*,  
December 18—19, 1912, pp. 52—62.

Extracts from 44 LETTERS TO THE REV. AUGUSTUS  
AND MRS. JESSOP, various dates.

Twenty-two reprinted in *Letters*: twenty-two unpublished.

Extracts from 6 LETTERS TO MR. GEORGE  
STEVENSON

All, save one dated January 20, 1892, printed though  
not in full, in *Letters*, ii, pp. 390, etc.

(139)

*Memories.* By the Hon. Stephen Coleridge. London:  
John Lane. 1913. Pp. 60—61.

LETTER TO THE AUTHOR [on Vivisection], dated  
Box Hill, Dorking, October 13, 1906.

Previously printed in *The Times*, May 20, 1909, p. 10.

(140)

*The Pall Mall Gazette*, March 31, 1913, p. 9.

THE MUSE IN EXILE. A TALK WITH MR. WILLIAM  
WATSON. By J. P. Collins.

This contains a letter to Mr. Watson dated April 17,  
1892.

(141)

*Messrs. Maggs Brothers' Catalogue of Autograph Letters and Manuscripts*, No. 309, May—June, 1913, pp. 94—95.

LETTER TO W. C. BONAPARTE WYSE, dated Esher,  
23 July [1864]

With facsimile reproduction of first and fourth pages.

(142)

*The Pall Mall Gazette*, May 9, 1913, p. 8.

GEORGE MEREDITH AND NATIONAL SERVICE.

Letter to Mr. Seymour Trower, dated August 2, 1905.

(143)

*Mr. Francis Edwards's Catalogue*, No. 326, July 1913,  
p. 69.

NINE APHORISMS

Written by Meredith on the inside of the back cover of  
*Violin Schule von Hubert Ries*, Leipzig, 1840.

(144)

*The Sphere*, August 2, 1913, p. 152.

LETTER TO MR. C. K. SHORTER, dated November 13,  
1908.

## (145)

*Messrs. Maggs Brothers' Catalogue of Autograph Letters and Manuscripts*, No. 317, Nov.—Dec. 1913, pp. 104—106.

## THE ART AND SCIENCE OF COOKERY.

Two and a half pages of extracts from an unpublished MS. described as "extending to some 50 pages, interspersed with pieces of poetry, and containing occasional notes by Mrs. M. E. Meredith, the daughter of Thomas Love Peacock. Circa 1849—1850."

## (146)

*Messrs. Maggs Brothers' Catalogue of Autograph Letters and Manuscripts*, No. 320, Jan.—Feb., 1914, pp. 125—126.

## COOKERY RECIPES,

Extracts from an unpublished manuscript "extending to some 19 pages, and interspersed with occasional notes," etc. by Mrs. M. E. Meredith, the daughter of Thomas Love Peacock. Circa 1849—50.

## (147)

*Contemporary Portraits*. By Frank Harris. London: Methuen & Co., Ltd. 1915. Pp. 181—199.

## Chapter on GEORGE MEREDITH

Containing an Extract from a Letter to the Author.

## (148)

*Memories.* By Edward Clodd. London: Chapman & Hall, Ltd. 1916. P. 247.

Letter to the Author dated Box Hill, November 8, 1905.

## (149)

*The Life and Letters of Theodore Watts-Dunton.* By Thomas Hake and Arthur Compton-Rickett. London: T. C. & E. C. Jack, Ltd. 1916.

Vol. i, pp. 278, 293; Vol. ii, pp. 68—69, 138—139.

Letter to T. Watts-Dunton and extracts from others, all previously printed in *Letters of George Meredith*, 1912.

Vol. ii, pp. 64—66.

Extracts from Letters to T. Watts-Dunton.  
Not reprinted.

## (150)

*George Meredith His Life and Friends in relation to his Work.* By S. M. Ellis. London: Grant Richards Ltd. 1919.

Pp. 91, 115—120, 151—153, 157, 160, 180, 197—198, 217, 258—259, 298, 317—318.

Letters and Extracts from Letters to W. C. Bonaparte Wyse.



(151)

*A Bibliography of the Writings in Prose and Verse of  
Algernon Charles Swinburne.* By Thomas J. Wise.  
London: Privately printed. 1919.

Vol. i, p. 100.

LETTER TO THOMAS J. WISE, dated April 23, 1909.

(152)

*Memories of George Meredith O.M.* By Lady Butcher.  
London: Constable and Company Ltd. 1919. Pp.  
24, 30, 39, 47, 48, 54, 56, 63, 65, 67, 68, 70, 71, 73—75,  
85—86, 88, 89, 101, 102, 105, 115, 118—123, 134, 138—  
141, 143—144, 148.

LETTERS TO MRS. BRANDRETH and MISS ALICE  
BRANDRETH, afterwards Lady Butcher.

A few of these were previously printed in *Letters of  
George Meredith*, 1912.

(153)

*Memories and Notes of Persons and Places 1852-1912.*  
By Sir Sidney Colvin. London: Edward Arnold and  
Company. 1921. Pp. 162—188.

Chapter X. BOX HILL AND GEORGE MEREDITH.

This includes a LETTER TO SIR SIDNEY COLVIN of  
"just before Christmas 1889"; p. 183.

(154)

*The Bookman's Journal and Print Collector*, March 11, 1921, p. 351.

Notes on Private Collections. No. 1. Some Books and MSS. in the Library of Dr. A. T. Rake.

A Letter from Meredith to William Michael Rossetti, dated June 27, 1863, is in this article.

*PART III.*

COLLECTED EDITIONS  
OF THE POETICAL AND PROSE WORKS.



PART III.  
COLLECTED EDITIONS  
OF THE POETICAL AND PROSE WORKS.

(1)

[*Messrs. Chapman and Hall's Edition—*  
1885—1895]

In the "Literary Gossip" of *The Athenæum* for May 30, 1885, it was announced that "Messrs. Chapman and Hall talk of publishing a uniform edition of Mr. George Meredith's novels, the great majority of which are quite out of print"; and the following note appeared in *The St. James's Gazette* on June 4, 1885, p. 4:—

"Last week's *Athenæum* contained a welcome piece of news. Messrs. Chapman and Hall, it is intimated, intend to publish a uniform edition of Mr. George Meredith's novels. Such a reissue would be most welcome. Some of the best of Mr. Meredith's novels have long been out of print; and if you want to read them you must pay for the privilege of having a first edition, which is not easily to be obtained. *Diana of the Crossways* has brought Mr. Meredith's name before the world again very prominently, and it is in the nature of things that many people would be glad of the opportunity of reading some of his earlier novels—*The Ordeal of Richard Feverel*, *Rhoda Fleming*, *Emilia in England*—originally produced when they were at school."

This note, reaching Meredith during his wife's fatal illness, when he was, to use his own words, "in the very pits of tragic life," drew from him a letter to Frederick Greenwood dated Box Hill,

June 5, 1885. "I do not reply," he wrote, "to reviews of my work, favourable or the reverse. But the friendliness of your little note in the *St. James* of yesterday is out of the regions of criticism, and I may notice it to thank you. Innovators in any department have a tough struggle to get to the field through the hedge for a hearing. Mine has lasted about thirty-five years, and still I have only to appear for the bawlers to be in uproar. As I know the world I do not complain. I am sensible not the less of generous voices."—(*Letters*, ii, 368.)

The agreement between Meredith and Messrs. Chapman and Hall for the publication of this edition of the novels is dated June 2, 1885. It is described by Livingston in *First Editions of George Meredith*, p. 15, as being for a lump sum, five hundred pounds, payable in two instalments for *Richard Feverel*, *Emilia in England*, *Vittoria*, *Rhoda Fleming* and *Beauchamp's Career* for a period of seven years, and, should he be able to do so, Meredith was to arrange with the publishers of *Evan Harrington*, *Harry Richmond* and *The Egoist* and Messrs. Chapman and Hall were to pay him one hundred pounds each for the three for the same period.

The publishers' formal announcement appeared in the advertisement columns of the literary periodicals in July in the following terms:—

"Messrs. Chapman & Hall beg to announce a new and uniform Edition of the Works of Mr. George Meredith, to be published at Six Shillings each. The Edition will consist of the following:—

Diana of the Crossways.	Harry Richmond.
The Ordeal of Richard Feverell ( <i>sic</i> ).	Vittoria.
Evan Harrington.	Rhoda Fleming.
Emilia in England.	Beauchamp's Career.

The *Egoist*.

"The first volume, 'Diana of the Crossways,' will be ready in July. The volumes will be issued at intervals of about six weeks."

*Diana of the Crossways* was duly issued in July 1885, and the undertaking was completed by the publication of *The Egoist* in

October of the following year. To these nine volumes were added *The Shaving of Shagpat* and *Farina* in 1887, *One of Our Conquerors* in 1891, and *Lord Ormont and his Aminta* in 1895, making a set of twelve volumes from the house of Chapman and Hall. When Messrs. Ward, Lock, Bowden and Company published a new edition of *The Tragic Comedians* in 1892, and gathered the short stories in 1894 under the title of *The Tale of Chloe and other Stories*, they considerably issued them in binding to match Messrs. Chapman and Hall's uniform collection, and sold them at the same price namely six shillings for each volume. In 1895 Meredith changed his publishers and *The Amazing Marriage*, his last finished novel to be published, was issued by Messrs. Archibald Constable and Company, and does not figure in the tale of the first collected edition.

The volumes, which are crown octavo, appeared in the following order and bear the dates given below on their respective title pages :—

- Diana of the Crossways. 1885. Pp. vi + 400.
- Evan Harrington. 1885. Pp. viii + 520.
- The Ordeal of Richard Feverel. 1885. Pp. vi + 472.
- The Adventures of Harry Richmond. 1886. Pp. viii + 544.
- Sandra Belloni originally Emilia in England. 1886. Pp. xiii + 464. (This is the first edition under this title : see Part I, No. 11.)
- Vittoria. 1886. Pp. viii + 500.
- Rhoda Fleming. 1886. Pp. viii + 400.
- Beauchamp's Career. 1886. Pp. viii + 508.
- The Egoist. 1886. Pp. viii + 506.
- The Shaving of Shagpat and Farina. 1887. Pp. viii + 412.
- One of Our Conquerors. 1892. Pp. vi + 414.
- Lord Ormont and his Aminta. 1895. Pp. viii + 412.

Issued in olive green cloth boards lettered in gold across the back.

The volumes in this collection were sold separately and were reprinted from time to time; while from 1889 onwards Messrs. Chapman and Hill issued them concurrently printed on a thinner paper and bound in blue cloth boards at the price of three shillings and sixpence.

In July 1893 Meredith entered into a further agreement with Messrs. Chapman and Hall for the publication for three years on a royalty basis of the first ten volumes of this edition. *One of Our Conquerors* was probably covered by the six years' agreement entered into in July 1890, though it is not clear that that agreement provided for a one volume edition. The one volume edition of *Lord Ormont and his Aminta* was included in the agreement for the first edition of that book signed in April 1894.

(2)

[THE EDITION DE LUXE, 1896—1912]

In the autumn of 1896 Messrs. Archibald Constable and Company put in circulation a prospectus printed on a demy octavo sheet, the first two pages of which read as follows :—

2 Whitehall Gardens,  
Westminster, S.W.

CONSTABLE'S EDITION  
OF THE WORKS OF  
GEORGE MEREDITH.

"Messrs. Archibald Constable & Co. have the pleasure to announce that they are about to publish the first uniform and complete edition of Mr. George Meredith's Works. The issue will contain, in addition to all the Novels and Poems which are in print at the present time, some work which has not been accessible for many years.

"Mr. Meredith has revised his works for this edition, which he wishes to be regarded as textually final.

"In the first volume will be given a Photogravure Portrait of Mr. Meredith, reproduced from a drawing made specially for this edition by Mr. J. S. Sargent, A.R.A.

"The issue will be limited to One Thousand Copies for sale, signed by Mr. William Maxse Meredith, and numbered in Arabic numerals, 1—1000. There will also be twenty copies for presen-



tation, and five for the Public Libraries which are entitled to them by Act of Parliament. Those twenty-five copies will be numbered in Roman numerals, MI.—MXXV.

"This Prospectus is printed from the type—a fount specially made for this edition—and on the paper which will be used.

"The edition will consist of 32 volumes, the published price being 10s. 6d. net per volume. Sets only will be sold.

"The order of the volumes will be as follows:—

## ORDER OF VOLUMES

Vols.	1 and 2.	The Ordeal of Richard Feverel,	. Nov. 1, 1896
"	3 and 4.	Evan Harrington, . . . .	Dec. "
"	5 and 6.	Sandra Belloni, . . . .	Jan. 1897
"	7 and 8.	Vittoria, . . . .	Feb. "
"	9 and 10.	Rhoda Fleming, . . . .	Mar. "
"	11 and 12.	The Adventures of Harry Richmond, . . . .	Apl. "
"	13 and 14.	Beauchamp's Career, . . . .	May "
"	15 and 16.	The Egoist, . . . .	June "
"	17 and 18.	Diana of the Crossways, . . . .	July "
"	19 and 20.	One of Our Conquerors, . . . .	Aug. "
"	21 and 22.	Lord Ormont and his Aminta, . . . .	Sept. "
"	23 and 24.	The Amazing Marriage, . . . .	Oct. "
"	25.	The Shaving of Shagpat, . . . .	Nov. "
"	26.	The Tragic Comedians, } . . . .	Nov. "
"	27.	Short Stories. A Tale of Chloe and General Ople, . . . .	Dec. "
"	28.	Short Stories. Farina, and The House on the Beach . . . .	
"	29.	Essays, . . . .	Jan. 1898
"	30.	Poems, } . . . .	
"	31 and 32.	Poems, . . . .	Feb. "

A specimen page, from the text of *Richard Feverel*, with a blank verso occupies the second leaf of the prospectus which was accompanied by a form of order printed on paper watermarked "Bassendean Vellum Loft Dried."

A four-page leaflet, headed "*The Only Complete Edition / of the / Works of George Meredith. / [Double Rule] / A Leading Article which appeared in "The Daily / Chronicle," November 20th, 1896,*" was circulated at a later date.

The paper on which this edition is printed is watermarked with a monogram "GM" in a circle over "AC & Co." The size of the volumes is demy octavo. They are bound in linen boards of varying shades of rose madder with flat canvas backs. The title and the author's name are given in indigo lettering across the back at the top and "*A Constable / & Co / Westminster*" appears at the foot, save in the case of Vol. xxxii, *Essays*, which being about half the thickness of its companion volumes is lettered at the foot "*Constable / & Co.*" The end papers are white. The top edges are gilt, and the others are untrimmed. The leaves measure  $8\frac{3}{4} \times 5\frac{3}{4}$  inches.

The following features are common to the first thirty-two volumes of this edition:—

Certificate of Issue, *This Edition is limited to / one thousand and twenty-five copies / all numbered / No. .... / [MS. initials] WMM [William Maxse Meredith.]*

Half-title, *The Works of / George Meredith /*, followed by *Richard Feverel / I /*, or whatever the title and number of the relative volume may be.

Title-page, *The Works of / George Meredith / Volume I [II, etc] / GM* [in foliated design measuring  $1\frac{1}{2}$  in. wide by  $2\frac{1}{4}$  in. high] */ Westminster / Archibald Constable and Co. / 2 Whitehall Gardens / [Date], "George Meredith," "Westminster"* and the date being printed in red.

Imprint, *Edinburgh: T. and A. Constable, Printers to Her Majesty.*

A Bibliographical Note to each work giving the date of its first appearance in serial and volume form: these notes are printed in the centre of the versos of the half- or fly-titles as the case may be.

## Collation.

- Vol. I, Richard Feverel, vol. i, pp. xii + 308, with a Portrait-Frontispiece of Meredith reproduced in photogravure from a drawing by John S. Sargent, A.R.A., dated August 1896.
- Vol. II, Richard Feverel, vol. ii, pp. xii + 304.
- Vol. III, Evan Harrington, vol. i, pp. xii + 316.
- Vol. IV, Evan Harrington, vol. ii, pp. xii + 320.  
Volumes i—iv are dated 1896.
- Vol. V, Sandra Belloni, vol. i, pp. xii + 328.  
The Bibliographical Note in this volume reads :  
—*Originally published under the title 'Emilia in England' 3 volumes: London 1864. First Edition with the present title 1 volume: London 1887.* As a matter of fact the first edition with the present title was published in February 1886. (See Part i, No. 11.)
- Vol. VI, Sandra Belloni, vol. ii, pp. xii + 340.
- Vol. VII, Vittoria, vol. i, pp. xii + 352.
- Vol. VIII, Vittoria, vol. ii, pp. xii + 344.
- Vol. IX, Rhoda Fleming, vol. i, pp. xii + 276.
- Vol. X, Rhoda Fleming, vol. ii, pp. xii + 280.
- Vol. XI, Harry Richmond, vol. i, pp. xii + 380.
- Vol. XII, Harry Richmond, vol. ii, pp. xii + 384.
- Vol. XIII, Beauchamp's Career, vol. i, pp. xii + 352.
- Vol. XIV, Beauchamp's Career, vol. ii, pp. xii + 356.
- Vol. XV, The Egoist, vol. i, pp. xii + 352. The Bibliographical Note in this volume reads :—" *Originally published 3 vols: London 1879.*" *The Egoist*, however, first appeared in *The Glasgow Weekly Herald*, June 21, 1879, to January 10, 1880, under the title *Sir Willoughby Patterne The Egoist*.
- Vol. XVI, The Egoist, vol. ii, pp. xii + 356.
- Vol. XVII, Diana of the Crossways, vol. i, pp. xvi + 284.  
The following note is printed for the first time on the recto of pp. [1—2] :—*A lady of high distinction for wit and beauty, the daughter of an illustrious Irish House, came under the shadow of a*

*calumny. It has latterly been examined and exposed as baseless. The story of Diana of the Crossways is to be read as fiction.*

Vol. XVIII, *Diana of the Crossways*, vol. ii, pp. xii + 280.

Vol. XIX, *One of Our Conquerors*, vol. i, pp. xii + 272. The Bibliographical Note in this volume mentions the appearance of *One of Our Conquerors* in *The Sun*, New York, 1890—91, an appearance I have been unable to trace: see Part I, No. 31.

Vol. XX, *One of Our Conquerors*, vol. ii, pp. xii + 316.

Vol. XXI, *Lord Ormont and his Aminta*, vol. i, pp. xii + 204.

Vol. XXII, *Lord Ormont and his Aminta*, vol. ii, pp. xii + 196.

Vol. XXIII, *The Amazing Marriage*, vol. i, pp. xvi + 280.

Vol. XXIV, *The Amazing Marriage*, vol. ii, pp. xii + 292.

Volumes v—xxiv are dated 1897.

Vol. XXV, *The Shaving of Shagpat*, pp. xii + 316.

The following undated note, typewritten, was issued from No. 2, Whitehall Gardens, S.W., with this volume:—*'Messrs. Archibald Constable & Co. regret the delay in issuing Vols. 25 & 26 of Mr. George Meredith's Works, which has been caused by the printers' strike at Edinburgh.*

*'The remaining volumes will be published monthly.'*

Vol. XXVI, *The Tragic Comedians*, pp. viii + 212.

Vol. XXVII, *The Tale of Chloe and The House on the Beach*, pp. xii + 204.

Vol. XXVIII, *Farina and The Case of General Ople and Lady Camper*, pp. xii + 208.

Vol. XXIX, *Poems*, vol. i, pp. xvi + 236, containing all the poems included in *Modern Love A Reprint*, 1892, and all those in *Poems and Lyrics of the Joy of Earth*, 1883, except *Martin's Puzzle*.

Vol. XXX, *Poems*, vol. ii, pp. xiv + 228, containing all the poems included in *Ballads and Poems of Tragic Life*, 1887, except *France, December 1870*, and all those in *A Reading of Earth*, 1888.

Vol. XXXI, Poems, vol. iii, pp. xx + 292. As this volume has first edition interest it is described in Part I, No. 41.

Vol. XXXII, Essays, pp. xii + 100. This volume also has first edition interest, see Part I, No. 42.

Volumes xxv—xxxii are dated 1898.

In 1910—1911 four more volumes were added to the *edition de luxe*, vols. xxxiii and xxxiv being dated 1910 and volumes xxxv and xxxvi, 1911.

Vol. XXXIII, Poems, vol. iv, pp. xvi + 268, described in Part I, No. 50.

Vol. XXXIV, Miscellaneous Prose, pp. xii + 260, described in Part I, No. 53.

Vol. XXXV, Celt and Saxon, pp. xii + 248.

Vol. XXXVI, Bibliography and Various Readings, pp. xii + 372. This volume contains:—

Alterations in the Text of the Prose	p. 1
Alterations in the Text of the Poems, by Arundell Esdaile and Joseph Warren Beach	p. 259
Monmouth [ <i>The windows flash in Taunton town</i> ]	p. 296
The first authorized reprint: originally printed in <i>Household Words</i> , 1856; reprinted in <i>Twenty Poems</i> , 1909; see Part I, No. 47.	
A Chronological List of George Meredith's Publications, 1849—1911, by Arundell Esdaile	p. 303
A List of Doubtful Words in the Prose	p. 369
Errata in the Poems, Limited Edition de Luxe	p. 371

In these four additional volumes the Certificates of Issue, which are unsigned and unnumbered, read:—*This Edition is limited to / one thousand and twenty-five copies.* The title-pages read below the monogram—*London / Constable and Company Ltd / 10 Orange Street, Leicester Square / [Date], "London" and the date being in red.*

Volumes xxxiii and xxxiv are printed on paper watermarked "GM" in a circle, there being no "AC & Co" as in the paper of the earlier volumes. The paper of volumes xxxv and xxxvi has no watermark. The lettering on the back of all the additional volumes reads "Constable / & Co / London" in place of "A Constable / & Co / Westminster."

Also in 1911 Sets of the illustrations to the *Memorial Edition* were issued in a box made to match the volumes of the *Edition de Luxe*, measuring on the outside  $9\frac{1}{4} \times 6\frac{3}{8} \times 1\frac{3}{8}$  inches, and lettered across the back *Illustrations / For The / Works / of / George / Meredith / Constable / & Co. / London*. Enclosed with the Illustrations is a 16 page demy octavo pamphlet consisting of—Half-title, pp. [1—2], verso blank; Title-page as below, pp. [3—4], verso blank; *List of Illustrations*, pp. 5—13; pp. [14—16] blank. The title-page reads:—

Illustrations / Prepared for the / Memorial Edition / Of the  
Works of / George Meredith / 60 Photogravures and 4 Collo-  
types of / Reproductions of Manuscripts / G M [*in foliated  
design*] / London / Constable and Company Ltd / 10 Orange  
Street, Leicester Square / 1911

Finally in 1912 when the *Letters of George Meredith* were published in two volumes copies were bound up to match the *Edition de Luxe*, which in its completest form therefore comprises thirty-nine volumes.

The published price of the thirty-nine volumes of the *Edition de Luxe*, at 10s. 6d. a volume, was £20 9s. 6d. net.

Some copies of the four supplementary volumes, xxxiii to xxxvi, were offered for sale by Mr. Francis Edwards, of High Street, Marylebone, at the price of 3s. 6d. net each. In these copies some of the preliminary pages were removed and fresh title-pages inserted, the original title-pages being pasted in at the end of the relative volumes.

## (3)

## [THE LIBRARY EDITION, 1897—1910]

In September 1897 Messrs. Constable and Company issued a prospectus of the first collected illustrated edition of Meredith's Works. This prospectus consists of four unnumbered pages measuring 9 in.  $\times$  5 $\frac{7}{12}$  in., and is printed on a rough surfaced paper watermarked GM in a circle over AC & Co. The first page, dated at 2 Whitehall Gardens, Westminster, Sept., 1897, reads as follows:—

"Messrs. / Archibald Constable & Co., / have much pleasure in announcing that / they are about to issue / a New and Popular Edition of / The Works of / George Meredith / In uniform Crown 8vo. volumes, price 6/- each. / This edition will be printed from new type on fine / laid paper, and the volumes will be attractively bound / in a handsome cover specially designed by Mr. A. A. Turbayne. / The volumes will contain *Photogravure Frontispieces* / after drawings by Bernard Partridge, Harrison Miller, / Edward Thornton, and others, and will be issued at / short intervals. The following will be published before / Christmas:— /

The Ordeal of Richard Feverel.  
Rhoda Fleming.  
Sandra Belloni.  
Vittoria.

"For some time Mr. George Meredith has been carefully / revising his works, and the text of / Constable's Edition / is the one which Mr. George Meredith wishes to be / considered as final."

The second and third pages contain "A Few Press Notices," and the last page bears a displayed list of the works as follows:—

The Ordeal of Richard Feverel  
Evan Harrington  
Sandra Ballona (sic)  
Vittoria

Rhoda Fleming  
 The Adventures of Harry Richmond  
 Beauchamp's Career  
 The Egoist  
 Diana of the Crossways  
 One of Our Conquerors  
 Lord Ormont and his Aminta  
 The Amazing Marriage  
 The Shaving of Shagpat  
 The Tragic Comedians  
 Short Stories  
 Selected Poems

As the poems occupy two volumes this list provides for a total of seventeen: the second edition of *An Essay on Comedy* was however issued in the binding of this edition, bringing the total number of volumes up to eighteen.

This collection of Meredith's works is described on the title-pages as "Revised Edition" and in contemporary advertisements as "New Popular Edition" and "New Popular Uniform Edition," while in the publishers' later book lists it is regularly referred to as the "Library Edition." Strictly speaking the uniformity lies in the binding only, as the same paper is not used throughout, there are five varieties of type, and *An Essay on Comedy* has no frontispiece. Only four of the volumes bear imprints in the work proper, namely, *An Essay on Comedy*, *The Tragic Comedians*, *The Amazing Marriage*, and *Lord Ormont and his Aminta*. Four others, *Richard Feverel*, *Rhoda Fleming*, *Sandra Belloni*, and *Vittoria*, have Messrs. Butler and Tanner's imprint on the sixteen page list of Messrs. Constable's publications bound in at the end.

Collation:—18 vols. crown octavo as follows:—

The Ordeal of Richard Feverel, pp. viii + 456, with Frontispiece,  
*The Old Weir*, by Harrison Miller.  
 Rhoda Fleming, pp. viii + 416, with Frontispiece, *Queen Anne's  
 Farm*, by Harrison Miller.  
 Sandra Belloni, pp. viii + 492, with Frontispiece, *Oxshott Woods*,  
 by S. Vulliamy.



Vittoria, pp. viii + 516, with Frontispiece, *La Scala*, by Edward Thornton.

Diana of the Crossways, pp. xii + 420, with Frontispiece, *Crossways Farm*, by William Maxse Meredith.

The Adventures of Harry Richmond, pp. viii + 570, with Frontispiece, *Riversley*, by William Hyde.

Beauchamp's Career, pp. viii + 528, with Frontispiece, *Off the Needles*.

The Egoist, pp. viii + 524, with Frontispiece, *The Egoist*, by John C. Wallis.

The above eight volumes are dated 1897.

An Essay on Comedy, pp. 112. Printed from the types of the first edition by Messrs. T. and A. Constable, Edinburgh.

The Tragic Comedians, pp. iv + 268, with Portrait-Frontispiece of Ferdinand Lassalle. Printed by Messrs. Butler and Tanner from the plates of Messrs. Ward, Lock and Bowden's editions of 1892—1893.

Evan Harrington, pp. viii + 472, with Frontispiece by J. Bernard Partridge.

The Tale of Chloe and Other \* Stories, pp. viii + 316, with Frontispiece by Rob Sauber. [\*The House on the Beach, Farina, and The Case of General Ople and Lady Camper.]

The Shaving of Shagpat, pp. viii + 250, with Frontispiece, *Bhanavar among the Serpents of Lake Karatis*, by Frederick Sandys.

The Amazing Marriage, pp. xii + 564, with Frontispiece, *Carinthia*. Printed by Messrs. T. and A. Constable from the types of the one volume edition of 1896.

One of Our Conquerors, pp. viii + 436, with Frontispiece, *London Bridge*, by William Hyde.

Poems, vol. i, pp. viii + 212, with Frontispiece, *Flint Cottage, Box Hill*, by William Hyde. This contains all the poems included in *Poems and Lyrics of the Joy of Earth*, 1883, and in *Modern Love A Reprint*, 1892, and also *Juggling Jerry*, *The Old Char-tist*, and *Marian*.

Poems, vol. ii, pp. viii + 260, with Frontispiece, *The Chalet, Box Hill*, by William Hyde. This contains all the poems included in *Ballads and Poems of Tragic Life*, 1887, except *France*,

December 1870; all those in *A Reading of Earth*, 1888; and all those in *Poems The Empty Purse, etc.*, 1892.

The above nine volumes are dated 1898.

Lord Ormont and his *Aminta*, pp. viii + 412, with Frontispiece by L. Leslie Brooke. This book which is dated 1899 has the Imprint of *The Guild Press, 45 Great Charles Street, Birmingham*, though with the exception of the title-page and dedication it appears to have been printed from the plates of Messrs. Chapman and Hall's one volume edition of 1895 which was printed by Messrs. William Clowes and Sons, Limited, London and Beccles.

This edition was issued in light crimson ribbed cloth boards lettered across the back in gold with the name of the book and *George / Meredith* at the top and *Westminster / A. Constable & Co* at the foot. The front cover bears a monogram *GM* in gold measuring  $1\frac{1}{2}$  inches square and interwoven with a foliated bracket design which is blind stamped on the left top corner; the back cover has an ornament blind stamped in the centre. The end papers are white. The leaves, which are uncut, measure  $7\frac{1}{2} \times 5$  inches.

CELT AND SAXON, 1910, was first published in the *Library Edition*: the binding differs slightly from the other volumes; see Part I, No. 52.

The published price of the nineteen volumes of the *Library Edition*, at 6s. a volume, was £5 14s.

#### (4)

#### [THE POCKET EDITION, 1901—1906]

The prospectus of the Pocket Edition is a four page leaflet measuring  $6\frac{3}{8} \times 4\frac{1}{4}$  inches printed on thin paper similar to that used for the edition. The first page is worded as follows:—

New Uniform Pocket Edition / The Novels / of George / Meredith / In 15 Volumes / Price 2s. 6d. net per Vol in cloth / or 3s. 6d. net in full limp leather / Each Volume sold separately / Archibald Constable & Co Ltd / 2 Whitehall Gardens / Westminster.

The upper portion of the second page reads:—

THE NOVELS OF  
GEORGE MEREDITH  
in 15 Pocket Volumes

THE ORDEAL OF RICHARD FEVEREL  
BEAUCHAMP'S CAREER  
SANDRA BELLONI  
VITTORIA  
EVAN HARRINGTON  
THE EGOIST  
ONE OF OUR CONQUERORS  
LORD ORMONT AND HIS AMINTA  
THE AMAZING MARRIAGE  
DIANA OF THE CROSSWAYS  
THE ADVENTURES OF HARRY RICHMOND  
RHODA FLEMING  
THE SHAVING OF SHAGPAT  
THE TRAGIC COMEDIANS  
SHORT STORIES

Below this list appears an extract from *The Daily Chronicle*.

The third page of the prospectus is a specimen page from *Vittoria*, the fourth page is blank.

Two of the fifteen volumes named in the prospectus were printed from new types, namely *Lord Ormont and his Aminta* and *The Tragic Comedians*: the other thirteen were printed from the plates of the Library Edition. All bear Messrs. Butler and Tanner's imprint, *Butler & Tanner, The Selwood Printing Works, Frome, and London.*, at the end except *Evan Harrington* in which volume it is given on the verso of the title-page.

As the typographical details of the *Pocket Edition*, with the two exceptions mentioned above, are practically identical with those of the *Library Edition* it will suffice to record here that *The Ordeal of Richard Feverel*, *Beauchamp's Career*, *The Egoist*, *Evan Harrington*, *Diana of the Crossways*, *Sandra Belloni*, and *Vittoria* were published during the last four months of 1901 and are dated on the title-pages 1902; while *Rhoda Fleming*, *The Adventures of Harry Richmond*, *One of Our Conquerors*, *Lord Ormont and his Aminta*, *The Amazing Marriage*, *The Shaving of Shagpat*, *The Tragic Comedians*, and *Short Stories* were published during the first four months of, and are dated, 1902. The collation of the two exceptions is:—

*Lord Ormont and his Aminta*: Foolscape octavo, pp. 320.

*The Tragic Comedians*: Foolscape octavo, pp. iv + 158.

In September 1903 two volumes of *Poems* were added to this edition; these were also printed by Messrs. Butler and Tanner from the plates of the *Library Edition*: and in November 1905 *An Essay on Comedy* was issued in the same format, dated 1906 and printed by Messrs. T. and A. Constable from the plates of the first edition.

The title pages, set within a single line border, read:—

[Name of Work] / By George Meredith / [*Publishers' device*]  
/ Westminster / Archibald Constable & Co Ltd / 2 White-  
hall Gardens 1902

the name of the work and the publishers' name being printed in red, except in *An Essay on Comedy*, the last three lines in that case being in black and reading *London / Archibald Constable & Co Ltd / 1906*

The size of the volumes is foolscap octavo. They are bound in crimson cloth with a single line gold border and Meredith's autograph signature reproduced in gold on the front cover. Each volume is lettered in gold across the back.

Some copies were issued in limp crimson leather.

The published price of the eighteen volumes of the *Pocket Edition* in cloth, at 2s. 6d. net per volume, was £2 5s. 0d. net.

## (5)

## [THE MEMORIAL EDITION, 1909—1911]

In September 1909 Messrs. Constable and Company issued from No. 10 Orange Street an "Advance Prospectus" of the *Memorial Edition* printed in black and red on a demy quarto sheet. The first page of this sheet reads as follows :

Advance Prospectus / The Works / Of / George Meredith /  
[Rule] / Memorial Edition / [Rule] / London / Constable and  
Company Ltd.

The second page contains the publishers' announcement, the third a "List of Volumes," and the fourth two specimen pages of the proposed edition.

This was followed in October by a prospectus of eight demy octavo pages giving fuller particulars of the projected edition and consisting of Title-page, p. [1]; Announcement, p. [2]; Publishers' Note, pp. [3—4]; List of Volumes, p. [5]; Specimen Page from *The Amazing Marriage*, p. [6]; Specimen page from *Richard Feverel*, p. [7]; p. [8] blank save for the words *London Constable and Company Ltd* at foot. The title-page reads—

The Works of / George Meredith / Memorial Edition /  
Limited to 1500 Copies. / With Illustrations / In Photogravure  
/ [Rule] / 25 or 27 Volumes / Price 7s. 6d. net, per volume /  
[Rule] / London / Constable and Company Ltd

—the second and last lines being printed in red. The text of pp. 2—4 is as follows:—

Messrs. Constable and Company beg to announce the publication of a new Uniform Edition of the Works of George Meredith entitled *The Memorial Edition* printed from new type, on paper specially manufactured for this Edition.

The Series will contain some Fifty or Sixty Illustrations in Photogravure, and Facsimiles of MSS., etc., specially prepared for this Edition.

The Volumes will be printed by Messrs. T. and A. Constable of Edinburgh.

Size : Demy 8vo. Price per Volume 7s. 6d. net.

This Edition will be limited to 1500 copies, sold in Sets only.

Publication will commence during the present Autumn, and the subsequent volumes will be issued at intervals throughout the coming year.

*October 1909*

10 Orange Street  
London W.C.

#### Publishers' Note

In this Memorial Edition the Publishers offer in definitive form, and at a moderate price per volume, the Complete Works of George Meredith. The entire Series, including the Novels, Poems, and Essays, will extend to about twenty-seven volumes, printed from a beautiful clear type (see pages 6 and 7 of this prospectus). The books will be light to the hand and pleasant to the eye.

The volumes of Short Stories and Essays will contain much new matter, including a number of incomplete MSS. and several critical reviews and articles. There will also be a considerable portion of an unfinished Comedy, *The Sentimentalists*, of which the author left several versions, and a Romance.

The Poems volumes will include all the poetry published by Mr. Meredith over his name, or with regard to the publication of which he left instructions.

One volume will be devoted to a new novel, entitled *Celt and Saxon*. It is unfinished, but the completed portion consists of nineteen chapters.

The Text followed will be that which received the latest revisions of the author. A special volume will be provided, in which will be given the emendations and additions made by Mr. Meredith in the text of his works, together with a Bibliography.

#### The Illustrations

The Illustrations to this Edition will comprise reproductions of many of the original illustrations which accompanied the author's

novels and poems when first published, by such artists as Millais, Du Maurier, Sandys, Charles Keene, and Hablôt K. Browne. They will also include a picture of the house in which Mr. Meredith resided in the early years of his literary activity, a number of portraits taken at different periods of his life, and pictures specially taken by Mr. Frederick Evans for this Edition, from scenes associated by the author with many of his novels and poems.

There will also be reproductions of MSS. dating from the earliest days down to within a few months of his death, together with original drafts of some of his earliest poetry.

As the volumes were numbered precisely in the order in which they were given on page 5 of the prospectus the "List of Volumes" need not be quoted here.

An "Order Form," printed on one side of a single leaf measuring  $8\frac{1}{2} \times 5\frac{1}{2}$  inches, accompanied this prospectus.

What may be termed the definitive issue of the prospectus of this definitive edition appeared later in the form of a foolscap octavo pamphlet in a French grey wrapper lettered on the front within a four line red border—

George / Meredith / Notes on / His Life and / The Definitive  
/ Memorial / Edition / Of his Works in / Twenty-seven /  
Volumes / London / Constable and Co. Ltd / 10 Orange St.  
Leicester Sq. W.C.

This pamphlet consists of—Frontispiece, a half-tone reproduction of a portrait of Meredith from an etching by Mortimer Menpes; Title-page, *Some Notes upon / George Meredith / And the Definitive / Memorial Edition / Of his Works /* [Fleurion.] / London / Constable and Company Ltd / 10 Orange Street Leicester Square W.C., pp. [1—2], verso blank; Text, pp. [3]—26; Text of October issue of Prospectus with such alterations as were necessary to give it its definitive character, pp. 27—30; Order form, p. 31; and p. [32] blank. There are illustrations in the text on pp. 4, 7, 8, 12 and 15.

The twenty-seven volumes of the *Memorial Edition* have the following features in common:—

General Half-title,—*The Works of / George Meredith / [Rule.] / Memorial Edition / Volume / I [etc.]*

Title-page,—*George Meredith / [Rule.] / [Name of Book displayed in one or two lines according to length.] / [Sub-title, if any, displayed according to length.] / Memorial / Edition / London / Constable and Company Ltd / [Date.]* The name of the book and the publishers' name are printed in red and the sub-title, if any, with the rest of the wording in black.

Imprint at foot of verso of title-page,—*Edinburgh: T. and A. Constable, Printers to His Majesty*

Imprint at foot of last page of text, except in vol. 27 which has no imprint at end,—*Printed by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press*

The collation of this edition is briefly as follows :—

Twenty-seven Volumes, demy octavo. Vols. i—iv dated 1909; Vols. v—xxvi, 1910; and Vol. xxvii, 1911.

Vol. I, *The Shaving of Shagpat*, pp. viii + 308, with Portrait-Frontispiece of George Meredith from a photograph by Alvin Langdon Coburn, and three illustrations.

Vol. II, *The Ordeal of Richard Feverel*, pp. xii + 560, with three illustrations.

Vol. III, *Sandra Belloni*, vol. i, pp. viii + 300, with two illustrations.

Vol. IV, *Sandra Belloni*, vol. ii, pp. viii + 312, with one illustration.

Vol. V, *Rhoda Fleming*, pp. xii + 500, with three illustrations.

Vol. VI, *Evan Harrington*, pp. xii + 572, with five illustrations.

Vol. VII, *Vittoria*, vol. i, pp. viii + 320, with two illustrations.

Vol. VIII, *Vittoria*, vol. ii, pp. viii + 312, with two illustrations.



- Vol. IX, *The Adventures of Harry Richmond*, vol. i, pp. viii + 344, with two illustrations.
- Vol. X, *The Adventures of Harry Richmond*, vol. ii, pp. viii + 344, with three illustrations.
- Vol. XI, *Beauchamp's Career*, vol. i, pp. viii + 316, with Portrait-Frontispiece of George Meredith from the picture by G. F. Watts, R.A., and one illustration.
- Vol. XII, *Beauchamp's Career*, vol. ii, pp. viii + 316, with two illustrations.
- Vol. XIII, *The Egoist*, vol. i, pp. viii + 296, with Portrait-Frontispiece of George Meredith from a photograph by Harold Roller, and one illustration.
- Vol. XIV, *The Egoist*, vol. ii, pp. viii + 332, with one illustration.
- Vol. XV, *The Tragic Comedians*, pp. viii + 204, with Portrait-Frontispiece of Ferdinand Lassalle from an etching by W. Krauskopf.
- Vol. XVI, *Diana of the Crossways*, pp. xvi + 496, with Portrait-Frontispiece of George Meredith from a dry-point etching by Mortimer Menpes, and one illustration.
- Vol. XVII, *One of Our Conquerors*, pp. xii + 516, with Portrait-Frontispiece of George Meredith from a photograph by Mrs. H. P. Sturgis, and one illustration.
- Vol. XVIII, *Lord Ormont and his Aminta*, pp. xii + 356, with three illustrations.
- Vol. XIX, *The Amazing Marriage*, pp. xii + 512, with Portrait-Frontispiece of George Meredith, æt. 68, from a photograph by Mrs. Seymour Trower, and a picture of *The Chalet, Box Hill* from a photograph by Frederick W. Evans.
- Vol. XX, *Celt and Saxon*, pp. viii + 224, with Portrait-Frontispiece of George Meredith, æt. 69, with his grand-daughters Joan and Dorothy Sturgis, and his gardener Frank Cole, from a photograph by Mrs. H. P. Sturgis, and a facsimile reproduction of a MS. page of *Celt and Saxon*.

- Vol. XXI, Short Stories (Farina, General Ople, Tale of Chloe), pp. viii + 268, with two illustrations.
- Vol. XXII, Short Stories (The House on the Beach, The Gentleman of Fifty, The Sentimentalists), pp. viii + 200, with Portrait-Frontispiece of George Meredith, æt. 68, from a photograph by Mrs. Seymour Trower, and a facsimile reproduction of a MS. page of *The Sentimentalists*.
- Vol. XXIII, Miscellaneous Prose (*An Essay on Comedy, Introductions, Reviews, Short Articles, Criticism, Correspondence from the Seat of War in Italy*), pp. viii + 216, with facsimile reproduction of a page from an early note-book.
- Vol. XXIV, Poems, vol. i, pp. xvi + 264, with three illustrations.
- Vol. XXV, Poems, vol. ii, pp. xii + 272, with three illustrations and a facsimile reproduction of an early draft of *Love in the Valley*.
- Vol. XXVI, Poems, vol. iii, pp. xii + 280, with three illustrations and a facsimile reproduction of a portion of the MS. of *Milton*.
- Vol. XXVII, Bibliography and Various Readings, pp. xii + 376, with Portrait-Frontispiece of George Meredith, æt. 80, in bath-chair, with his dog Sandie, and a picture of the Sitting-room, Flint Cottage, May 18th, 1909. The text of this volume is similar to that of the *Edition de Luxe*, vol. xxxvi, a list of *Errata in the Poems, Memorial Edition* taking the place of the *Edition de Luxe* errata list, and the poem *I chafe at darkness*, which should have appeared in vol. xxiv, being added on p. ix.

The volumes of the *Memorial Edition* were issued in olive green cloth boards with plain sides and the backs lettered in gold.

The published price of the twenty-seven volumes of the *Memorial Edition*, at 7s. 6d. a volume, was £10 2s. 6d.

## (6)

## [THE STANDARD EDITION, 1914—IN PROGRESS]

Early in 1914 Messrs. Constable and Company announced a new edition of Meredith's works in a prospectus of four pages, crown octavo, the first page of which reads as follows:—

The / Works of / George Meredith / Standard Edition / in 17 volumes / [monogram] G M / Dark blue cloth. Gilt / Crown 8vo. Price per volume. 6s. / London / Constable and Company Ltd

The second page gave a *List of Volumes in this Edition* which was to consist of *The Shaving of Shagpat*, the thirteen complete novels, the unfinished *Celt and Saxon*, *The Tale of Chloe and other Stories*, and *An Essay on Comedy*. At the foot of the page was advertized as "uniform with the above" *The Complete Poems of George Meredith*. *In one volume. Crown 8vo. 7s. 6d. net.* (See Part I. No. 55).

The third page was a specimen page, viz. p. 633 of *The Adventures of Harry Richmond*; and the fourth page contained a form of order for the books.

The volumes of the *Standard Edition* are not numbered and they are sold separately, but they have a General Half-title reading—*The Works of / George Meredith / [Rule.] / Standard Edition / [Rule.]* The Imprint, which occurs at the foot of the last numbered page in each of the first eight volumes, reads—*Printed by T. and A. Constable, Printers to His Majesty / at the Edinburgh University Press*. In the later volumes the words *in Great Britain* are inserted after the first word of the Imprint.

The following volumes were published in and are dated 1914:—

*The Shaving of Shagpat.* Pp. viii + 308.

*The Ordeal of Richard Feverel.* Pp. viii + 560.

*Evan Harrington.* Pp. viii + 572.

*Sandra Belloni.* Pp. viii + 612.

Rhoda Fleming. Pp. viii + 500.

Vittoria. Pp. viii + 632.

The Adventures of Harry Richmond. Pp. viii + 688.

Beauchamp's Career. Pp. viii + 632.

In 1915 were published :—

The Egoist. Pp. viii + 628.

Diana of the Crossways. Pp. xii + 496.

In 1916 was published :—

Lord Ormont and his Aminta. Pp. viii + 356.

In 1919 were published :—

An Essay on Comedy. Pp. 108.

The Amazing Marriage. Pp. viii + 512.

This issue of *An Essay on Comedy* is apparently made up from sheets of the second edition, the original half-title and title-page being removed and the general half-title to the *Standard Edition* and a new title-page, printed on a thinner paper than that of the rest of the book, pasted on one of the stubbs.

The volumes of the *Standard Edition* are bound in dark blue ribbed cloth lettered in gold across the back.

The published price of the first twelve volumes was 6s. each. *The Amazing Marriage* was published at 7s. 6d. net.

Short Stories / By / George Meredith / [*Conventional Leaf.*] / London / Constable and Company Ltd / 1920

Collation :—Pp. viii + 376, consisting of blank leaf, pp. [i—ii] ; General Half-title, pp. [iii—iv], verso blank ; Title-page as above, pp. [v—vi], in centre of verso,

*Printed in Great Britain*, and at the foot the Imprint in two lines; Contents, pp. [vii—viii], verso blank; Half-title, *Farina*, pp. [1—2], verso blank; Text of *Farina*, pp. 3—120; Half-title, *The Case of General Ople / and Lady Camper*, pp. [121—122], verso blank; Text of *The Case of General Ople and Lady Camper*, pp. 123—187; p. [188] blank; Half-title, *The Tale of Chloe / An Episode in the History of Beau Beamish*, pp. [189—190], verso blank; Text of *The Tale of Chloe*, pp. 191—266; Half-title, *The House on the Beach / A Realistic Tale*, pp. [267—268]; Text of *The House on the Beach*, pp. 269—373; pp. [374—6] blank.

*The Gentleman of Fifty and the Damsel of Nineteen. The Sentimentalists. [1920].*

In a letter dated 18 November, 1920, Mr. William Maxse Meredith wrote to me as follows:—

“The Edition de Luxe and the Memorial Edition of my father’s works contained some fragments, namely ‘The Gentleman of Fifty’ and ‘The Sentimentalists.’ In preparing the volume of *Short Stories* for the popular standard edition the printers inadvertently printed off some sheets of these two fragments. As they are not for general publication we have had a few bound up, and I enclose you one of them. It probably has some interest for a bibliophile. Only twelve copies have been preserved and this is one of them.”

The collation of the volume of *Short Stories* referred to by Mr. Meredith is pp. viii + 376, pp. 374—6 being blank. The collation of this unpublished section is as follows:—

Crown octavo, pp. 98, consisting of Half-title, *The Gentleman of Fifty and / the Damsel of Nineteen*, pp. [375—6], verso blank; Text of *The Gentleman of Fifty and the Damsel of Nineteen*, pp. 377—422; Half-title, *The Sentimentalists*, with bibliographical note below (7 lines), p. [423]; *Dramatis Personæ*, p. [424]; Text of *The Sentimentalists*, pp. 425—466; Imprint, *Printed by T. and A. Constable, Printers to His Majesty at the / Edinburgh University Press*, at foot of p. 466; pp. [467—472] are blank. The signatures are 2 B to 2 F, 5 sheets of 8 leaves each, 2 G 4 leaves: the first 5 leaves have no signature being doubtless set up originally with signature 2 A of the volume of *Short Stories* referred to above.

Issued with uncut edges in green paper wrapper with white end papers. The recto wrapper bears a cream coloured label, measuring  $1\frac{1}{2} \times 2\frac{1}{8}$  inches, and lettered in green within a single line border "*The Gentleman / Of Fifty And / The Damsel Of / Nineteen / [Rule] / The / Sentimentalists / [Fleuron] / By / George Meredith.*"

*PART IV.*

MEREDITHIANA.

COMPLETE VOLUMES OF  
BIOGRAPHY AND CRITICISM.





PART IV.  
MEREDITHIANA.  
COMPLETE VOLUMES OF  
BIOGRAPHY AND CRITICISM.

(1)

George Meredith / *Some Characteristics* / By /  
Richard Le Gallienne / With a Bibliography / By /  
John Lane / London / Elkin Mathews, Vigo  
Street, W. / 1890. / [*All rights reserved.*]

Collation :—Crown octavo, pp. xvi + 168 + lxxvi, with  
Portrait-Frontispiece of George Meredith from a  
photograph by Hollyer, and a picture of The Chalet  
at Box Hill from a sketch by Mr. W. Maxse Meredith.

Issued in dark blue cloth boards, lettered in gold, with  
untrimmed edges.

The concluding pages of this book contain *Some Notes in regard  
to George Meredith in America*, by W. Morton Fullerton.

Some large paper copies of the first edition of *George Meredith  
Some Characteristics* were issued. A second edition, dated 1890,  
appeared in 1891; and in March 1900 the fifth edition was pub-  
lished with a *Postscript*: 1899 by Mr. Le Gallienne and much matter  
added to Mr. Lane's Bibliography.

## (2)

George Meredith / A Study / By / Hannah Lynch / Methuen & Co. / 18 Bury Street, London, W.C. / 1891 / [*All rights reserved*]

Collation :—Crown octavo, pp. xii + 172, with Portrait-Frontispiece of George Meredith reproduced in photogravure from a photograph by Hollyer.

Issued in olive green cloth bevelled boards, gilt lettered, with top edges gilt others untrimmed.

Seventy-five large paper copies were issued in buckram.

## (3)

George Meredith : / Poet and Novelist. / A Public Lecture / Delivered under the auspices of the / Sydney University Union, / On the / 12th August, 1892. / By / M. W. MacCallum, M.A., / Professor of Modern Literature, / Sydney University. / Sydney : / Turner and Henderson, / Hunter Street. / [*Rule.*] / 1892.

Collation :—Foolscap octavo, pp. 56.

Issued in light green paper wrappers lettered *George Meredith*. diagonally on the front, with trimmed edges.

## (4)

George Meredith / An Essay towards Appreciation / By / Walter Jerrold / "Life, some think, is worthy of the Muse." / London / Greening &

Company, Ltd. / 20 Cecil Court, Charing Cross Road / 1902 / *All Rights Reserved*

Collation :—Crown octavo, pp. viii + 200, with Portrait-Frontispiece of George Meredith from a photograph by Frederick Hollyer.

Issued in red cloth boards lettered in gold on the back and in black and gold on the front cover, with top edges gilt and others slightly trimmed.

(5)

Browning and Meredith / Some Points of Similarity / By / Mary Winchester Abbott / Boston / The Poet-Lore Company / 1904

Collation :—19½ cm., pp. 55.

Issued in green cloth, lettered in gold on the back and on the front cover.

I have not seen this book. The above information was kindly furnished to me by the Chief Bibliographer, Library of Congress, Washington.

(6)

The Poetry and Philosophy of / George Meredith / By / George Macaulay Trevelyan / Late Fellow of Trinity College, Cambridge / Author of / 'England in the Age of Wycliffe,' and / 'England under the Stuarts' / London / Archibald Constable / And Company, Ltd. / 1906

Collation :—Crown octavo, pp. xvi + 236.

Issued in olive green cloth boards with printed paper back label, with untrimmed edges.

A second impression was published in 1907 and a Pocket Edition in 1912.

(7)

George Meredith's / Allegory / The Shaving of Shagpat / Interpreted / By / James McKechnie / Greenock : James M'Kelvie & Sons, / 1906

Collation :—Octavo, pp. 56.

Issued in printed paper boards, with trimmed edges.

A second edition of this pamphlet appeared in 1906.

(8)

Bibliography / Of the / Writings in Prose and Verse / Of / George Meredith, O.M. / Compiled by / Arundell Esdaile, B.A. / Of the British Museum / London / Walter T. Spencer / 27, New Oxford Street, W.C. / 1907

Collation :—Crown octavo, pp. 72, with Portrait-Frontispiece of George Meredith reproduced in photogravure from a photograph by Hollyer of the picture by G. F. Watts.

Issued in blue grey paper boards with printed paper back label, with top edges cut others untrimmed.

There was also a large paper issue, demy octavo.

This book was reprinted from the Supplement to *The Literary Year-book and Bookman's Directory*, 1907, London: George Routledge and Sons, Limited.

## (9)

On Some of the / Characteristics of / George  
Meredith's / Prose-Writing / By / T. Sydney  
Short / Birmingham / Cornish Brothers Ltd / 37  
New Street / 1907

Collation :—Demy octavo, pp. 36.

Issued in white paper wrappers with the wording of the title-page reproduced on the front.

## (10)

Some Of / George Meredith's / Poems / A  
Lecture / By / Alice Woods / London / Truslove  
& Hanson Limited

Collation :—Crown octavo, pp. 24.

Issued with trimmed edges in grey paper wrappers with the wording of the title-page reproduced on the front.

## (11)

George Meredith / Novelist Poet / Reformer / By  
/ M. Sturge Henderson / With a Frontispiece /  
Methuen & Co. / 36 Essex Street W.C. / London

Collation :—Crown octavo, pp. viii + 324, with Portrait-Frontispiece of George Meredith reproduced in photogravure from a photograph by Hollyer.

Issued in October 1907 in greenish grey paper boards with green cloth back and leather back label gilt lettered. The top and fore edges are trimmed, the bottom edges untrimmed.

Chapters xiv to xvii, which deal with Meredith's poems are by Mr. Basil de Sélincourt.

A second edition was published in 1908.

(12)

Aspects Of / George Meredith / By / Richard H. P. Curle / With a portrait after the painting by G. F. Watts / "Our new thoughts have thrilled dead bosoms."— / *The Pilgrim's Scrip.* / [*Publishers' device.*] / London / George Routledge & Sons, Limited / New York : E. P. Dutton & Co. / 1908

Collation :—Crown octavo, pp. x + 310, with Portrait-Frontispiece of George Meredith reproduced in photogravure from a photograph by Hollyer of the portrait by G. F. Watts, and a slip of Errata inserted between pp. viii and ix.

Issued in blue-grey cloth boards lettered in gold on back and front, with top edges gilt, others slightly trimmed.

## (13)

The Novels of George / Meredith : A Study / By / Elmer James Bailey / New York / Charles Scribner's Sons / 1907 [*T. Fisher Unwin* / 1 *Adelphi Terrace / London* / 1908]

Collation :—Crown octavo, pp. viii + 226, with Portrait-Frontispiece of George Meredith.

Issued, with trimmed edges, in red cloth boards lettered in gold on back and front cover.

This volume contains *A List of the Characters in George Meredith's Novels with an enumeration of the Chapters in which they appear.*

## (14)

Westminster Abbey. / [*Rule.*] / Form of Service / To be held on / The Day of the Funeral / Of the Late / George Meredith, O.M. / May 22nd, 1909.

Collation :—Crown octavo, pp. 8.

Issued without cover of any sort and with the edges trimmed.

Lest this entry should mislead, it may be recorded here in the words of his son that "after cremation, all that was mortal of George Meredith was placed, as he had desired, beside his wife's grave at Dorking."—(*Letters*, ii, 635.)

## (15)

*The Bibelot.* Vol. xv, No. 8, August, 1909, Thomas B. Mosher : Portland, Maine.

The volume includes

George Meredith: an Appreciation, by Oliver Elton, pp. 257—284.

This number of *The Bibelot* also contains reprints of *Margaret's Bridal Eve*, R. Brimley Johnson's Sonnet to Meredith, ('*To-day he died: the Master of the Day*'), and Thomas Hardy's poem *G. M. 1828—1909*, ('*Forty years back, when much had place*').

Professor Oliver Elton's essay is here reprinted from his book of *Modern Studies*, London: 1907.

### (16)

George Meredith / In Anecdote and Criticism /  
By / J. A. Hammerton / Author of 'Steven-  
soniana' / Illustrated with Reproductions from  
Photographs / And from Drawings by famous  
Artists / London / Grant Richards / New York:  
Mitchell Kennerley / 1909

Collation:—Demy octavo, pp. xii + 392, with Portrait-  
Frontispiece of George Meredith from a photograph by  
Thomson and forty-seven illustrations.

Issued in red cloth boards lettered in gold, with top edges  
gilt others untrimmed.

In 1911 a "new and revised edition" with fifty-five illustrations  
was published by John Grant, Edinburgh.

### (17)

The / Sons / of / Strength / J. R. P. Sclater /  
New North Church / Edinburgh / Edinburgh &  
London / Oliphant, Anderson / & Ferrier



Collation :—Crown octavo, pp. 64.

Issued in November 1909 in grey paper boards with white back, lettered on the back and on the front cover. The edges are trimmed.

(18)

George Meredith / Some Early Appreciations /  
Selected by / Maurice Buxton Forman / London /  
Chapman & Hall, Ltd. / 1909 [*New York / Charles  
Scribner's Sons / 153—157 Fifth Avenue / 1909*]

Collation :—Crown octavo, pp. xii + 232.

Issued in red cloth boards lettered in gold, with trimmed edges.

(19)

George Meredith / A Primer to the Novels / By /  
James Moffatt / Hodder and Stoughton / London  
MCMIX

Collation :—Post octavo, pp. viii + 404.

Issued, with top edges trimmed, and others uncut, in dark red cloth boards lettered in gold.

(20)

George / Meredith / 1909 / [*Conventional leaf.*] /  
By / J. M. Barrie / London / Constable and Co. /  
Limited

Collation :—Small octavo, pp. 16.

Issued in cream coloured cloth boards lettered in gold on the front cover, and with untrimmed edges.

The contents of this brochure originally appeared in *The Westminster Gazette*, May 26, 1909, pp. 1—2, under the title *Neither Dorking nor the Abbey* and dated *Box Hill, May 22* (i.e. the day of Meredith's funeral).

Sir James Barrie's tribute to Meredith was reprinted in America by Thomas B. Mosher, Portland, Maine, in 1911, 1912 and 1914.

### (21)

James Thomson / (" B. V.") / On / George Meredith / Privately Printed / London / 1909

Collation :—Crown octavo, pp. 48.

Issued in grey paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front.

Fifty copies only were printed, all upon hand-made paper.

### (22)

Constantin Photiadès / [*Rule.*] / George Meredith / Sa Vie—Son Imagination—Son Art / Sa Doctrine / [*Rule.*] / Avec deux Phototypies hors texte / [*Publisher's device.*] / Librairie Armand Colin / Rue de Mézières, 5, Paris / [*Rule.*] / 1910 / Droits de reproduction et de traduction réservés pour tous pays.

Collation :—Crown octavo, pp. viii + 296, with Portrait-Frontispiece of George Meredith from a photograph by Frederick Hollyer, and a picture of the Chalet at Box Hill from a drawing by William Hyde.

Issued in yellow printed paper wrappers with untrimmed edges.

(23)

Meredith's Allegory / The Shaving of / Shagpat / Interpreted / By / James McKechnie / Hodder and Stoughton / London MCMX

Collation :—Post octavo, pp. 248.

Issued in dark crimson cloth boards lettered in gold, with top and bottom edges trimmed and fore edges untrimmed.

A facsimile reproduction of a letter from Meredith to the Author dated *Box Hill, Dorking, May 21, 1906*, is given at pp. 6—8.

(24)

The Comic Spirit / In / George Meredith / An Interpretation / By / Joseph Warren Beach / Longmans, Green, and Co. / Fourth Avenue & 30th Street, New York / London, Bombay and Calcutta / 1911

Collation :—Crown octavo, pp. viii + 232.

Issued with trimmed edges in dark crimson cloth boards lettered in gold on the back and with lettering blind blocked on the front cover.

## (25)

Catalogue / Of a / Portion of the Library / Of the  
Late / Mr. George Meredith, / Novelist. / Con-  
tents. / [*List of Contents.*] / Offered by / Francis  
Edwards, / Bookseller, / 75, High Street, Maryle-  
bone, London, W. (Eng.). / Telegrams: "Finality,  
London." Telephone: 803 Mayfair. / August,  
1911.

Collation:—Demy octavo, pp. 22.

Issued with trimmed edges in grey paper wrappers. The title-page as above is printed only on the front wrapper, and pp. 21—22 are printed on the back wrapper.

## (26)

George Meredith / And the / Monthly Observer /  
By / Maurice Buxton Forman / Privately Printed  
/ London / 1911

Collation:—Crown octavo, pp. 24, with Frontispiece in photogravure of 10, Godliman Street, reproduced from a photograph.

Issued in grey paper wrappers with untrimmed edges, and with the wording of the title-page reproduced upon the front.

Twenty-one copies only were printed, all upon hand-made paper.

## (27)

First Editions Of / George Meredith / Being the description of a Col- / Lected Set of his Books, Some / With Autographic Annotations, / And including Manuscript / Agreements with his Publishers / And the / Original Autograph Manuscript / Of / "The Tragic Comedians" / [*Ornament.*] / Offered for sale by / Dodd & Livingston / New York

Collation :—Medium octavo, pp. 40.

Issued in 1912 in buff-coloured paper wrappers with the title-page reproduced upon the front. The top edges are trimmed, the others uncut. A few copies were put up in paper boards.

## (28)

George Meredith / Komikum—Elmélete. / [*Fleuron.*] / Stieghelmár Róbert / A B. Eötvös J. Collegium volt Tagja. / [*Ornament.*] / Budapest, 1912. / Németh József Könyvkereskedése / 1., Fehérvári-út 15.

Collation :—Demy octavo, pp. ii + 74.

Issued in grey paper wrappers with the title-page reproduced upon the front.

## (29)

George Meredith—Poeta / Fiona Macleod (William Sharp) / Studi Letterari di Anna Bene-

detti / Con L'Aggiunta di Alcune Versioni Dal- / L'Inglese / [*Publisher's device.*] / Palermo—Ant. Trimarchi, Editore—MXMXIII

Collation :—Crown octavo, pp. 136.

Issued with untrimmed edges in yellow paper wrappers with the title-page reproduced upon the front.

The Meredith section occupies pp. 7—43.

(30)

George Meredith / His Life, Genius & Teaching / From the French of / Constantin Photiadès / Rendered into English / By Arthur Price / London / Constable & Company, Limited / MCMXIII

Collation :—Post octavo, pp. viii + 256.

Issued with the top edges uncut and the others trimmed in dark blue cloth boards lettered across the back in gold.

(31)

A Chronological List of / George Meredith's / Publications / 1849—1911 / By Arundell Esdaile / London / Constable and Company Ltd / 1914

Collation :—Demy octavo, pp. ii + 66.

Issued in crimson buckram lettered up the back in gold, and with untrimmed edges.

This book is a reprint with a few alterations and additions from the plates of the *Edition de Luxe*, vol. xxxvi, pp. 301—367 and the *Memorial Edition*, vol. xxvii, pp. 303—369.

## (32)

The Heroines of / George Meredith / With twenty  
miniatures in colours / By / Herbert Bedford /  
Hodder and Stoughton

Collation :—Crown quarto, pp. 168, with twenty miniatures  
separately printed and mounted on buff paper.

Issued with trimmed edges, top edges gilt, in greyish green  
cloth boards lettered in gold on back and on front cover  
which also bears a reproduction of one of the miniatures.

An Edition de Luxe of this book was also issued.

## (33)

Die Romane George Merediths / [*Rule.*] / Ein  
Versuch / von / Eugen Frey / [*Rule.*] / Beilage  
zum Bericht über das Gymnasium und die / Indus-  
trieschule in Winterthur Schuljahr 1912/13 /  
[*Ornament.*] / Winterthur / Buchdruckerei  
Geschwister Ziegler / 1913

Collation :—Medium octavo, pp. 184.

Issued in grey paper wrappers with the title-page  
reproduced upon the front.

## (34)

George Meredith / A Study of his Works /  
And Personality / By / J. H. E. Cress /

M.A. (Camb.), M.A., D.Lit. (Lond.) /  
 Headmaster of the Crypt Grammar School,  
 Gloucester / Author of "Didascalus Patiens,"  
 "The Reign of the Emperor / Probus,"  
 Etc. / Oxford / B. H. Blackwell / Broad Street /  
 MCMXVIII

Collation:—Crown octavo, pp. xii + 240.

Issued with trimmed edges in madder brown cloth boards  
 gilt lettered across the back.

Early in 1921 Dr. Crees made a further contribution to Meredith  
 literature in a crown quarto volume of one hundred and twenty-  
 four pages issued with the following title-page:—

Meredith Revisited / And Other Essays / By / J. H. E. Crees,  
 D.Lit. / Author of / Didascalus Patiens / George Meredith /  
 Etc. / London / Richard Cobden-Sanderson / 17 Thavies Inn

This volume contains two papers of Meredith interest, namely,  
*Meredith Revisited A Criticism of Contemporary English Criticism*  
 1919, pp. 3—15, which is a reply to the reviewers of Dr. Crees's  
 study of Meredith; and *Skeletons in Cupboards or George Meredith*  
*and S. M. Ellis* 1919, pp. 16—22, which is a review of the first  
 edition of Mr. Ellis's *George Meredith His Life and Friends in*  
*relation to his Work.*

### (35)

Studi E Ritratti / Collezione di Monografie  
 Letterarie / diretta da Achille Pellizzari / V. /  
 Laura Torretta / George Meredith / Romanziere  
 / Poeta-Pensatore / [*Publisher's device.*] / Napoli  
 / Francesco Perrella / Società Anonima Editrice /  
 1918

Collation:—Crown octavo, pp. 240 + slip of *Errata—*  
*Corrige.*



Issued in cream coloured printed paper wrappers, with untrimmed edges.

(36)

George Meredith / His Life and Friends in relation / To his Work / By / S. M. Ellis / [*Fleuron.*] / London / Grant Richards Ltd. / St Martin's Street / MDCCCXCIX

Collation :—Demy octavo, pp. 388, with Portrait-Frontispiece of George Meredith from the original pencil sketch by the Duchess of Rutland and forty-one illustrations.

Issued with top edges trimmed and others uncut in dark red cloth boards lettered in gold across the back and also on the front cover.

In April 1919 Viscount Morley of Blackburn and other Executors of Meredith's will applied for an injunction to restrain Messrs. Grant Richards Limited and a firm of printers from further printing and publishing this book. The case came before Mr. Justice Sargant in the Chancery Division on April 11. The plaintiffs alleged that the book was an infringement of copyright, and it was stated that 38½ per cent. of it was quotation. According to Mr. William Maxse Meredith an analysis of the book showed that 688 lines of poetry, over a thousand lines of prose and 3,547 lines from letters, or a total of 5,250 lines, were quoted out of a total of 13,788 lines which the book contained. Mr. Justice Sargant said it was quite clear the defendants had infringed the statutory rights of the plaintiffs, and he granted the injunction until the hearing of the action.

Subsequently the following "Explanation" signed by S. M. Ellis and Grant Richards Limited was published in the press :—

*"Mr. Ellis's book, "George Meredith: His Life and Friends in Relation to his Work," is withdrawn from circulation.*

*"The Author and the Publisher hereby express their regret to the owners of the George Meredith copyrights for the unauthorized use of copyright material from the works and letters of Mr. George Meredith. The Author also regrets implications in the book concerning Mr. George Meredith's life which are not in accordance with the facts."*

In May 1920 a second edition of this book was issued with the following title-page:—

George Meredith / His Life and Friends in Relation / To his  
Work / By / S. M. Ellis / [Fleuron.] / With Forty-one Illus-  
trations / London / Grant Richards Ltd. / St. Martin's Street  
/ MDCCCCXX

Collation :—Demy octavo, pp. 328.

The text, save for the omission of the copyright matter, is substantially the same as that of the first edition; and all the illustrations, except the portrait of Mrs. Meredith by Frederick Sandys and the facsimile of Meredith's holograph, are reproduced.

### (37)

Memories of / George Meredith / O.M. / By /  
Lady Butler / With Three Illustrations / London  
/ Constable and Company Ltd / 1919

Collation :—Crown octavo, pp. viii + 152, with Frontis-  
piece, Silhouette of George Meredith taken by Sir John  
Butcher, Bart., K.C., M.P., in 1885, and two illustra-  
tions.

Issued in blue cloth boards, lettered in gold across the back, with monogram GM in gold on front cover, and with un-trimmed edges.

PRINTED IN GREAT BRITAIN BY  
THE DUNEDIN PRESS, LIMITED, EDINBURGH.















